

# University of Mumbai



No. UG/124 of 2019-20

## CIRCULAR:-

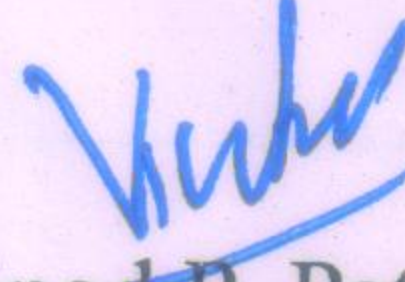
Attention of the Principals of the Affiliated Colleges, Directors of the recognized Institutions in Humanities Faculty is invited to this office Circular No. UG/151 of 2016-17 dated 16<sup>th</sup> November, 2016 relating to the revised syllabus as per (CBCS) for F.Y.B.A. degree program in Micro Economics (Sem. I).

They are hereby informed that the recommendations made by the Board of Studies in Economics at its meeting held on 7<sup>th</sup> June, 2019 have been accepted by the Academic Council at its meeting held on 26<sup>th</sup> July, 2019 vide item No.4.19/ & 4.20 and that in accordance therewith, the revised syllabus as per the (CBCS) for the F.Y. B.A. (Sem. I ) Microeconomics – I in Economics and F.Y. B.A. (Sem. II ) Microeconomics – II in Economics has been brought into force with effect from the academic year 2019-20, accordingly. (The same is available on the University's website [www.mu.ac.in](http://www.mu.ac.in)).

MUMBAI – 400 032

26<sup>th</sup> September, 2019

To

  
(Dr. Vinod P. Patil)  
I/c REGISTRAR

The Principals of the affiliated Colleges, and Directors of the recognized Institutions in Humanities Faculty. (Circular No. UG/334 of 2017-18 dated 9<sup>th</sup> January, 2018.)

A.C/4.19/ & 4.20/26/07/2019

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No. UG/124 -A of 2019-20

MUMBAI-400 032

26<sup>th</sup> September, 2019

Copy forwarded with Compliments for information to:-

- 1) The I/c Dean, Faculty of Humanities,
- 2) The Chairman, Board of Studies in Economics,
- 3) The Director, Board of Examinations and Evaluation,
- 4) The Professor-cum-Director, Institute of Distance and Open Learning (IDOL),
- 5) The Director, Board of Students Development,
- 6) The Co-ordinator, University Computerization Centre,

  
(Dr. Vinod P. Patil)  
I/c REGISTRAR



AC. 26107/2019  
Item No. 4.19

# UNIVERSITY OF MUMBAI



## Syllabus for Approval

Sr. No.	Heading	Particulars
1	Title of the Course	F.Y.B.A. Semester- I Microeconomics - I
2	Eligibility for Admission	HSC (Arts)
3	Passing Marks	40 Percentage (Pass Class)
4	Ordinances / Regulations ( if any)	-
5	No. of Years / Semesters	2 Semesters
6	Level	U.G
7	Pattern	Semester
8	Status	Revised
9	To be implemented from Academic Year	From Academic Year: 2019 - 20

Date:

Signature :

Chairman/ Chairperson : \_\_\_\_\_

Dean Faculty of Humanities : \_\_\_\_\_



# UNIVERSITY OF MUMBAI



## **Revised Syllabus for the F.Y.B.A. (Sem I)**

### **Microeconomics – I**

### **Course: Economics**

(As Per Choice Based Credit System with effect from the academic  
year 2019-20)

**F.Y.B.A.**  
**Subject: Economics**  
**Microeconomics – I**  
**Semester – I**

(Academic Year: 2019 - 20)

**Preamble:** This course is designed to expose the students to the basic principles of microeconomic theory. The emphasis will be on the development of analytical thinking with the help of statistical tools among the students and develop the skill of application of microeconomics concepts to analyze the real life situations.

**Module - I: Introduction to Microeconomics** **(12 Lectures)**

Microeconomics: Meaning, Scope, Nature, Importance and Limitations; Basic Economic Problems; Role of Price Mechanism in a Market Economy; Positive Economics and Normative Economics; Concepts of Equation, Functions, Graphs, Diagrams, Line, Slope and Intercept

**Module - II: Ten Principles of Economics** **(12 Lectures)**

Trade-Off Faced by the Individuals; Significance of Opportunity Cost in Decision Making; Thinking at the Margin; Responses to incentives; Benefits from Exchange; Organization of Economic Activities through Markets and its Benefits; Role of Government in improving Market Outcomes; Dependence of Standard of Living on Production; Growth in Quantity of Money; Inflation and Unemployment Trade Off

**Module - III: Markets, Demand and Supply** **(12 Lectures)**

What is a Market; What is Competition; Demand Curves: Market Demand versus Individual Demand, Movements along the Demand Curve, Shifts in the Demand Curve; Supply Curves: Market Supply and Individual Supply, Shifts in Supply Curve; Market Equilibrium - Three Steps to Analyze Changes in Equilibrium; Price Elasticity of Demand, Methods of Measuring Price Elasticity of Demand – Total Outlay Method, Percentage Method and Point Method; Concepts of Income Elasticity of Demand, Cross Elasticity of Demand and Promotional Elasticity of Demand

**Module IV: Consumer's Behavior** **(12 Lectures)**

Introduction to Cardinal and Ordinal Approaches; Indifference Curve Analysis - Properties of Indifference Curves, Budget Line, and Consumer's Equilibrium; Income, Price and Substitution Effect; Derivation of Demand Curve; Consumer's Surplus: Strong Ordering and Weak Ordering



## Reference

1. N. Gregory Mankiw, (2015), "Principles of Microeconomics" 7<sup>th</sup> edition- Cengage Learning.
2. Sen Anindya, (2007), "Microeconomics Theory and Applications" Oxford University press, New Delhi.
3. Salvator D, (2003) "Microeconomics Theory and Applications" Oxford University press, New Delhi.
4. M.L.Jhingan, (2006) "Microeconomics Theory", 5<sup>th</sup> edition Vrinda Publication (P) Ltd.
5. H.L.Ahuja, (2016) "Advance Economics Theory" S.Chand & Company Ltd.
6. Paul Samuelson and W. Nordhaus, (2009): Economics, 19th Edition McGrawHill Publications.



# UNIVERSITY OF MUMBAI



## **Revised Syllabus for the F.Y.B.A. (Sem II)**

### **Microeconomics – II**

### **Course: Economics**

(As Per Choice Based Credit System with effect from the  
academic year 2019-20)



**F.Y.B.A.**  
**Subject: Economics**  
**Microeconomics – II**  
**Semester – II**

(Academic Year: 2019 - 20)

**Preamble:**

As a logical sequence to Microeconomics Paper I, this paper is aimed at giving supply side knowledge of Economics to the learner which will enhance their knowledge about aspects of production, cost and revenue analysis, theories of distribution and understanding about the market structure.

**Module I: Production Analysis** **(12 Lectures)**

Production Function: Concept And Types; Concepts of Total, Average and Marginal Product; Law of Variable Proportion and Returns to Scale, Isoquant and Producer's Equilibrium

**Module II: Cost & Revenue Analysis** **(12 lectures)**

Concepts of Costs: Money and Real Cost, Social Cost, Private Cost, Explicit and Implicit Cost, Opportunity Cost; Relationship between Average, Marginal and Total Cost; Derivation of Short Run and Long Run Cost Curves; Concepts of Revenue: Types and Interrelationship

**Module III: Factor Pricing** **(12 lectures)**

Marginal Productivity Theory of Distribution; Rent: Ricardian Theory of Rent, Modern Theory of Rent, Quasi Rent; Wages: Modern Theory of Wages; Collective Bargaining; Supply Curve of Labour; Interest: Classical Theory of Interest, Loanable Funds Theory of Interest; Profit: Risk and Uncertainty Theory, Innovation Theory

**Module IV: Equilibrium in Different Market Structure** **(12 Lectures)**

Concept Of Equilibrium: TR - TC And MR - MC Approach; Features of Perfect Competition; Monopoly and Monopolistic Competition, Short Run and Long Run Equilibrium of Firm and Industry under each Market Condition; Selling Cost and Wastages under Monopolistic Competition

*Note: we may include case studies and numerical examples for modules 1, 2 and 4 from examination point of view.*



## Reference

1. A. Koutsoyannis, (2015), Modern Microeconomics, 2nd edition, Palgrave Macmillan.
2. Paul Samuelson and W. Nordhaus, (2009), Economics, 19th edition: Economics, McGrawHill Publications.
3. Mankiw M.G (2015), Principles of Micro economics 7<sup>th</sup> edition - Cengage Learning.
4. Anindya Sen, (2006), Microeconomics, OUP India Publisher.
5. M.L.Jhingan, (2006), “Microeconomics Theory”, 5<sup>th</sup> edition, Vrinda Publication (P) Ltd.
6. H.L.Ahuja, (2016), “Advance Economics Theory” S.Chand & Company Ltd.



**UNIVERSITY OF MUMBAI**

**No. UG/86 of 2016-17**

**CIRCULAR:-**

A reference is invited to the Syllabi relating to the B. A. degree course vide this office Circular No.UG/159 of 2011 dated 20<sup>th</sup> June, 2011 and the Principals of affiliated Colleges in Arts Colleges are hereby informed that the recommendation made by Board of Studies in History & Archaeology at its meeting held on 25<sup>th</sup> May, 2016 has been accepted by the Academic Council at its meeting held on 24<sup>th</sup> June, 2016 vide item No. 4.21 and that in accordance therewith, the revised syllabus as per the Choice Based Credit System for the F.Y.B.A. in History & Archaeology (Sem.I & II), which is available on the University's web site ([www.mu.ac.in](http://www.mu.ac.in)) and that the same has been brought into force with effect from the academic year 2016-17.

MUMBAI – 400 032  
October, 2016

  
(Dr.M.A.Khan)  
REGISTRAR

To,

The Principals of affiliated Colleges in Arts.

**A.C/4.21/24/06/2016**

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No. UG/86 -A of 2016-17

MUMBAI-400 032 25<sup>th</sup> October, 2016

Copy forwarded with compliments for information to:-

- 1) The Dean, Faculty of Arts,
- 2) The Chairman, Board of Studies in History,
- 3) The Director, Board of College and University Development,
- 4) The Controller of Examinations,
- 5) The Co-Ordinator, University Computerization Centre.
- 6) The Professor-cum-Director, Institute of Distance and Open Learning (IDOL)

  
(Dr.M.A.Khan)  
REGISTRAR

PTO...



AC 24 / 06 / 2016  
Item no.4.21

# UNIVERSITY OF MUMBAI



**Revised syllabus for Sem I and II**

**Program: B. A.**

**Course: History & Archaeology**

(Choice Based Credit System with effect from the Academic  
year 2016-17)



**F.Y.B.A. (History)**  
**History of Modern India (1857-1947)**  
**Semester - I**

Objectives:-

The course is designed to make the student aware about the making of modern India and the struggle for independence.

**Module I: Growth of Political Awakening**

- (a) Revolt of 1857 – Causes and Consequences
- (b) Contribution of the Provincial Associations
- (c) Foundation of Indian National Congress.

**Module II: Trends in Indian Nationalism**

- (a) Moderates
- (b) Extremists
- (c) Revolutionary Nationalists

**Module III: Gandhian Movements**

- (a) Non Co-operation Movement
- (b) Civil Disobedience Movement
- (c) Quit India Movement

**Module IV: Towards Independence and Partition**

- (a) The Indian Act of 1935
- (b) Attempts to Resolve the Constitutional Deadlock -The Cripps Mission, The Cabinet Mission and the Mountbatten Plan
- (c) Indian Independence Act and Partition



**Semester –II**  
**History of Modern India: Society and Economy.**

**Module I: Socio Religious Reform Movements: Reforms and Revival**

- (a) Brahma Samaj, Arya Samaj and Ramakrishna Mission
- (b) Satyashodhak Samaj, Aligarh movement and Singh Sabha Movement.
- (c) Impact of Reform Movements

**Module II: Education, Press and Transport**

- (a) Introduction of Western Education and its Impact
- (b) Development of Press
- (c) Transport and Communications

**Module III: Impact of the British Rule on Indian Economy.**

- (a) Revenue Settlements, Commercialisation of Agriculture
- (b) Drain Theory
- (c) Deindustrialisation and Growth of Large Scale Industry

**Module IV: Nationalism and Social Groups: interfaces.**

- (a) Women
- (b) Dalits
- (c) Peasants and Tribals



## References:

Aloysius G., *Nationalism Without Nation in India*, OUP, New Delhi, 1998.

Bandyopadhyay Sekhar, *From Plassey to Partition, A History of Modern India*, Orient Longman, New Delhi, 2004.

Bhattachaterjee Arun, *History of Modern India (1707 – 1947)*, Ashish Publishing House, New Delhi 1976.

Chakravarti Aroop, *The History of India (1857 – 2000)*, Pearson, New Delhi 2012.

Chandra Bipan et al., *India's Struggle for Independence*, Penguin, New Delhi,

Chandra Bipan, A. Tripathi, Barun De, *Freedom struggle*, National Book Trust, India, 1972.

Chandra Bipan, *Rise and Growth of Economic Nationalism in India*, Delhi, 1966.

Chattergy Partho, *The Nation and its Fragments*, OUP, New Delhi, 1933

Chopra P.N.,Puri B.N, Das M.N,Pradhan A.C, *A Comprehensive History of Modern India*, Sterling Publishers 2003.

Desai A.R., *Social Background of Indian Nationalism*, 5<sup>th</sup> Edition,Popular Prakashan, Bombay, 1976.

Ganachari Arvind, *Nationalism and Social Reform in a Colonial Situation*, Kalpaz Publication, New Delhi, 2005.

Grover B.L, Grover S., *A New Look at Modern Indian History (1707 – present day)*, S. Chand and Company, New Delhi 2001.

Keswani K.B., *History of Modern India (1800 – 1964)*, Himalaya Publishing House, Bombay 1996.

Majumdar R.C., *Comprehensive History of India*, Vol.3 (Part III), People's Publishing House.



Mehrotra S.R., *Emergence of Indian National Congress*, Vikas Publication, Delhi, 1971.

Nanda S.P., *History of Modern India (1707 – Present Time)*, Dominant Pub, New Delhi 2012.

Pannikar K.N. (ed). *National and Left Movement in India*, Vikas Publishing House Pvt. Ltd.. New Delhi. 1980.

Pawar Jaisingh Rao, *Aadhunik Hindustanacha Itihas*, Vidya Publications, Nagpur.

Ray Rajat, *Industrialization of India: Growth and Conflict in the Private Corporate Sector, 1914-47*, OUP, Delhi, 1982.

Sarkar Sumit, *Aadhunik Bharat*, Rajkamal Publication, New Delhi, 2009.

Sarkar Sumit, *Modern India 1885-1947*, Macmillan, Madras, 1996.

Seal Anil, *The Emergence of Indian Nationalism: Competition and Collaboration in the Later Nineteenth Century*, Cambridge University Press, 1971.

Shukla Ramlakhan, *Aadhunik Bharat ka Itihas*, Hindi Madhyam Karyalay Nideshalay, Delhi.



B.A.  
HISTORY

Question Paper Pattern For F.Y.B.A. History  
Semester I & II

**As per University rules and guidelines.**



F.Y. B.A. ECONOMICS (PAPER I)

SEMESTER I

MICROECONOMICS

(ACADEMIC YEAR 2016-17)

Preamble

This course is designed to introduce the students to elementary concepts in microeconomics. The student should be able to use these concepts to understand the relevance of microeconomics to the real world. The student should be able to build on these concepts in the future to develop deeper understanding of the Economy.

Module –I: Ten Principles of Economics

(lectures 12)

Trade-offs faced by the individuals – significance of opportunity cost in decision making – thinking at the margin- responses to incentives-benefits from exchange- organization of economic activities through markets and its benefits – seventh, role of government in improving market outcomes – dependence of standard of living on production- growth in quantity of money and inflation-inflation and unemployment trade-off.

Module –II : Economics and Its Methods (lectures 12)

The scientific method –role of assumptions- economic models: circular flow of income and production possibilitiescurve -Micro economics and Macro economics-economist as policy advisors: positive economics and normative economics – causes of disagreement among economists -basics of graphs (graph of single variable, graph of two variable, curves in the co-ordinate system, slope-cause and effect).

Module –III: Markets, Demand and Supply (lectures 12)

What is a market- what is competition-demand curves: market demand versus individual demand - movements along the demand curve-shifts in the demand curve, supply curves: market supply and individual supply- shifts in supply curve–market equilibrium – three steps to analyse changes in equilibrium –price ceilings and floors-taxes and their impact-priceelasticity of demand- total revenue and the elasticity of demand - impact of price elasticity on revenue

Module –IV: Interdependence and Trade

(lectures 12)



Specialisation and trade –meaning of absolute cost advantage –opportunity cost and comparative cost advantage – comparative advantage and trade- gains from trade- application of comparative cost advantage to international trade - trade policy: free trade and protection.

References:

1. N.Gregory Mankiw, Principles of Microeconomics, 7<sup>th</sup> edition, Cengage Learning, 2015
2. Sen Anindya (2007), Microeconomics: Theory and Applications, Oxford University Press, New Delhi.
3. Salvatore D. (2003), Microeconomics: Theory and Applications, Oxford University Press, New Delhi.



**PAPER PATTERN FOR SEMISTER I**

ALL QUESTIONS ARE COMPULSORY.

THERE WILL BE FIVE QUESTIONS ON FOUR MOUDULES AND EACH QUESTION WILL CARRY 20 MARKS.

ON EACH MODULE, THERE WILL BE THREE SUB-QUESTIONS.

STUDENTS WILL HAVE TO ATTEMPT ANY TWO OUT OF THREE SUB-QUESTIONS.

QUESTION FIVE WILL BE OF NOTES ONE ON EACH MODULE.

STUDENTS WILL HAVE TO ATTEMPT ANY TWO OUT OF FOUR NOTES.



# University of Mumbai



No. UG/37 of 2021-22

## CIRCULAR:-

Attention of the Principals of the Affiliated Colleges and Directors of the recognized Institutions in Humanities Faculty is invited to this office circular No.UG/163 of 2016-17, dated 16<sup>th</sup> November, 2016 relating to the revised syllabus as per the (CBCS) for F.Y.B.A.- in English (Introduction to Literature) (Sem. .I & II).

They are hereby informed that the recommendations made by the Board of Studies in English at its online meeting held on 21<sup>st</sup> December, 2020 vide item No. 4 and subsequently made by the Board of Deans at its meeting held on 27<sup>th</sup> January, 2021 vide item No. 5.4 (R) have been accepted by the Academic Council at its meeting held on 23<sup>rd</sup> February, 2021 vide item No. 5.4 (R) and that in accordance therewith, that existing nomenclature of the paper Introduction to Literature Paper I & II for Sem 1 & 2 respectively is changed as Introduction to Prose and Fiction Paper I & II for Sem. 1 & 2 and to revised the syllabus as per the (CBCS) of F.Y.B.A. Optional English Paper I Introduction to Prose and Fiction – Sem. I & II has been brought into force with effect from the academic year 2021 -22 accordingly. (The same is available on the University's website [www.mu.ac.in](http://www.mu.ac.in)).

MUMBAI – 400 032  
August, 2021

(Dr. B.N.Gaikwad)  
I/c REGISTRAR

To

The Principals of the Affiliated Colleges and Directors of the Recognized Institutions in Humanities Faculty. (Circular No. UG/334 of 2017-18 dated 9<sup>th</sup> January, 2018.)

A.C/5.4/23/02/2021

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No. UG/ 37 -A of 2021-22

MUMBAI-400 032

17<sup>th</sup> August, 2021

Copy forwarded with Compliments for information to:-

- 1) The Dean, Faculty of Humanities,
- 2) The Chairman, Board of Studies in English
- 3) The Director, Board of Examinations and Evaluation,
- 4) The Director, Board of Students Development,
- 5) The Co-ordinator, University Computerization Centre,

(Dr. B.N.Gaikwad)  
I/c REGISTRAR



**Copy to :-**

- 1. The Deputy Registrar, Academic Authorities Meetings and Services (AAMS),**
- 2. The Deputy Registrar, College Affiliations & Development Department (CAD),**
- 3. The Deputy Registrar, (Admissions, Enrolment, Eligibility and Migration Department (AEM),**
- 4. The Deputy Registrar, Research Administration & Promotion Cell (RAPC),**
- 5. The Deputy Registrar, Executive Authorities Section (EA),**
- 6. The Deputy Registrar, PRO, Fort, (Publication Section),**
- 7. The Deputy Registrar, (Special Cell),**
- 8. The Deputy Registrar, Fort/ Vidyanagari Administration Department (FAD) (VAD), Record Section,**
- 9. The Director, Institute of Distance and Open Learning (IDOL Admin), Vidyanagari,**

**They are requested to treat this as action taken report on the concerned resolution adopted by the Academic Council referred to in the above circular and that on separate Action Taken Report will be sent in this connection.**

- 1. P.A to Hon'ble Vice-Chancellor,**
- 2. P.A Pro-Vice-Chancellor,**
- 3. P.A to Registrar,**
- 4. All Deans of all Faculties,**
- 5. P.A to Finance & Account Officers, (F.& A.O),**
- 6. P.A to Director, Board of Examinations and Evaluation,**
- 7. P.A to Director, Innovation, Incubation and Linkages,**
- 8. P.A to Director, Board of Lifelong Learning and Extension (BLLE),**
- 9. The Director, Dept. of Information and Communication Technology (DICT) (CCF & UCC), Vidyanagari,**
- 10. The Director of Board of Student Development,**
- 11. The Director, Department of Students Welfare (DSD),**
- 12. All Deputy Registrar, Examination House,**
- 13. The Deputy Registrars, Finance & Accounts Section,**
- 14. The Assistant Registrar, Administrative sub-Campus Thane,**
- 15. The Assistant Registrar, School of Engg. & Applied Sciences, Kalyan,**
- 16. The Assistant Registrar, Ratnagiri sub-centre, Ratnagiri,**
- 17. The Assistant Registrar, Constituent Colleges Unit,**
- 18. BUCTU,**
- 19. The Receptionist,**
- 20. The Telephone Operator,**
- 21. The Secretary MUASA**

**for information.**



## Cover Page

AC- 23/02/2021  
Item No. – 5.3(R)

# UNIVERSITY OF MUMBAI



## Syllabus for Approval

Sr. No.	Heading	Particulars
1	Title of the Course	FYBA : Communication Skills in English
2	Eligibility for Admission	10+2
3	Passing Marks	40
4	Ordinances / Regulations (if any)	
5	No. of Years / Semesters	1 Year (semester I and II)
6	Level	<del>P.G. / U.G./ Diploma / Certificate</del> (Strike out which is not applicable)
7	Pattern	<del>Yearly / Semester</del> (Strike out which is not applicable)
8	Status	<del>New / Revised</del> (Strike out which is not applicable)
9	To be implemented from Academic Year	From Academic Year <b>2021 -2022</b>

Date: 21/12/2020

Signature :

Name of BOS Chairperson / ~~Dean~~ :

**Dr. Sudhir Nikam**



# University of Mumbai

**Syllabus for F.Y.B.A**

**Program: B.A.**

**Course: Communication Skills in English (Core Paper)**

**(Choice Based Credit System with effect from the academic year 2021-2022)**

**Board of Studies in English**

**Dr. Sudhir Nikam (Chairperson)**

Dr. Rajesh Karankal (Member)

Dr. Santosh Rathod (Member)

Dr. Bhagyashree Varma (Member)

Dr. Deepa Mishra (Member)

Dr. B. N. Gaikwad (Member)

Dr. Dattaguru Joshi (Member)

Dr. Satyawan Hanegave (Member)

Dr. Deepa Murdeshwar-Katre (Member)



## Syllabus Sub-Committee

<b>Dr. Deepa Murdeshwar-Katre (Convener)</b>	:	Department of English, Vartak College, Vasai Road, Dist Palghar
<b>Dr. Susmita Dey (Member)</b>	:	Department of English and Research Centre (Retd.), V. G. Vaze College, Mumbai
<b>Dr. Sachin Labade (Member)</b>	:	Department of English, University of Mumbai
<b>Mr. Vinodsinh Patil (Member)</b>	:	Department of English, Arts & Commerce College, Phondaghat, Dist.Sindhudurg
<b>Ms Gayatri Gadgil (Member)</b>	:	Department of English, D. G. Ruparel College of Arts, Science and Commerce, Mahim, Mumbai
<b>Mrs. Shanti Polamuri (Member)</b>	:	Department of English, Maharashtra College of Arts, Science and Commerce, Mumbai
<b>Mr. Sanjay Kalekar (Member)</b>	:	Department of English, DRT's A. E. Kalsekar Degree College, Kausa, Thane
<b>Mr. Rameshwar Solanke (Member)</b>	:	Department of English, Khare Dhere - Bhosale College, Guhagar, Dist.Ratnagiri
<b>Dr. S. Vishnu Priya (Member)</b>	:	Department of ELT, SDE, EFLU, Hyderabad.

## **Course: Communication Skills in English**

**(80:20 Marks Examination Pattern)**

**(Choice Based Credit System with effect from the academic year 2021-22)**

1. Syllabus as per Credit Based Semester and Grading System:		
i)	Name of the Programme	: B.A.
ii)	Course Code	: UACS 101 & UACS 201
iii)	Course Titles	: Communication Skills in English
iv)	Semester-wise Course Content	: Enclosed the copy of syllabus
v)	References and Additional References:	Enclosed in the Syllabus
vi)	Credit Structure	: No. of Credits per Semester – 02
vii)	No. of lectures per Unit	: 15
viii)	No. of lectures per week	: 03 lectures + 01 tutorial
2.	Scheme of Examination	: Written Exam: 4 Questions of 20 Marks each Internal Assessment: 20 marks
3.	Special notes, if any	: No
4.	Eligibility, if any	: No
5.	Fee Structure	: As per University Structure
6.	Special Ordinances / Resolutions if any	: No



## Revised Syllabus for FYBA

### Communication Skills in English Paper I and Paper II

#### To be implemented from 2021-22 (80:20 Marks Examination Pattern)

##### **Preamble:**

The English language is the dominant medium through which one can connect to the global community. It is, therefore, vital that all learners acquire adequate skills in this language. Communication Skills in English is a core course wherein the first year learners are guided to acquire the four skills of communication viz., Listening, Speaking, Reading and Writing.

The focus of the syllabus is on building confidence in the learners in applying these skills while using the English language both academically and socially. Keeping this in mind, the units will have a multi-pronged approach. The course is graded from basic to higher levels of learning so as to help learners gradually acquire the skills. The 80:20 pattern will also help in accomplishing this goal. The tutorial activities are designed to focus on oral skill development, while the lectures are aimed at honing their cognitive, analytical, linguistic and creative skills.

It is hoped that by the end of the academic year, the learners will have developed confidence in using the English language both for oral and written communication as well as develop interest in enhancing these skills later on.

##### **Objectives:**

1. To enhance English language proficiency of students by familiarizing them with the skills of Listening, Speaking, Reading and Writing (LSRW)
2. To introduce learners to different perspectives of looking at a text or passage
3. To equip learners in the functional aspects of English so that they use the acquired language skills correctly and confidently
4. To guide learners in the effective use of the digital medium of communication.

##### **Outcomes:**

1. The learners will learn to understand and interpret any text they are reading from different perspectives
2. The interest of learners in listening to and watching good quality audio and visual media will be aroused.
3. Learners will acquire proficiency in the skills of listening, speaking, reading and writing that will help them meet the challenges of the world.
4. The learners will develop good oral and written skills of communication in the English language.

**Periods:** 45 lectures + 15 Tutorials (3 lectures + 1 tutorial per week per batch) per semester

All passages, stories, articles, poems selected should help the learners develop different communication skills. Learning through example and practice with a theoretical base is the intention.

## Semester I

### Communication Skills in English Paper I

#### Course Content

##### **Unit 1: Introduction to Communication Skills**

**No. of lectures: 08**

English as an international language and varieties of English

1. Significance and ways of effective communication in English
2. Listening for academic and professional development
3. Formal and informal communication in spoken English
4. Reading for different purposes
5. Features of effective writing skills
6. Study skills in English

*This unit shall work as theoretical base for the following units that are practical in nature.*

##### **Unit 2: Developing Comprehension Skills in English**

**No. of lectures: 12**

###### **A. Reading Skills**

1. Scanning a text for information
2. Skimming a passage to look for main ideas, understanding text type
3. Guessing meaning of an expression (word/phrase/clause)
4. Building inference skills
5. Understanding language structure (such as subject verb agreement, voice, direct and reported speech)
6. Note making
7. Summarizing

*Passages from fables, folk stories, short stories, non-fiction, history, business or environment, of around 250- 300 words, could be chosen in this unit.*



## **b. Listening Skills**

1. Listening for main ideas/Gist
2. Listening for detail
3. Listening for text organization features
4. Listening for tone, accent, style and register
5. Predicting content and guessing meaning
6. Making inferences from the audio-visual text
7. Listening for opinion/argument/counter-arguments etc.
8. Taking notes

*A variety of relevant audio/visual texts as samples may be drawn from various sources. Listening skills in English should be developed through various activities along with the practice done while teaching in the class.*

## **Unit 3: Speaking Skills in English**

**No of lectures: 15**

### **a. Public Speaking in English**

1. Introduction
2. Characteristics of an effective speech
3. Analysis of model speeches
4. Drafting and presenting a speech in formal and informal gatherings

### **b. Conversation in English**

1. Opening a conversation
2. Introducing oneself in various contexts
3. Introducing others formally and informally
4. Building a conversation
5. Leaving and closing a conversation
6. Conversation in group in various situations

### **c. Speaking at an Event**

1. Anchoring/compering an event
2. Introducing guests/ speakers/dignitaries
3. Proposing a vote of thanks

*A variety of relevant texts as samples may be drawn from print and non-print sources such as books, videos, audio files etc. Speaking skills in English should be developed through various activities along with the practice done while teaching in the class.*

#### **Unit 4: Formal Writing Skills**

**No. of lectures: 10**

i. Letters:

1. Job applications with bio data (solicited and unsolicited)
2. RTI applications
3. Applications for duplicate documents (I-cards / mark sheet, etc.)

ii. Emails:

1. Job acceptance and joining
2. Resignation
3. Complaints
4. Requests for references
5. Request for sponsorship

#### **Tutorial Activities:**

1. Use of YouTube videos for use of grammar study and practice that may be taken from the list recommended or similar relevant videos.
  2. Listening to audio clips/ books to enhance listening skills
  3. Reading aloud from newspapers, magazines, stories, non-fiction followed by classroom discussion on these to enhance reading and speaking skills
  4. Making short presentations on given topics
  5. Official letter writing/ email writing exercises
-



## Semester II

### Communication Skills in English Paper II

#### Course Content

##### **Unit 1: English Usage in Communication**

**No. of lectures: 08**

1. Distinction between American English and British English
2. Indianism and Indian English
3. Appropriacy in the Use of English
4. Non-verbal Communication
5. Elevator Pitch
6. Information and Communication Technology and Use of English
7. Modes and Types of Interview
8. Principles of Creative Writing

*This unit shall work as theoretical base for the following units that are practical in nature.*

##### **Unit 2: Enhancing Reading Competencies**

**No. of lectures: 12**

A variety of passages of 200-250 words may be taken such as extracts from novels, short stories, plays, magazine, newspapers, reports, documents, academic texts. The passages should have complex text type, function and lexis. The learners may be encouraged to gather meaning contextually or by referring to offline and online sources such as dictionary, thesaurus, and encyclopedia.

1. Augmenting active vocabulary
2. Understanding relations between parts of a text
3. Transferring information (Verbal to Non-Verbal)
4. Understanding concepts and arguments,
5. Developing skills in analysis and interpretation
6. Rewriting a passage from a defined perspective
7. Reading critically (presenting a reasoned argument that evaluates and analyses what you have read)



Weightage of questions on texts -

- a. On vocabulary, synonyms and antonyms, prefixes and suffixes, collocations, making sentences of their own from the idioms or difficult words in the extract (50%)
- b. On writing their opinions, perspectives on the passages in longer, more descriptive ways (50%)

### **Unit 3: Advanced Oral Communication Skills**

**No. of lectures: 15**

A. Presentation skills: (Formal presentations and skits)

1. Planning and structuring
2. Opening and closing a presentation
3. Use of body language
4. Use of technology in making a presentation
5. Drafting a skit (Not to be tested in theory exam)
6. Reading of a skit
7. Presenting a skit

*Students are advised to prepare their own presentation scripts. Teachers should help them in drafting, reading and presenting those scripts in the class.*

B. Group Discussion

1. Formal and informal discussion
2. Elements of group discussion
3. Using appropriate language: Initiating, seeking and giving opinions, suggesting, responding to a suggestion, agreeing, disagreeing, interrupting, requesting, clarifying, summing up
4. Types of discussion:  
Giving and sharing opinions of a given topic, making decisions, problem solving (case study)

### C. Interview Skills

1. Interviewing others
  - Researching the interviewee (writer, social worker, entrepreneur, actor etc.)
  - Preparing questions
  - Conducting interview
2. Attending an Interview (Job/Entrance)
  - Researching the organization
  - Reviewing job-profile and your bio-data/CV
  - Preparing for standard questions
  - Responding to questions
  - Preparing your questions to ask to the interviewer/s
3. Analyzing Interviews

*Students can be tested on forming actual interview frameworks including questions. Teachers must form the groups and conduct actual interviews involving full strength of students.*

### **Unit 4: Advanced Writing Skills**

**No. of lectures: 10**

#### A. Report Writing:

1. News report
2. Activity/Event report

#### B. Creative Writing:

1. Personal Essay
2. Memoir
3. Short Speech on the given occasion/ event
4. Story writing

#### **Tutorial Activities:**

1. Dialogue-writing exercises
2. Writing skits and presenting them
3. Giving speeches
4. Group discussions
5. Mock Interviews



6. Development of stories, passages from hints given, in about 200-250 words
7. Report writing tasks
8. Statement of Purpose

**Evaluation Pattern:**

**A. Internal Evaluation (20 Marks)**

		<b>Marks</b>	<b>Remarks</b>
1	Performance in Tutorial activities	10	<b>Sem I</b> -- Learners may be asked to make presentations, hold conversation in class, which will be assessed  <b>Sem II</b> -- Learners may be asked to participate in group discussions or mock interviews in class, which will be assessed
2	Participation in classes (lectures and tutorials)	05	Learners' response to teaching, timely submission of tasks will be assessed
3.	Overall attendance (lectures and tutorials)	05	Percentage of learners' attendance in class to be considered

**B. Written Examination: (80 marks)**

**Semester I:** 4 questions carrying 20 marks each

Q. No.	Question details	Marks
1	Short Notes (4 out of 6) from Unit 1	20
2	Unseen Passage (200-250 words) ( Unit 2)  a. On content, the use of tenses, articles, prepositions, direct-indirect speech and concord, voice, word meanings - (50%)  b. On reading sub-skills (pointing out main ideas and supporting details, making inferences) (50%)	10  10

3	<p><u>Any four</u> to be attempted from given options (based on Unit 3)</p> <p>a. Preparing a speech on a given topic  b. Questions on introducing self and others  c. Develop a conversation on a given situation\  d. Introducing speakers/guests in a given event  e. Drafting vote of thanks at a given event</p>	20
4	<p>a. Job application with bio data</p> <p>b. RTI letter</p> <p>c. Email writing (1 out of 2)</p>	08 07 05

**Semester II:** 4 questions carrying 20 marks each

Q. No.	Question details	Marks
1	Short Notes (4 out of 6) on theory from Unit 1	20
2	<p>Unseen Passage (200-250 words) ( Unit 2)</p> <p>a. On content, synonyms and antonyms, prefixes and suffixes, collocations, making sentences of their own from the idioms or difficult words in the passage (50%)</p> <p>b. On other sub-skills (such as writing their opinions, perspectives on the passages in longer, more descriptive ways (50%)</p>	10 10
3	<p>Any Two out of Three to be attempted (based on Unit 3)</p> <p>a. Preparing a draft of presentation on a given topic  b. Preparing a draft for a mock interview based on the given instructions  c. Preparing a draft of a group discussion on a given topic &amp; instructions</p>	20



4	Report writing (1 out of 2)	08
	a. Personal essay/Memoir	07
	b. Story Writing/Speech	05

### Recommended Reading:

- Bellare, Nirmala. *Reading & Study Strategies*. Books. 1 and 2. Oxford University Press, 1997, 1998
- Bellare, Nirmala. *Easy Steps to Summary Writing and Note-Making*. Amazon Kindle Edition, 2020
- Comfort, Jeremy, et al. *Speaking Effectively: Developing Speaking Skills for Business English*. Cambridge University Press, 1994.
- Das, Bikram K., et. al. *An Introduction to Professional English and Soft Skills*. Cambridge University Press India Pvt. Ltd., 2010
- Das, Yadjnaseni & R. Saha (eds.) *English for Careers*. Pearson Education India, 2012.
- Devlin, Joseph. *How to Speak And Write Correctly*. New York, The Christian Herald, 1910
- Dimond-Bayir, Stephanie. *Unlock Level 2 Listening and Speaking Skills Student's Book and Online Workbook: Listening and Speaking Skills Student's Book+ Online Workbook*. Cambridge University Press, 2014.
- Doff, Adrian and Christopher Jones. *Language in Use (Intermediate and Upper Intermediate)*. CUP, 2004.
- Glendinning, Eric H. and Beverley Holmstrom. Second edition. *Study Reading: A Course in Reading Skills for Academic Purposes*. CUP, 2004
- Goodale, Malcolm. *Professional Presentations Video Pack: A Video Based Course*. Cambridge University Press, 1998.
- Grellet, F. *Developing Reading Skills*. Cambridge: Cambridge University Press, 1981

- Grussendorf, Marion. *English for Presentations*. Oxford University Press, 2007.
- Lyons, Liz and Ben Heasley. Second edition. *Study Writing: A Course in Writing Skills for Academic Purposes*. CUP, 2006
- Kumar, Sanjay and Pushp Lata. *Communication Skills*. Second Edition. New Delhi, 2011. Oxford University Press, 2015
- Lewis, N. *How to Read Better & Faster*. New Delhi, Goyal Publishers & Distributors Pvt. Ltd, 2006.
- McCarthy, Michael and Felicity O'Dell. *English Vocabulary in Use*. Cambridge: Cambridge University Press, 2001.
- Mohan, RC Sharma Krishna. *Business Correspondence and Report Writing*. Third edition. Tata McGraw-Hill Education, 2002.
- Murphy, Raymond, et al. *Grammar in use: Intermediate*. Cambridge University Press, 2000
- Richards, Jack C., and Chuck Sandy. *Passages Level 2 Student's Book*. Cambridge University Press, 2014.
- Sadanand, Kamlesh & S. Punitha. *Spoken English: A Foundation Course*. (Part 1 & 2). Orient Blackswan. 2009.
- Sasikumar, V., et al. *A Course in Listening & Speaking I*. 2005. Cambridge University Press India Pvt. Ltd. (under the Foundation Books Imprint), 2010
- Savage, Alice, et al *Effective Academic Writing*. Oxford: OUP, 2005
- Sethi, J. *Standard English and Indian usage: Vocabulary and grammar*. PHI Learning Pvt. Ltd., 2011.
- Taylor, Grant. *English Conversation Practice*. 1967. Tata McGraw-Hill, 2013
- Turton, Nigel D. *A B C of Common Grammatical Errors*. 1995. Macmillan India Ltd., 1996
- Vas, Gratian. *English Grammar for Everyone*. Mumbai, Shree Book Centre, 2015
- Watson, T. *Reading Comprehension Skills and Strategies: Level 6*. Saddleback Educational Publishing, 2002
- Wright. Andrew, et al. *Games for Language Learning: Cambridge Handbooks for Language Teachers* (Third Edition). 2006. Cambridge (UK), Cambridge University Press, 2010



## Web link Resources:

1. A rendezvous with Simi Garewal: Ratan Tata :  
<https://www.youtube.com/watch?v=ozetTgOHu78&t=510s> Here Ratan Tata discusses his personal life, his expectations, his experience as a CEO of Tata and sons.
2. A rendezvous with Simi Garewal: Kiran Bedi:  
<https://youtu.be/vX2NyKvEAXQ>  
In this video, Kiran Bedi shares her daring adventures, her field, her passion for career with Simi Garewal.
3. In Conversation: Rajiv Mehrotra with J.R.D.Tata:  
<https://youtu.be/68otfg601HI>  
J. R. D. Tata discloses his dream of India, his experiences with Pandit Nehru, Mahatma Gandhi, Sardar Patel and his contribution to modern India.
4. The Tharoor Guide To Indian English: <https://youtu.be/NsyI9LIXbFM>  
Shashi Tharoor talks of new words like “defenstrate”, “brinjol”; talks about Indian English, ethnicity and so on.
5. Dr.A.P.J Abdul Kalam on Discovery, invention and innovation:<https://youtu.be/9CKCfiX3uO0>  
Dr. Kalam addresses IIT Delhi students.
6. Malala Yousafzai’s speech on the occasion of her Nobel Peace Prize ( 2014) on education:<https://youtu.be/c2DHZlkUI6s>
7. Kailash Satyarthi’s speech on the occasion of Nobel Peace Prize( 2014) on the innocence of children; he gives voice to voiceless in his speech:[https://youtu.be/wt0LSCEuc\\_M](https://youtu.be/wt0LSCEuc_M)
8. Speech by Mr. Ratan Tata: <https://youtu.be/m7-tKX7aZXM>
9. “I Have a Dream” speech by Martin Luther King Jr. HD (subtitled)  
<https://www.youtube.com/watch?v=vP4iY1TtS3s>  
“I Have a Dream” is a public speech that was delivered by American civil rights activist Martin Luther King Jr. during the March on Washington for Jobs and Freedom on August 28, 1963, in which he called for civil and economic rights and an end to racism in the United States.
10. Speech by Emma Watson on Gender Equality :<https://youtu.be/nIwU-9ZTTJc>
11. Imaginative science video: Could humans live in underwater cities?  
<https://youtu.be/GUGtU7Ii1yk>
12. A conversation about household appliances: <https://youtu.be/rAPI0fSborU>
13. Video on psychology: Why do we dream? <https://youtu.be/2W85Dwxx218>
14. Video on space: Solar system 101: <https://youtu.be/libKVRa01L8>
15. Video on evolution: How Apocalypses paved the way for Humans  
<https://youtu.be/libKVRa01L8>
16. Video on biology: Why Bats Aren't as Scary as You Think  
[https://youtu.be/D6e\\_qh3YRPs](https://youtu.be/D6e_qh3YRPs)
17. Video on social media: What is a social media influencer?  
<https://youtu.be/39A3og7enz8>
18. Tips on communication (TED Talk): The Secrets of Learning a New Language[https://youtu.be/o\\_XVt5rdpFY](https://youtu.be/o_XVt5rdpFY)
19. Expressing opinions: If Cinderella Were a Guy:<https://youtu.be/p4OyCNctKXg>
20. Telling stories without words: Partly Cloudy  
<https://youtu.be/ix13P9NqBjo>
21. Telling stories without words: Tree of Unity <https://youtu.be/sAo41Gyl6hY>

22. Bonding over the Radio: A special storytelling series by the much loved author Ruskin Bond: akashvaniair  
<https://youtu.be/oxf60BIR2Q4>  
<https://youtu.be/ISX7rUOJOms>  
[https://youtu.be/rrC\\_s0XPXKI](https://youtu.be/rrC_s0XPXKI)  
<https://youtu.be/FUML3q1ncF0>  
[https://youtu.be/3by\\_ninqRzg](https://youtu.be/3by_ninqRzg)
  23. Video on the English language: Where did English come from?  
<https://youtu.be/YEaSxhcns7Y>
  24. Video on biology: The science of skin colour: [https://youtu.be/\\_r4c2NT4naQ](https://youtu.be/_r4c2NT4naQ)
  25. Video on advertising: The Science of Persuasion <https://youtu.be/cFdCzN7RYbw>
  26. “The Happy Prince” Oscar Wilde Michael Mills Classic Animated Short 1974.  
<https://www.youtube.com/watch?v=q3RZh1yaqxM>  
Learners may be encouraged to watch animated stories such as this one and questions asked later on.
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**FYBA – MAR – Comp**

(To be implemented from 2019-20)

**SEM – 1 (UAMAR 1 C 1)**

प्रथम वर्ष बी.ए. मराठी अनिवार्य

प्रथम वर्ष बी.ए. मराठी अनिवार्य या विषयासाठी २०१९-२० या शैक्षणिक वर्षापासून नेमलेला अभ्यासक्रम

सत्र - पहिले - एकूण व्याख्याने - ४० श्रेयांकने - ०२ गुण ५०

घटक - १ निवडक कथांचा अभ्यास

- १) भूताळया : नजुबाई गावित
- २) मी मेलोच नायी : माधव सुरकुडे
- ३) उद्ध्वस्त : कमल गाडगीळ
- ४) पूर : विलास सारंग
- ५) वि-हार : प्रज्ञा दया पवार
- ६) भूक : बाबूराव बागूल
- ७) चौथी भिंत : उर्मिला पवार
- ८) बुद्धाची शपथ : अण्णाभाऊ साठे
- ९) पाणबळी : भास्कर चंदनशीव
- १०) लचांड : सदानंद देशमुख
- ११) राखीव सावल्यांचा खेळ : किरण गुरव
- १२) नवीन गोष्ट शिकण्यासाठीची गोष्ट : कृष्णा किंबहुने
- १३) झूमची दांडी : कुमार अनिल
- १४) सातबाऱ्याचा गर्भ : दिनकर कुटे
- १५) मोराची बायको : किरण येले

घटक - २ व्यावहारिक मराठी - (घटकविषय)-(२० तासिका)- श्रेयांकन १ गुण ५०

व्यावहारिक मराठी या विषयासाठी घटकविषय

- १) मराठी लेखनाचे नियम व विरामचिन्हे
- २) वर्तमानपत्रासाठी वृत्तलेखन
- ३) वृत्तांतलेखन
- ४) अर्जलेखन
- ५) भाषांतर (इंग्रजीतून मराठीत)

सत्रांत परीक्षा

प्रथम सत्रान्त परीक्षा - गुण १००

वरील अभ्यासपत्रिकेचे प्रथम सत्रान्त प्रश्नपत्रिकेचे स्वरूप पुढीलप्रमाणे ठरविण्यात आले आहे.

प्रथम वर्ष बी.ए. मराठी (अनिवार्य)

- |          |  |
|----------|--|
| प्रश्न १ | घटक क्र. १ वर आधारित पर्याय देऊन एक प्रश्न - गुण २०.   |
| प्रश्न २ | घटक क्र. १ वर आधारित पर्याय देऊन एक प्रश्न - गुण २०.   |
| प्रश्न ३ | घटक क्र. १ वर आधारित चार पैकी दोन टिपा - गुण १०.   |
| प्रश्न ४ | मराठी लेखनाचे नियम व विरामचिन्हे या उपघटकावर आधारित अंतर्गत पर्यायांसह प्रत्येकी ५ गुणांचे २ प्रश्न एकूण गुण १०. |
| प्रश्न ५ | वर्तमानपत्रासाठी वृत्तलेखन या उपघटकावर अंतर्गत पर्यायांसह १ प्रश्न गुण १०  |
| प्रश्न ६ | वृत्तांतलेखन या उपघटकावर अंतर्गत पर्यायांसह १ प्रश्न गुण १०  |
| प्रश्न ७ | अर्जलेखन या उपघटकावर अंतर्गत पर्यायांसह १ प्रश्न गुण १०  |
| प्रश्न ८ | भाषांतर (इंग्रजीतून मराठीत) या उपघटकावर अंतर्गत पर्यायांसह १ प्रश्न १० गुण                                       |



**SEM – 2 (UAMAR 2 C 1)**

सत्र - दुसरे - एकूण व्याख्याने ४०, श्रेयांकने - ०२

सत्रांत परीक्षा :

प्रथम सत्रान्त परीक्षा - गुण १००

वरील अभ्यासपत्रिकेचे प्रथम सत्रान्त प्रश्नपत्रिकेचे स्वरूप पुढीलप्रमाणे ठरविण्यात आले आहे.

घटक - १ निवडक कवितांचा अभ्यास (२० तासिका) - श्रेयांकन - १ गुण ५०

- १) चार शब्द - नारायण सुर्वे
- २) आता - नामदेव ढसाळ
- ३) इराणी - अरूण कोलटकर
- ४) हया नभाने हया भुईला दान ध्यावे - ना.धो. महानोर
- ५) ते वर्ष होत की कोळयाचं जाळ - भालचंद्र नेमाडे
- ६) तुकारामाचा अंत - दिलीप पुरूषोत्तम चित्रे
- ७) शोकगीत - ग्रेस
- ८) स्वागत - त्र्यंबक सपकाळे
- ९) मायबोली - सुरेश भट
- १०) बळीराजासाठी गाण - नारायण कुलकर्णी कवठेकर
- ११) वाण - अनुपमा उजगरे
- १२) रांगोळी - रजनी परूळेकर
- १३) घरटयासाठी झिजतो कुडतो मरतो माझा बाप - ए.के. शेख
- १४) युनोत पाणी - भुजंग मेश्राम
- १५) ताळमेळ - माया पंडित
- १६) नफिसा - लोकनाथ यशवंत



- १७) ओवी - प्रकाश घोडके
- १८) नाही फिरलो माघारी - मोहन शिरसाट
- १९) आसक्तीच्या मनाला - शशिकांत हिंगोणेकर
- २०) हिराबाई जाफरमीया - संतोष पद्माकर पवार
- २१) वासनाकांड - भगवान ठाकूर
- २२) उजळमाथ्यानं कुणीबबीपण - श्रीकांत देशमुख
- २३) सुरूवात - मौहमद शकील जाफरी
- २४) दारासमोरचे देव - अरूण काळे
- २५) आयडियल स्टेटच्या हद्दीबाहेरून - सिद्धार्थ तांबे
- २६) मातीचे पाय - रमेश इंगळे उत्रादकर
- २७) बायका खोळंबून आहेत काठावर - प्रवीण दशरथ बांदेकर
- २८) मेलं नाही अजून अभाळ... - बालाजी मदन इंगळे
- २९) आई, तू नको करू चिंता - एकनाथ पाटील
- ३०) मनाच्या कॅनव्हासवरचं बुजगावणं - मोहन कुंभार
- ३१) तुझ्या सरंजामी भुवईने - सत्यपालसिंग आघासिंग राजपूत
- ३२) मृत्यूचं प्रार्थना गीत - पी. विठ्ठल
- ३३) वर्तमानाचा इतिहास भूगोल - वीरा राठोड
- ३४) सोळा - महादेव गोरख कांबळे
- ३५) कबुतरखाना - बाळासाहेब लबडे
- ३६) बेसावध - शोषराव पिराजी धांडे
- ३७) तृष्णेची कविता - सुनील अभिमान अवचार
- ३८) उन्हाच्या कटाविरूद्ध - नागराज मंजुळे



- ३९) मी पण शिकतलय - उत्तम पवार  
 ४०) स्त्री हाच तुझा समाज ? - कविता मोरवणकर  
 ४१) माझी पाच सहा वर्षांची पोरगी - संध्या रंगारी  
 ४२) नोबल द्रुथ - केतन पिंपळापुरे  
 ४३) मातीचं भंड पडो - अविनाश गायकवाड  
 ४४) कविता तर रक्ताचीच गोष्ट असते ना दोस्ता ! - सुदाम राठोड  
 ४५) माडया - विनोद कुमरे  
 ४६) विचारावा अर्थ - रोहिदास पोटे  
 ४७) गोंगलू - प्रभू राजगडकर  
 ४८) गोंडवन माझे - कुसुम आलाम  
 ४९) स्टेज - वाहरू सोनवणे  
 ५०) भोग - वा.ना. आंधळे

घटक - २ व्यावहारिक मराठी - (मराठी) - (४ घटकविषय) - (२० तासिका) - श्रेयांकन १

- १) इतिवृत्तलेखन
- २) वर्तमानपत्रासाठी जाहिरातलेखन
- ३) उतान्यावरील प्रश्न
- ४) सारांशलेखन
- ५) निबंधलेखन

- प्रश्न १ घटक क्र. १ वर आधारित पर्याय देऊन एक प्रश्न - गुण २०.  
 प्रश्न २ घटक क्र. १ वर आधारित पर्याय देऊन एक प्रश्न - गुण २०.  
 प्रश्न ३ घटक क्र. १ वर आधारित चार पैकी दोन टिपा - गुण १०.  
 प्रश्न ४ इतिवृत्तलेखन या उपघटकावर आधारित अंतर्गत पर्यायासह १ प्रश्न गुण १०



- प्रश्न ५ वर्तमानपत्रासाठी जाहिरातलेखन या उपघटकावर अंतर्गत पर्यायांसह १ प्रश्न गुण १०  
प्रश्न ६ उताऱ्यावरील या उपघटकावर अंतर्गत पर्यायांसह १ प्रश्न गुण १०  
प्रश्न ७ सारांशलेखन या उपघटकावर अंतर्गत पर्यायांसह १ प्रश्न गुण १०  
प्रश्न ८ निबंधलेखन या उपघटकावर अंतर्गत पर्यायांसह १ प्रश्न गुण १०

**संदर्भ ग्रंथ**

- १) अदवंत म.ना. : प्रदक्षिणा खंड पहिला
- २) जोशी सुधा : कथा : संकल्पना आणि समीक्षा, मौजे प्रकाशन, मुंबई
- ३) सुरवाडे मनोहर : १९८० नंतरची ग्रामीण कथा, बळीवंश प्रकाश, नांदेड
- ४) ललित : कथा विशेषांक, ऑगस्ट २०१३
- ५) अर्वाचीन मराठी काव्यदर्शन : डॉ. अक्षयकुमार काळे
- ६) नव्वदोत्तर आंबेडकरी कवितेची मीमांसा : डॉ. अशोक रा. इंगळे





**FYBA – MAR – (ANC)**

**(To be implemented from 2019-20)**

**SEM – 1 (UMAR 101)**

**SEM – 2 (UMAR 201)**

**प्रथम वर्ष बी.ए. मराठी ऐच्छिक (प्रत्येक सत्रात ३ श्रेयांकने)**

प्रथम वर्ष बी.ए. मराठी या ऐच्छिक या विषयासाठी २०१९-२०२० या शैक्षणिक वर्षापासून नेमलेला अभ्यासक्रम प्रथम वर्ष बी.ए. मराठी ऐच्छिक या अभ्यासक्रमात प्रथम सत्रात दोन नाटयकृती व दुसऱ्या सत्रात दोन प्रवासवर्णनांचा समावेश करण्यात आला आहे. या अभ्यासक्रमाची श्रेयांकन पद्धतीनुसार रचना करण्यात आली आहे. वरील अभ्यासक्रम दोन सत्रांत विभागलेला असून, नेमलेल्या विशिष्ट तासिकांमध्ये तो शिकवला जाणे आवश्यक आहे.

**सत्र - पहिले - एकूण व्याख्याने - ४५, श्रेयांकने - ०३**

घटक १ नाटक या साहित्यप्रकाराचा सैद्धान्तिक परिचय - (४८ मिनिटांच्या १५ तासिका)  
श्रेयांकन - १.

नाटक या साहित्यप्रकाराची संकल्पना, नाटक या साहित्य प्रकाराचे घटक, नाटकाचे महत्त्वाचे दोन प्रकार (शोकात्मिका व सुखात्मिका), नाटक एक संमिश्र कला, मराठी नाटकाच्या इतिहासातील महत्त्वाचे टप्पे.

घटक २ सत्यशोधक : गो.पु. देशपांडे. लोकवाङ्मयगृह, मुंबई (४८ मिनिटांच्या १५ तासिका)  
श्रेयांकन - १

घटक ३ सिगारेट : मनस्विनी लता रविंद्र, पॉप्युलर प्रकाशन, मुंबई. (४८ मिनिटांच्या १५ तासिका) श्रेयांकन - १

प्रथम सत्रान्त परीक्षा - गुण १००

वरील अभ्यासपत्रिकेचे प्रथम सत्रान्त प्रश्नपत्रिकेचे स्वरूप पुढीलप्रमाणे ठरविण्यात आले आहे.

**प्रथम वर्ष बी.ए. मराठी (ऐच्छिक)**

प्रश्न १ 'नाटक' या साहित्यप्रकाराचा सैद्धान्तिक परिचय यावर पर्याय देऊन एक प्रश्न गुण २०

प्रश्न २ सत्यशोधक या नाटकावर पर्याय देऊन एक प्रश्न - गुण २०.

प्रश्न ३ सिगारेट या नाटकावर पर्याय देऊन एक प्रश्न - गुण २०.

प्रश्न ४ प्रत्येक गटातील एकेक टीप लिहा (अंतर्गत पर्यायांसह) - गुण ३०.

१) नाटकाचा सैद्धान्तिक परिचय



२) सत्यशोधक

३) सिगारेट

प्रश्न ५ अभ्यासपत्रिकेतील घटक २ व ३ वर आधारित वस्तुनिष्ठ प्रश्न, प्रत्येक घटकावर ४ असे एकूण ८ वस्तुनिष्ठ स्वरूपाचे प्रश्न विचारले जातील परीक्षार्थींनी त्यापैकी कोणतेही ५ प्रश्न सोडवायचे आहेत. प्रत्येक योग्य उत्तरास २ गुण असे एकूण गुण १०

सत्र दुसरे - एकूण व्याख्याने ४५, श्रेयांकने - ०३

घटक १ प्रवासवर्णन या साहित्यप्रकाराचा सैद्धांतिक परिचय (१५ तासिका) श्रेयांकन - १  
प्रवासवर्णन या साहित्यप्रकाराची संकल्पना, प्रवासवर्णन या साहित्य प्रकाराचे घटक मराठी प्रवासवर्णनाचे प्रकार व संक्षिप्त इतिहास

घटक २ कुंगुणापब्लिकडचा देश - मनिपा टिकेकर, श्रीविद्या प्रकाशन पुणे या प्रवासवर्णनाचा अभ्यास

घटक ३ नाद अंतरीचा : श्रीलंका : महावीर जोधळे, स्पर्श प्रकाशन, पुणे या प्रवासवर्णनाचा अभ्यास

दुसरी सत्रान्त परीक्षा - गुण १००

वरील अभ्यासपत्रिकेचे सत्रान्त प्रश्नपत्रिकेचे स्वरूप पुढीलप्रमाणे ठरविण्यात आले आहे.

प्रथम वर्ष बी.ए. मराठी (ऐच्छिक)

प्रश्न १ प्रवासवर्णन या साहित्यप्रकाराचा सैद्धान्तिक परिचय (पर्यायसह) एक प्रश्न - गुण २०.

प्रश्न २ घटक २ मधील प्रवासवर्णनावर आधारित पर्याय देऊन एक प्रश्न - गुण २०

प्रश्न ३ घटक ३ मधील प्रवासवर्णनावर आधारित पर्याय देऊन एक प्रश्न - गुण २०

प्रश्न ४ प्रत्येक गटातील एकेक टीप लिहा - (अंतर्गत पर्यायांसह) गुण ३०

१) प्रवासवर्णनाचा सैद्धान्तिक परिचय

२) घटक २ मधील प्रवासवर्णन

३) घटक ३ मधील प्रवासवर्णन

प्रश्न ५ अभ्यासपत्रिकेतील घटक २ व ३ वर आधारित वस्तुनिष्ठ प्रश्न प्रत्येक घटकावर ४ असे एकूण ८ वस्तुनिष्ठ स्वरूपाचे प्रश्न विचारले जातील परीक्षार्थींनी त्यापैकी कोणतेही ५ प्रश्न सोडवायचे आहेत प्रत्येक योग्य उत्तरास २ गुण असे एकूण गुण १०



संदर्भ ग्रंथ

- १) मराठी रंगभूमी मराठी नाटक - घटना आणि परंपरा (डॉ. अ.ना. भालेराव स्मृतिग्रंथ) - संपादक - के. नारायण काळे, वा.ल. कुळकर्णी, वा.रा. ढबळे, मुंबई मराठी साहित्य संघ, मुंबई १९७१.
- २) साहित्य अध्यापन आणि प्रकार - (वा.ल. कुळकर्णी गौरव ग्रंथ) - संपादक - श्री. पु. भागवत, सुधीर रसाळ, मंगेश पाडगावकर, शिल्पा तेंडुलकर, अंजली किर्तने, - पॉप्युलर प्रकाशन आणि मौजे प्रकाशन, मुंबई, १९८७
- ३) भारतीय प्रयोगकलांचा परिचय व इतिहास-नाटय, राजीव नाईक, प्रवीण भोळे, लोकवाङ्मय गृह मुंबई २०१०
- ४) स्वातंत्र्योत्तर सामाजिक नाटयसृष्टी डॉ. श्रीकांत श्री पाटील, हृदय प्रकाशन, कोल्हापूर.
- ५) कुलकर्णी वा.ल. मराठी नाटक आणि मराठी रंगभूमी पॉप्युलर प्रकाशन, मुंबई
- ६) मेदककर प्रकाश - सामाजिक नाटक स्वरूप विचार, साहित्य सेवा प्रकाशन, औरंगाबाद.
- ७) सावंत वसंत, प्रवासवर्णन : एक वाङ्मयप्रकार, महाराष्ट्र साहित्य संस्कृती मंडळ, मुंबई.
- ८) भाषण व नाटयविषयक विचार : अशोक द. रानडे
- ९) खेळ नाटकाचा : राजीव नाईक, मौजे प्रकाशन, मुंबई.



**Revised Syllabus of Courses of B.Com. Programme at Semester I  
with Effect from the Academic Year 2016-2017**

**Skill Enhancement Courses (SEC)**

**6. Foundation Course - I**

**Modules at a Glance**

<b>Sr. No.</b>	<b>Modules</b>	<b>No. of Lectures</b>
1	Overview of Indian Society	05
2	Concept of Disparity- 1	10
3	Concept of Disparity-2	10
4	The Indian Constitution	10
5	Significant Aspects of Political Processes	10
	<b>Total</b>	<b>45</b>



Sr. No.	Modules / Units
<b>1</b>	<b>Overview of Indian Society</b>
	Understand the multi-cultural diversity of Indian society through its demographic composition: population distribution according to religion, caste, and gender; Appreciate the concept of linguistic diversity in relation to the Indian situation; Understand regional variations according to rural, urban and tribal characteristics; Understanding the concept of diversity as difference
<b>2</b>	<b>Concept of Disparity- 1</b>
	Understand the concept of disparity as arising out of stratification and inequality; Explore the disparities arising out of gender with special reference to violence against women, female foeticide (declining sex ratio), and portrayal of women in media; Appreciate the inequalities faced by people with disabilities and understand the issues of people with physical and mental disabilities
<b>3</b>	<b>Concept of Disparity-2</b>
	Examine inequalities manifested due to the caste system and inter-group conflicts arising thereof; Understand inter-group conflicts arising out of communalism; Examine the causes and effects of conflicts arising out of regionalism and linguistic differences
<b>4</b>	<b>The Indian Constitution</b>
	Philosophy of the Constitution as set out in the Preamble; The structure of the Constitution-the Preamble, Main Body and Schedules; Fundamental Duties of the Indian Citizen; tolerance, peace and communal harmony as crucial values in strengthening the social fabric of Indian society; Basic features of the Constitution
<b>5</b>	<b>Significant Aspects of Political Processes</b>
	The party system in Indian politics; Local self-government in urban and rural areas; the 73rd and 74th Amendments and their implications for inclusive politics; Role and significance of women in politics

**Topics for Project Guidance: Growing Social Problems in India:**

- Substance abuse- impact on youth & challenges for the future
- HIV/AIDS- awareness, prevention, treatment and services
- Problems of the elderly- causes, implications and response
- Issue of child labour- magnitude, causes, effects and response
- Child abuse- effects and ways to prevent
- Trafficking of women- causes, effects and response

**Note:**

**Out of the 45 lectures allotted for 5 units for Semester I, about 15 lectures may be allotted for project guidance**

**Revised Syllabus of Courses of B.Com. Programme at Semester II  
with Effect from the Academic Year 2016-2017**

**Skill Enhancement Courses (SEC)**

**6. Foundation Course - II**

**Modules at a Glance**

<b>Sr. No.</b>	<b>Modules</b>	<b>No. of Lectures</b>
1	Globalisation and Indian Society	07
2	Human Rights	10
3	Ecology	10
4	Understanding Stress and Conflict	10
5	Managing Stress and Conflict in Contemporary Society	08
	<b>Total</b>	<b>45</b>



Sr. No	Modules /Units
1	<b>Globalisation and Indian Society</b>
	Understanding the concepts of liberalization, privatization and globalization; Growth of information technology and communication and its impact manifested in everyday life; Impact of globalization on industry: changes in employment and increasing migration; Changes in agrarian sector due to globalization; rise in corporate farming and increase in farmers' suicides.
2	<b>Human Rights</b>
	Concept of Human Rights; origin and evolution of the concept; The Universal Declaration of Human Rights; Human Rights constituents with special reference to Fundamental Rights stated in the Constitution
3	<b>Ecology</b>
	Importance of Environment Studies in the current developmental context; Understanding concepts of Environment, Ecology and their interconnectedness; Environment as natural capital and connection to quality of human life; Environmental Degradation- causes and impact on human life; Sustainable development- concept and components; poverty and environment
4	<b>Understanding Stress and Conflict</b>
	Causes of stress and conflict in individuals and society; Agents of socialization and the role played by them in developing the individual; Significance of values, ethics and prejudices in developing the individual; Stereotyping and prejudice as significant factors in causing conflicts in society. Aggression and violence as the public expression of conflict
5	<b>Managing Stress and Conflict in Contemporary Society</b>
	Types of conflicts and use of coping mechanisms for managing individual stress; Maslow's theory of self-actualisation; Different methods of responding to conflicts in society; Conflict-resolution and efforts towards building peace and harmony in society

AC 19/3/2012  
Item No. 4.5

# **UNIVERSITY OF MUMBAI**



**Revised Syllabus for the S.Y.B.A**

**Program: B.A**

**Course: ECONOMICS**

**(PAPER- II & III)**

**Semester- III & IV**

(As per Credit Based Semester and Grading System  
with effect from the academic year 2012–2013)



## Semester- III

Course Code	Title	Credits
ECOME -301	Macro Economics – Paper- I	3

**PREAMBLE:** The Board of Studies in Economics has revised the syllabi of S.Y.B.A Paper –II which will be made effective from the Academic Year 2012-13. The objective of the course is to familiarize the students the basic concepts of Macro Economics and its application. The revised syllabus is framed to understand the macro economic theories and its relevance.

<p><b>Unit I : Introduction:</b>            Meaning and scope of Macro Economics - Concepts of National Income aggregates: GNP, NNP, GDP, NDP, Per Capita Income, Personal Income and Disposal Income - Methods and difficulties in Measurement of National Income - Circular flow of Income : closed (Two and Three sector Models) open economy models - Trade cycles : Features and phases</p>	<p><b>15 Lectures</b></p>
<p><b>Unit II : Consumption, Investment and Employment</b>            Say’s law of market - Theory of Effective demand – Consumption function - Investment function – Marginal Efficiency of Capital and rate of interest - Investment multiplier and Accelerator.</p>	<p><b>15 Lectures</b></p>
<p><b>Unit III: Money and inflation:</b>            Meaning and function of Money - Supply of money: Constituents – Determinants of money supply. Velocity of circulation of money - RBI’s approach to measurement of money supply (Liquidity measures).            Demand for Money: Classical - Neo-classical - Keynesian- Friedman’s approaches.            Inflation: Types – Causes – Effects – Measures to control inflation.</p>	<p><b>15 Lectures</b></p>

### REFERENCES:

1. Ahuja H.L. (2008), Macroeconomics Theory & Policy, S. Chand & Company Ltd., Ram Nagar, New Delhi.
2. Dwivedi D.N. (2007), Macroeconomics Theory & Policy, Tata McGraw-Hill Publication Company Ltd., Delhi.
3. Datt R. & K. P. M. Sundaram (2010), Indian Economy, S. Chand & Company Ltd., New Delhi.
4. Gupta S.B. (1994), Monetary Economics, S. Chand & Company, Delhi.
5. Gupta S.G. (2001), Macroeconomics Theory & Applications, Tata McGraw-Hill Publication Company Ltd., Delhi.

6. N. Gregory Mankiw (2005), *Macroeconomics*, Worth Publisher, 41, Madison Avenue, New York.
7. McConnell, C. R. & H. C. Gupta (1984), *Introduction to Macro Economics*, Tata McGra-Hill Publishing company Ltd., New Delhi.
8. Misra, S. K. & V. K. Puri (2010), *Indian Economy: Its Development Experience*, Himalaya Publishing House, Mumbai.
9. Stonier A.W. & D.C. Hague (2004), *Textbook of Economic Theory*, Pearson Education, Delhi.



## SEMESTER-IV

Course Code	Title	Credits
ECOMA-401	<b>Macro Economics- Paper - II</b>	3

**PREAMBLE:** The Board of Studies in Economics has revised the syllabi of S.Y.B.A Paper –II which will be made effective from the Academic Year 2012-13. The objective of the course is to familiarize the students the basic concepts of Macro Economics and its application. The revised syllabus is framed to understand the macro economic theories and its relevance.

<b>Unit I : Banking in India</b> Commercial Banks: Functions - Multiple Credit Creation Process and its limitations - Performance of commercial banks since 1991. Central Bank: Functions of RBI – Monetary policy: Objectives and Instruments – Narsimham Committee Report of 1998.	<b>15 Lectures</b>
<b>Unit II : Financial Markets:</b> Money Market: Components – Instruments - Features of Indian Money market. Money market reforms in India since 1991. Capital market: Role of capital market in economic development, Structure of capital market in India (Primary and Secondary markets), Mutual funds. Securities and Exchange Board of India (SEBI).	<b>15 Lectures</b>
<b>Unit III : Public Finance:</b> Nature and Scope of Public Finance - Sources of Public Revenue – Canons of taxation – Merits and demerits of direct and indirect taxes. Public Expenditure: Classification – Causes of growing public expenditure. Public debt: Types, Burdens of internal and external public debt – Concepts of deficit.	<b>15 Lectures</b>

### REFERENCES:

10. Ahuja H.L. (2008), Macroeconomics Theory & Policy, S. Chand & Company Ltd., Ram Nagar, New Delhi.
11. Bhole L.M. (1999), Financial Institutions & Markets, Tata McGraw-Hill Publication Company Ltd., Delhi.
12. Dwivedi D.N. (2007), Macroeconomics Theory & Policy, Tata McGraw-Hill Publication Company Ltd., Delhi.
13. Datt R. & K. P. M. Sundaram (2010), Indian Economy, S. Chand & Company Ltd., New Delhi.
14. Ghosh B. N (2011:): Managerial Economics and Business Decision , Ane Books Pvt Ltd Mumbai.

15. Gupta S.B. (1994), Monetary Economics, S. Chand & Company, Delhi.
16. Gupta S.G. (2001), Macroeconomics Theory & Applications, Tata McGraw-Hill Publication Company Ltd., Delhi.
17. N. Gregory Mankiw (2005), Macroeconomics, Worth Publisher, 41, Madison Avenue, New York.
18. McConnell, C. R. & H. C. Gupta (1984), Introduction to Macro Economics, Tata McGraw-Hill Publishing company Ltd., New Delhi.
19. Misra, S. K. & V. K. Puri (2010), Indian Economy: Its Development Experience, Himalaya Publishing House, Mumbai.
20. Musgrave R. & P. Musgrave (1983), Public Finance Theory & Practices, Singapore.
21. Pathak B.V. (2005), Indian Financial System, Pearson Education, Delhi.
22. Stonier A.W. & D.C. Hague (2004), Textbook of Economic Theory, Pearson Education, Delhi.
13. [www.rbi.org](http://www.rbi.org)

### **Scheme of Examination:**

The performance of the learners shall be evaluated into two parts. The learner's performance shall be assessed by Internal Assessment with 40% marks in the first part by conducting the Semester End Examinations with 60% marks in the second part. The allocation of marks for the Internal Assessment and Semester End Examinations are as shown below:-

#### **( A ) Internal Assessment: 40 Marks (40%)**

Sr. No	Evaluation type	Marks
1	One Assignments/Case study/Project	20
2	One Periodical class Test	10
3	Active participation in routine class instructional deliveries(case studies/ seminars//presentation)	05
4	Overall conduct as a responsible student, mannerism and articulation and exhibit of leadership qualities in organizing related academic actives	05



**( B ) External Theory examination: 60 Marks (60%)**

**Question Paper Pattern Semester End Examination**

Max. Marks: 60

Time: 2 hours

- Note:
1. All questions are **COMPULSORY**
  2. Each question carries 15 marks.
  3. Draw neat diagrams wherever necessary

Q.1. Answer the following:

- |        |                 |     |
|--------|-----------------|-----|
| A OR B | (From Unit-I)   | (5) |
| C OR D | (From Unit-II)  | (5) |
| E OR F | (From Unit-III) | (5) |

Q.2. Answer the following: (From Unit-I)

- |           |     |
|-----------|-----|
| A         | (8) |
| B         | (7) |
| <b>OR</b> |     |
| C         | (8) |
| D         | (7) |

Q.3. Answer the following: (From Unit-II)

- |           |     |
|-----------|-----|
| A         | (8) |
| B         | (7) |
| <b>OR</b> |     |
| C         | (8) |
| D         | (7) |

Q.4. Answer the following: (From Unit-III)

- |           |     |
|-----------|-----|
| A         | (8) |
| B         | (7) |
| <b>OR</b> |     |
| C         | (8) |
| D         | (7) |

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## **SEMESTER- III**

Course Code	Title	Credits
<b>ECOIE-302</b>	<b>INDIAN ECONOMY PAPER-I</b>	<b>3</b>

UNIT - I: Economic Growth (Pre and Post Reform Period) (15)

Changes in the growth of national income and per capita income – Changes in the sectoral composition of national income – changes in the occupational structure – Changes in the demographic features during 1951 – 2011 - India as an emerging economy in the world - Problem of poverty and income inequalities – Nature of unemployment – Causes of inflation – Policy measures to reduce poverty, income inequalities and inflation –

UNIT - II: Agriculture and the economy (15)

Changing Role of agriculture in the economy– Land reforms – New Agricultural Strategy – Trends in production and productivity – Rural credit and role of rural financial institutions – Agricultural Marketing – Agricultural price policy – WTO and agriculture – Issue of Food Security.

UNIT - III: Secondary and Tertiary Sector (15)

Trends in industrial production and productivity during 1951 -91 – Industrial policy 1991 and changes in the industrial structure – Disinvestment policy – Significance of small scale industries – SSI Policy of the Government of India – Special Economic Zones – WTO and Industry - Service sector in the process of economic development - Contribution of services to GDP growth in India – Role of infrastructure in economic development

### **References**

1. Indian Economy by Ruddar Datt and KPM Sundaram, S Chand Publications, Delhi
2. Indian Economy: SK Mishra and VK Puri, Himalaya Publishing House, Mumbai
3. Indian Economy; A N Agrawal, New Age Publishers, Delhi



## **SEMESTER- IV**

Course Code	Title	Credits
<b>ECOIE-402</b>	<b>INDIAN ECONOMY PAPER-II</b>	<b>3</b>

**UNIT - I: Financial System and the Economy** (15)

Structure of the Indian financial system – Nationalisation of commercial banks – Performance of commercial banks in the pre-reform period – Banking Sector reforms 1991 and 1998 – Progress of scheduled commercial banks since 1991 – Measures of money supply and Liquidity - Constituents of the money market – Money market reforms – Monetary policy of the RBI – Growth of capital market since 1980 – Capital market reforms – Role of SEBI – Growth of insurance business in India – Role of IRDA

**UNIT - II: Finances of the Government of India** (15)

Union Government Budget – Appraisal of trends in revenue and expenditure in the pre and post-reform period – Tax revenues of Government of India - Tax reforms and changes in tax policy since 1991 – Changes in the composition of expenditure of Government of India - Fiscal Deficits – Trends in internal and external liabilities of Government of India – Appraisal of Union Government transfer of financial resources to the States – Recommendations of The Thirteenth Finance Commission – Role of fiscal policy

**UNIT - III: International Trade and Payments** (15)

Appraisal of India's foreign trade and payments before 1991 – Analysis of trends in value, composition and direction of exports and imports since 1991- India's Balance of Payments since 1991 – Exchange rate policy and Rupee convertibility – Trends in capital flows since 2001

**References**

4. Indian Economy by Ruddar Datt and KPM Sundaram, S Chand Publications, Delhi
5. Indian Economy: SK Mishra and VK Puri, Himalaya Publishing House, Mumbai
6. Indian Economy; A N Agrawal, New Age Publishers, Delhi

# INDIAN ECONOMY PAPER

SEMESTER – III and SEMESTER – IV

## Scheme of Examination:

The performance of the learners shall be evaluated into two parts. The learner's performance shall be assessed by Internal Assessment with 40% marks in the first part by conducting the Semester End Examinations with 60% marks in the second part. The allocation of marks for the Internal Assessment and Semester End Examinations are as shown below:-

### ( A ) Internal Assessment: 40 Marks (40%)

Sr. No	Evaluation type	Marks
1	One Assignments/Case study/Project	20
2	One Periodical class Test	10
3	Active participation in routine class instructional deliveries(case studies/ seminars//presentation)	05
4	Overall conduct as a responsible student, mannerism and articulation and exhibit of leadership qualities in organizing related academic actives	05

### ( B ) External Theory examination: 60 Marks (60%)

#### Question Paper Pattern. Semester End Examination

Max. Marks: 60

Time: 2 hours

- Note:
1. All questions are **COMPULSORY**
  2. Each question carries 15 marks.
  3. Draw neat diagrams wherever necessary

Q.1. Answer the following:

- A OR B (From Unit-I) (5)  
C OR D (From Unit-II) (5)  
E OR F (From Unit-III) (5)



Q.2. Answer the following: (From Unit-I)

A (8)

B (7)

**OR**

C (8)

D (7)

Q.3. Answer the following: (From Unit-II)

A (8)

B (7)

**OR**

C (8)

D (7)

Q.4. Answer the following: (From Unit-III)

A (8)

B (7)

**OR**

C (8)

D (7)

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# University of Mumbai



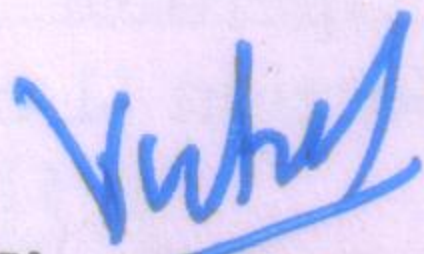
No. UG/126 of 2019-20

## CIRCULAR:-

Attention of the Principals of the Affiliated Colleges and Directors of the recognized Institutions in Science & Technology, Humanities Faculties is invited to this office Circular No. UG/258 of 2011, dated 18<sup>th</sup> August, 2011 relating to the revised syllabus as per the (CBSGS) for First Year of B.Sc. programme and for Second Year of S.Y.B.A. programme in Economics (paper II).

They are hereby informed that the recommendations made by the Board of Studies in Economics at its meeting held on 7<sup>th</sup> June, 2019 have been accepted by the Academic Council at its meeting held on 26<sup>th</sup> July, 2019 vide item No.4.26 and that in accordance therewith, the revised syllabus as per the (CBCS) for the S.Y.B.A. (Sem. III) Public Finance – Paper IV in Economics has been brought into force with effect from the academic year 2020-21, accordingly. (The same is available on the University's website [www.mu.ac.in](http://www.mu.ac.in)).

MUMBAI – 400 032  
26<sup>th</sup> September, 2019

  
(Dr. Vinod P. Patil)  
I/c REGISTRAR

To

The Principals of the affiliated Colleges and Directors of the recognized Institutions in Humanities Faculty. (Circular No. UG/334 of 2017-18 dated 9<sup>th</sup> January, 2018.)

A.C/4.26/26/07/2019

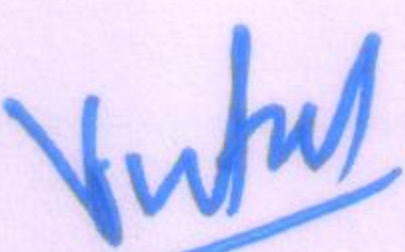
No. UG/126 -A of 2019-20

\*\*\*\*\*  
MUMBAI-400 032

26<sup>th</sup> September, 2019

Copy forwarded with Compliments for information to:-

- 1) The I/c Dean, Faculty of Humanities,
- 2) The Chairman, Board of Studies in Economics,
- 3) The Director, Board of Examinations and Evaluation,
- 4) The Professor-cum-Director, Institute of Distance and Open Learning (IDOL),
- 5) The Director, Board of Students Development,
- 6) The Co-ordinator, University Computerization Centre,

  
(Dr. Vinod P. Patil)  
I/c REGISTRAR



AC. 28/07/2020

Item No. 4.25  
✓**UNIVERSITY OF MUMBAI****Syllabus for Approval**

Sr. No.	Heading	Particulars
1	Title of the Course	<b>S.Y.B.A. Semester- III Economics- Paper- III Macroeconomics – I</b>
2	Eligibility for Admission	HSC (Science)
3	Passing Marks	40 Percentage (Pass Class)
4	Ordinances / Regulations ( if any)	-
5	No. of Years / Semesters	2 Semesters
6	Level	U.G
7	Pattern	Semester
8	Status	Revised
9	To be implemented from Academic Year	From Academic Year: 2020-21

Date:

Signature :

Chairman/ Chairperson : \_\_\_\_\_

Dean Faculty of Humanities : \_\_\_\_\_



AC- 26/07/2019

Item No.- 4.26

# UNIVERSITY OF MUMBAI



## **Revised Syllabus for the S.Y.B.A. (Sem III) Paper IV**

### **Public Finance**

### **Course: Economics**

(As Per Choice Based Credit System with effect from the  
academic year 2020-21)



**SYBA - SEMESTER III**  
**Economics – Paper IV**  
**Public Finance**

**Preamble**

Public Finance is the study of government policy from the point of economic efficiency and equity. The role and functions of the government have been changing throughout time. The existence of externalities, acceleration of economic growth, raising the level of employment, the need and concern for adjustment in the distribution of income and wealth etc. require the use of package of policies which require tax systems, expenditure programmes, rising of debt, issues of deficit etc. This paper deals with basic concepts which explain the need for government intervention. It exposes the student to public budget through issues of taxation, expenditure, debt and concepts of deficit. The last Unit is related to topics concerning Indian Public Finance.

**Unit – I Introduction** **(12 Lectures)**

Meaning and Scope of Public Finance; Public Finance versus Private Finance; Market Failure: Public Goods and Private Goods, Externalities, Efficiency versus Equity; Principles of Sound Finance and Functional Finance; Allocation, Distribution, Stabilisation and Growth Functions of the Government

**Unit - II Fiscal Policy: Budget and Taxation** **(12 Lectures)**

Dalton's and Musgrave Versions of the Law of Maximum Social Advantage; Role of Government in a Modern Economy; Types of Public Budget; Structure of Public Budget; Role of Taxation; Merits and Demerits of Direct and Indirect Tax Policy; Features of Good Tax System; Concept of Impact, Incidence and Shifting of Taxation; Elasticity and Determination of Tax Burden

**Unit III Fiscal Policy: Public Expenditure and Debt** **(12 Lectures)**

Canons of Public Expenditure; Classification of Public Expenditure; Wagner's Law of Public Expenditure; Public Expenditure as an Instrument of Fiscal Policy; Meaning and Types of Public Debt; Burden of Public Debt; Principles of Public Debt Management; Concepts of Deficits

**Unit IV Indian Public Finance** **(12 Lectures)**

Budget of The Government of India (Previous Financial Year); Sources of Public Receipts (Tax And Non-Tax, Introduction To GST); Components of Public Expenditure; Sources of Public Borrowing and Debt Liabilities; Deficits; Appraisal of FRBM Act 2004; Fiscal Federalism: Fourteenth Finance Commission Recommendations

**References:**

1. J. Hindriks, G. Myles, (2006), Intermediate Public Economics, MIT Press.
2. Harvey Rosen, (2005), Public Finance, Seventh Edition, McGraw Hill Publications.

3. KaushikBasu and Maertens (ed), (2013), The New Oxford Companion to Economics in India, Oxford University Press.
4. Sury M.M., (1990), Government Budgeting in India, Commonwealth Publishers.
5. Bhatia H.L., (2012), Public Finance, Vikas Publications.
6. Report of the Fourteenth Finance Commission, Government of India.



# University of



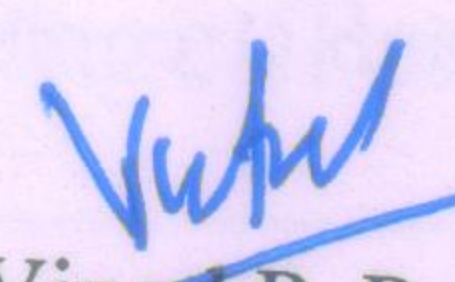
No. UG/127 of 2019-20

## CIRCULAR:-

Attention of the Principals of the Affiliated Colleges and Directors of the recognized Institutions in Humanities Faculty is invited to syllabus uploaded by Academic Authority Unit which was accepted by the Academic Council at its meeting held on 19<sup>th</sup> March, 2012 vide item No. 4.5 relating to the revised syllabus as per (CBSGS) for the S.Y.B.A. Programme – B.A. Course – Economics Paper – II & III (Semester – III & IV).

They are hereby informed that the recommendations made by the Board of Studies in Economics at its meeting held on 07<sup>th</sup> June, 2019 have been accepted by the Academic Council at its meeting held on 26<sup>th</sup> July, 2019 vide item No.4.27 and that in accordance therewith, the revised syllabus as per the (CBCS) for the S.Y.B.A. (Sem. -IV) Macro Economics - II in Economics has been brought into force with effect from the academic year 2020-21, accordingly. (The same is available on the University's website [www.mu.ac.in](http://www.mu.ac.in)).

MUMBAI – 400 032  
26<sup>th</sup> September, 2019

  
(Dr. Vinod P. Patil)  
I/c REGISTRAR

To

The Principals of the affiliated Colleges and Directors of the recognized Institutions in Humanities Faculty. (Circular No. UG/334 of 2017-18 dated 9<sup>th</sup> January, 2018.)

A.C/4.27/26/07/2019

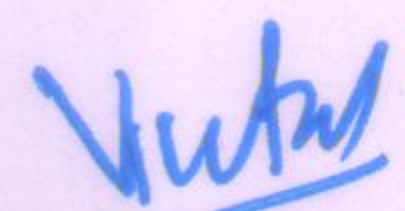
No. UG/127-A of 2019-20

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MUMBAI-400 032

26<sup>th</sup> September, 2019

Copy forwarded with Compliments for information to:-

- 1) The I/c Dean, Faculty of Humanities,
- 2) The Chairman, Board of Studies in Economics,
- 3) The Director, Board of Examinations and Evaluation,
- 4) The Professor-cum-Director, Institute of Distance and Open Learning (IDOL),
- 5) The Director, Board of Students Development,
- 6) The Co-ordinator, University Computerization Centre,

  
(Dr. Vinod P. Patil)  
I/c REGISTRAR



**UNIVERSITY OF MUMBAI**



**Syllabus for Approval**

Sr. No.	Heading	Particulars
1	Title of the Course	S.Y.B.A. Semester- IV Economics- Paper- V Macroeconomics – II
2	Eligibility for Admission	HSC (Science)
3	Passing Marks	40 Percentage (Pass Class)
4	Ordinances / Regulations ( if any)	-
5	No. of Years / Semesters	2 Semesters
6	Level	U.G
7	Pattern	Semester
8	Status	Revised
9	To be implemented from Academic Year	From Academic Year: 2020-21

Date: \_\_\_\_\_

Signature : \_\_\_\_\_

Chairman/ Chairperson : \_\_\_\_\_

Dean Faculty of Humanities : \_\_\_\_\_



AC- 26/07/2019

Item No.- 4.27

# UNIVERSITY OF MUMBAI



## **Revised Syllabus for the S.Y.B.A. (Sem IV) Paper V**

### **Macro Economics – II**

### **Course: Economics**

(As Per Choice Based Credit System with effect from the academic  
year 2020-21)



## Macro Economics - II

### S.Y.B.A. Semester – IV Paper V (Academic Year: 2020 - 21)

**Preamble:** This course is designed to make students aware of macroeconomic terminologies and make them familiar with macroeconomic terms and concepts in order to understand economics at aggregate level. It also aims to make the students aware about recent developments in macroeconomic literature.

**Module - I: Inflation** (12 Lectures)  
The Economics of Depression, Hyper Inflation; Inflation: Features and Causes, Demand Pull Inflation and Cost Push Inflation, Effects of Inflation; Nature of Inflation in Developing Economy; Phillips Curve; Stagflation: Meaning, Causes and Consequences

**Module – II: Economic Policy** (12 Lectures)  
Monetary Policy: Objectives, Instruments, Limitations, Role of Monetary Policy in Developing Economies; Fiscal Policy - Objectives, Instruments, Limitations and Role of Fiscal Policy in Developing Economies

**Module – III: Post Keynesian Economics** (12 Lectures)  
The IS-LM Model of Integration of Commodity and Money Market; IS Curve: Derivation of IS Curve, Shift in IS Curve, Equilibrium in Goods Market; LM Curve: Derivation of LM Curve, Shift in LM Curve, Equilibrium in Money Market; Simultaneous Equilibrium in Goods and Money Market

**Module – IV: External Sector** (12 Lectures)  
Balance of Payment: Structure, Disequilibrium in Balance of Payment, Types, Causes and Measures to Correct Balance of Payment Disequilibrium; Foreign Exchange Market: Determination of Exchange Rate: Fixed and Flexible Exchange Rate; Spot and Forward Exchange Rate; Exchange Rate Policy

#### Reference

- 1 Richard Froyan, (2012), Macroeconomics: Theories and policies, Pearson Education.
- 2 Eroll D'Souza, (2008), Macroeconomics, Pearson Education.
- 3 Suman Kalyan Chakravarty, (2010), Macroeconomics, Himalaya Publishing House.
- 4 N. Gregory Mankiw, (2015), Principle of Macroeconomics Cengage Learning.
- 5 Francis Cherunilam, (1999), International Economics, Tata McGraw-Hill.
- 6 Bo Soderstein, (1994), International Economics, Palgrave Macmillan.



# University of Mumbai



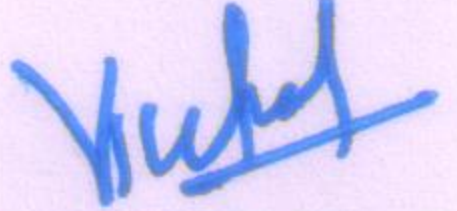
No. UG/128 of 2019-20

CIRCULAR:-

Attention of the Principals of the Affiliated Colleges and Directors of the recognized Institutions in Humanities Faculty is invited to this office Circular No. UG/40 of 2012-13, dated 25<sup>th</sup> June, 2012 relating to the revised syllabus as per the (CBSGS) of Paper II & III in Semester III & Semester IV of B.A. programme in the course of Economics.

They are hereby informed that the recommendations made by the Board of Studies in Economics at its meeting held on 7<sup>th</sup> June, 2019 have been accepted by the Academic Council at its meeting held on 26<sup>th</sup> July, 2019 vide item No.4.28 and that in accordance therewith, the revised syllabus as per the (CBCS) for the S.Y.B.A. (Sem. IV) Indian Economy – Paper VI in Economics has been brought into force with effect from the academic year 2020-21, accordingly. (The same is available on the University's website [www.mu.ac.in](http://www.mu.ac.in)).

MUMBAI – 400 032  
26<sup>th</sup> September, 2019

  
(Dr. Vinod P. Patil)  
I/c REGISTRAR

To

The Principals of the affiliated Colleges and Directors of the recognized Institutions in Humanities Faculty. (Circular No. UG/334 of 2017-18 dated 9<sup>th</sup> January, 2018.)

A.C/4.28/26/07/2019

No. UG/128 -A of 2019-20

\*\*\*\*\*  
MUMBAI-400 032

26<sup>th</sup> September, 2019

Copy forwarded with Compliments for information to:-

- 1) The I/c Dean, Faculty of Humanities,
- 2) The Chairman, Board of Studies in Economics,
- 3) The Director, Board of Examinations and Evaluation,
- 4) The Professor-cum-Director, Institute of Distance and Open Learning (IDOL),
- 5) The Director, Board of Students Development,
- 6) The Co-ordinator, University Computerization Centre,

  
(Dr. Vinod P. Patil)  
I/c REGISTRAR



**UNIVERSITY OF MUMBAI****Syllabus for Approval**

Sr. No.	Heading	Particulars
1	Title of the Course	<b>S.Y.B.A. Semester IV Economics- Paper VI Indian Economy</b>
2	Eligibility for Admission	FYBA
3	Passing Marks	40
4	Ordinances / Regulations ( if any)	
5	No. of Years / Semesters	2 Semesters
6	Level	U.G
7	Pattern	Semester
8	Status	Revised
9	To be implemented from Academic Year	From Academic Year 2020-21

Date:

Signature :

Chairman/ Chairperson : \_\_\_\_\_

Dean Faculty of Humanities : \_\_\_\_\_



AC- 26/07/2019

Item No.- 4.28

# UNIVERSITY OF MUMBAI



## **Revised Syllabus for the S.Y.B.A. (Sem IV) Paper VI**

### **Indian Economy**

### **Course: Economics**

(As Per Choice Based Credit System with effect from the  
academic year 2020-21)



**Economics**  
**S.Y.B.A. Semester IV**  
**Paper VI**  
**Indian Economy**

**Preamble**

This paper deals with the nature and sector wise composition of Indian economy. The learners shall be able to understand the problems and prospects of Indian Economy. The content has also intended to orient the learners about the recent developments in the economy.

**Module- I: Introduction** **(12 Lectures)**

Trends in India's National Income and PCI Since 1990; Structural Changes In Indian Economy; Brief Overview of the Employment Generation and Poverty Alleviation Programmes; Regional Inequalities; Measures to Reduce Regional Inequalities in India

**Module - II: Agricultural Sector** **(12 Lectures)**

Role of Agriculture in Economic Development; Causes of Low Productivity; Agricultural Inputs; Agricultural Price Policy: Recent Minimum Support Price Policy; Income Support for Farmers; Sources of Agricultural Finance; Micro Finance; NABARD: Role and Function; Agricultural Marketing: Structure and Problems; National Policy for Farmers, 2007; Organic Farming Policy; Food Security in India

**Module -III: Industrial Sector** **(12 Lectures)**

Infrastructure for Industrial Development; Industrial Policies in India; Industrial Policy of 1991; Micro, Small and Medium Enterprises (MSMEs): Classification, Role and Policy Measures; Growth of Large Scale Industries and Economic Development; Recent Policies and Programs for Industrial Development: Start Up India, Make in India, Skill India; Role and Trends of FDI in Industrial Sector Development

**Module -IV: Service Sector** **(12 Lectures)**

Role of Service Sector in Indian Economy; Growth and Performance of Healthcare; Performance of Trade and Tourism, Information Technology and IT - Enabled Services; Research and Development Services With Reference to Education and Skill Development in Employment Generation in India; Performance of Service Sector during XII<sup>th</sup> Five Year Plan

**Reference**

- 1) Ashwini Mahajan, Gaurav Datt, (2018) 'Indian Economy', S. Chand and Company, New Delhi.
- 2) Brahmananda, P.R. and V.R. Panchmukhi (Eds.), (2001), 'Development Experience in the Indian Economy: Inter-State Perspectives', Bookwell, New Delhi.
- 3) Datt, Ruddra and K.P.M, Sundaram, (2017), 'Indian Economy', S. Chand & Company Ltd., New Delhi.
- 4) Misra, S. K. and V. K. Puri, (2018) 'Indian Economy', Himalaya Publishing House, Mumbai.



- 5) Gaurav Datt and Ashwani Mahajan, (2016) 'Indian Economy', S Chand Publishing House, New Delhi.
- 6) Uma Kapila, (2018), ' Indian Economy: Performance and Policies, 2018-19', Academic Foundation, New Delhi.



**UNIVERSITY OF MUMBAI**

No. UG/189 of 2017-18

**CIRCULAR:-**

A reference is invited to the syllabi relating to the Bachelor of Arts (B.A.) Programme vide this office Circular No.UG/50 of 2012-13, dated 28<sup>th</sup> June, 2012 and the Principals of the affiliated Colleges in Arts are hereby informed that the recommendations made by the Board of Studies in History & Archaeology at its meeting held on 23rd February, 2017 has been accepted by the Academic Council at its meeting held on 11<sup>th</sup> May, 2017 vide item No.4.66 and that in accordance therewith, the revised syllabus as per the (CBCS) of S.Y.B.A. History (History & Archaeology) (Sem III & IV), which is available on the University's website ([www.mu.ac.in](http://www.mu.ac.in)) and that the same has been brought into force with effect from the academic year 2017-18, accordingly.

MUMBAI – 400 032

9<sup>th</sup> August, 2017

To

(Dr.M.A.Khan)  
REGISTRAR

The Principals of the affiliated Colleges in Arts.

A.C/4.66/11/05/2017

\*\*\*\*\*

No. UG/189 -A of 2017

MUMBAI-400 032

9<sup>th</sup> August, 2017

Copy forwarded with Compliments for information to:-

- 1) The Co-ordinator, Faculty of Arts and Humanities,
- 2) The Chairman, Board of Studies in History & Archaeology,
- 3) The Offg. Director, Board of Examinations and Evaluation,
- 4) The Director, Board of Students Development,
- 5) The Professor-cum-Director, Institute of Distance and Open Learning (IDOL),
- 6) The Co-Ordinator, University Computerization Centre,

(Dr.M.A.Khan)  
REGISTRAR

....PTO



AC / /2017  
Item no.

# UNIVERSITY OF MUMBAI



**Revised Syllabus for Sem III and Sem IV**

**Program: B. A.**

**Course: History and Archaeology**

(Choice Based Credit System with effect from the Academic  
year 2017-2018)



**SYBA – History Paper-II**  
**Landmarks in World History, 1300 A.D.-1945 A.D.**

**SEMESTER–III**

**Objectives:** To enable the students to comprehend the transition of Europe from medieval to modern times and its impact on the world. To provide accurate knowledge of the most significant events and personalities of the period under study and encourage understanding of the making of the modern world

**Module I: The Modern Age**

- (a) Renaissance
- (b) Geographical Discoveries
- (c) Reformation

**Module II: Age of Revolutions**

- (a) American Revolution
- (b) French Revolution
- (c) Industrial Revolution

**Module III: Nationalism and Imperialism**

- (a) Formation of Nation-States in Europe
- (b) Nationalist Movements in Italy and Germany
- (c) Imperialist Expansion in Asia

**Module IV: World in Transition (1914-1919)**

- (a) World War I
- (b) Russian Revolution
- (c) League of Nations



## **SEMESTER-IV**

### **Module I: Inter War Period**

- (a) Kemal Pasha and Modernization of Turkey
- (b) Reza Shah and Reforms in Iran
- (c) Birth of Israel

### **Module II: Rise of Dictatorships**

- (a) Fascism
- (b) Nazism
- (c) Militarism in Japan

### **Module III: World War II and Efforts for Peace**

- (a) World War II
- (b) The Atlantic Charter
- (c) United Nations Organization.

### **Module IV: Nationalist Movements in Asia**

- (a) Dr. Sun-Yat-Sen and China
- (b) Mahatma Gandhi and India
- (c) Dr. Sukarno and Indonesia



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Udgaokar M. N. and Ganesh Raut, *Adhunik Jag*, Diamond Publication, Pune 2008.

Vaidya Suman and Shanta Kothekar, *Adhunik Jag*, Vol. I and II, Shri Sainath Prakashan, Nagpur 2000.



**SYBA History- Paper- III**  
**Ancient India from Earliest Times to 1000 A.D.**

**SEMESTER-III**

Objectives: To acquaint the students with different sources of Ancient Indian History. To enable the students to understand the political, socio-economic and cultural developments in the period under study and appreciate the rich cultural heritage in India

**Module I: Sources of Ancient India and their Importance**

- (a) Archaeological
- (b) Literary
- (c) Foreign Travellers

**Module II: Indus Valley Civilization**

- (a) Social and Economic Life
- (b) Religious Life
- (c) Town Planning and Decline of the Civilization

**Module III: Vedic Age**

- (a) Janapada
- (b) Social and Economic Life
- (c) Religion

**Module IV: India after 6<sup>th</sup> Century B.C.**

- (a) Administration of Mahajanapadas
- (b) Jainism and Buddhism
- (c) Persian and Greek Invasions



## **SEMESTER-IV**

### **Module I: Mauryan and Post- Mauryan Period (322 B.C. to 320 A.D.)**

- (a) Chandragupta and Ashoka
- (b) Mauryan Administration
- (c) Post Mauryan Dynasties- Sungas, Kushanas and Satavahanas

### **Module II: Gupta Age (320 A.D. to 600 A.D.)**

- (a) Imperial Expansion: Chandragupta I, Samudragupta and Chandragupta II
- (b) Administration
- (c) Classical Age

### **Module III: Post Gupta Period (600A.D. to 1000A.D.)**

- (a) The Age of Harshavardhan
- (b) The Rise of Rajputs
- (c) Arab Invasion of Sind

### **Module IV: Major Dynasties of Deccan and South India**

- (a) Chalukyas of Badami and Rashtrakutas
- (b) Pallavas and Cholas
- (c) Spread of Indian Culture in South-East Asia



## References:

### English Books

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- Nandi R.N., *Social Roots of Religion in Ancient India*, (Kolkata K.B. Bagchi), 1986.
- Nilkantha Shastri, *A History of South India*, Madras, 1979
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### **Marathi Books:**

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KhabdeDinkar, *Prachin Bharat*, KailashPrakashan, Aurangabad.

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Kulkarni, A.R., *Prachin Bharat*, SnehvardhanPrakashan, Pune.

Morbanchikar, R.S., *Sathvahanakalin Maharashtra*, KailashPrakashan, Aurangabad.

Singre, Anil, *DakshinBharatachaItihas*, KailashPrakashan, Aurangabad.



## B.A. HISTORY

Question Paper Pattern for S.Y.B.A. History

Semester III and Semester IV

**As per University rules and guidelines**



**UNIVERSITY OF MUMBAI****Syllabus for Approval**

<b>Sr. No.</b>	<b>Heading</b>	<b>Particulars</b>
1	Title of the Course	<b>Foundation Course (SYBA, SYBSc, SYBCom; Semesters III and IV)</b>
2	Eligibility for Admission	Not Applicable
3	Passing Marks	<b>40 %</b>
4	Ordinances / Regulations ( if any)	Not Applicable
5	No. of Years / Semesters	<b>III and IV Semesters</b>
6	Level	<del>P.G.</del> / <b>U.G.</b> / <del>Diploma</del> / <del>Certificate</del> ( Strike out which is not applicable)
7	Pattern	<del>Yearly</del> / <b>Semester</b> ( Strike out which is not applicable)
8	Status	<del>New</del> / <b>Revised</b> ( Strike out which is not applicable)
9	To be implemented from Academic Year	<b>From Academic Year 2017-18</b>

Date: **8<sup>th</sup> May, 2017**

Signature :

Name of BOS Chairperson /Dean : **Dr Agnelo Menezes**



# UNIVERSITY OF MUMBAI



## Essentials Elements of the Syllabus

1	Title of the Course	<b>Foundation Course (SYBA, SYBSc, SYBCom – III and IV Semesters)</b>
2	Course Code	
3	Preamble / Scope	Not Applicable
4	Objective of Course / Course Outcome	Not Applicable
5	Eligibility	Not Applicable
6	Fee Structure	Not Applicable
7	No. of Lectures	<b>3 lectures per week</b>
8	No. of Practical	Not Applicable
9	Duration of the Course	<b>III and IV Semesters respectively</b>
10	Notional hours	Not Applicable
11	No. of Students per Batch	Not Applicable
12	Selection	Not Applicable
13	Assessment	Not Applicable
14	Syllabus Details	Given
15	Title of the Unit	Not Applicable
16	Title of the Sub-Unit	Not Applicable
17	Semester wise Theory	Not Applicable
18	Semester wise List of Practical	Not Applicable
19	Semester wise List of Practical	Not Applicable
20	Question Paper Pattern	Given
21	Pattern of Practical Exam	Not Applicable
22	Scheme of Evaluation of Project / <del>Internship</del>	Given
23	List of Suggested Reading	Given
24	List of Websites	Given
25	List of You-Tube Videos	Not Applicable
	List of MOOCs	Not Applicable



**UNIVERSITY OF MUMBAI**

**SECOND YEAR B.A., SECOND YEAR B.Sc.,  
SECOND YEAR B.Com.**

**SEMESTER III AND IV**

**FOUNDATION COURSE**

**UNDER THE CBCGSS SYSTEM**

**EFFECTIVE FROM 2017-2018**



# FOUNDATION COURSE

## Semester III

**Internal marks: 25**

**External marks: 75**

**Total Marks: 100**

**Lectures: 45**

### Objectives

- i. Develop a basic understanding about issues related to Human Rights of weaker sections, ecology, and science and technology.
- ii. Gain an overview of significant skills required to address competition in career choices
- iii. Appreciate the importance of developing a scientific temper towards technology and its use in everyday life

### **Module 1 Human Rights Provisions, Violations and Redressal (12 lectures)**

- A. Scheduled Castes- Constitutional and legal rights, Forms of violations, Redressal mechanisms. **(2 Lectures)**
- B. Scheduled tribes- Constitutional and legal rights, Forms of violations, Redressal mechanisms. **(2 Lectures)**
- C. Women- Constitutional and legal rights, Forms of violations, Redressal mechanisms. **(2 Lectures)**
- D. Children- Constitutional and legal rights, Forms of violations, Redressal mechanisms. **(2 Lectures)**
- E. People with Disabilities, Minorities, and the Elderly population- Constitutional and legal rights, Forms of violations, Redressal mechanisms. **(4 Lectures)**

### **Module 2 Dealing With Environmental Concerns (11 lectures)**

- A. Concept of Disaster and general effects of Disasters on human life- physical, psychological, economic and social effects. **(3 Lectures)**
- B. Some locally relevant case studies of environmental disasters. **(2 Lectures)**
- C. Dealing with Disasters - Factors to be considered in Prevention, Mitigation (Relief and Rehabilitation) and disaster Preparedness. **(3 Lectures)**
- D. Human Rights issues in addressing disasters- issues related to compensation, equitable and fair distribution of relief and humanitarian approach to resettlement and rehabilitation. **(3 Lectures)**

### **Module 3 Science and Technology I (11 lectures)**

- A. **Development of Science**- the ancient cultures, the Classical era, the Middle Ages, the Renaissance, the Age of Reason and Enlightenment. **(3 Lectures)**
- B. **Nature of science**- its principles and characteristics; Science as empirical, practical, theoretical, validated knowledge. **(2 Lectures)**
- C. **Science and Superstition**- the role of science in exploding myths, blind beliefs and prejudices; Science and scientific temper- scientific temper as a fundamental duty of the Indian citizen. **(3 Lectures)**



D. **Science in everyday life**- technology, its meaning and role in development; Interrelation and distinction between science and technology. **(3 Lectures)**

**Module 4 Soft Skills for Effective Interpersonal Communication (11 lectures)**

**Part A (4 Lectures)**

- I) Effective Listening - Importance and Features.
- II) Verbal and Non-Verbal Communication; Public-Speaking and Presentation Skills.
- III) Barriers to Effective Communication; Importance of Self-Awareness and Body Language.

**Part B (4 Lectures)**

- I) Formal and Informal Communication - Purpose and Types.
- II) Writing Formal Applications, Statement of Purpose (SOP) and Resume.
- III) Preparing for Group Discussions, Interviews and Presentations.

**Part C (3 Lectures)**

- I) Leadership Skills and Self-Improvement - Characteristics of Effective Leadership.
- II) Styles of Leadership and Team-Building.

**Projects / Assignments (for Internal Assessment)**

- i. Projects/Assignments should be drawn for the component on Internal Assessment from the topics in **Module 1 to Module 4**.
- ii. Students should be given a list of possible topics - at least 3 from each Module at the beginning of the semester.
- iii. The Project/Assignment can take the form of Street-Plays / Power-Point Presentations / Poster Exhibitions and similar other modes of presentation appropriate to the topic.
- iv. Students can work in groups of not more than 8 per topic.
- v. Students must submit a hard / soft copy of the Project / Assignment before appearing for the semester end examination.

**QUESTION PAPER PATTERN (Semester III)**

The Question Paper Pattern for Semester End Examination shall be as follows:

**TOTAL MARKS: 75**

**DURATION: 150 MINUTES**

<b>QUESTION NUMBER</b>	<b>DESCRIPTION</b>	<b>MARKS ASSIGNED</b>
<b>1</b>	<b>i.</b> Question 1 A will be asked on the meaning / definition of concepts / terms from all	<b>a)</b> Total marks: 15



	<p>Modules.</p> <p><b>ii.</b> Question 1 B will be asked on the topic of the Project / Assignment done by the student during the Semester</p> <p><b>iii.</b> In all 8 Questions will be asked out of which 5 have to be attempted.</p>	<p><b>b)</b>For 1 A, there will be 3 marks for each sub-question.</p> <p><b>c)</b>For 1 B there will be 15 marks without any break-up.</p>
<b>2</b>	Descriptive Question with internal option (A or B) on Module 1	15
<b>3</b>	Descriptive Question with internal option (A or B) on Module 2	15
<b>4</b>	Descriptive Question with internal option (A or B) on Module 3	15
<b>5</b>	Descriptive Question with internal option (A or B) on Module 4	15



## FOUNDATION COURSE

### Semester IV

**Internal marks: 25**

**External marks: 75**

**Total Marks: 100**

**Lectures: 45**

#### **Module 1 Significant, contemporary Rights of Citizens (12 lectures)**

- A. Rights of Consumers**-Violations of consumer rights and important provisions of the Consumer Protection Act, 2016; Other important laws to protect consumers; Consumer courts and consumer movements. **(3 Lectures)**
- B. Right to Information**- Genesis and relation with transparency and accountability; important provisions of the Right to Information Act, 2005; some success stories. **(3 Lectures)**
- C. Protection of Citizens'/Public Interest**-Public Interest Litigation, need and procedure to file a PIL; some landmark cases. **(3 Lectures)**
- D. Citizens' Charters, Public Service Guarantee Acts.** **(3 Lectures)**

#### **Module 2 Approaches to understanding Ecology (11 lectures)**

- A. Understanding approaches to ecology**- Anthropocentrism, Biocentrism and Eco centrisism, Ecofeminism and Deep Ecology. **(3 Lectures)**
- B. Environmental Principles-1**: the sustainability principle; the polluter pays principle; the precautionary principle. **(4 Lectures)**
- C. Environmental Principles-2**: the equity principle; human rights principles; the participation principle. **(4 Lectures)**

#### **Module 3 Science and Technology II (11 lectures)**

##### **Part A: Some Significant Modern Technologies, Features and Applications:**

**(7 Lectures)**

- i. **Laser Technology**- Light Amplification by Stimulated Emission of Radiation; use of laser in remote sensing, GIS/GPS mapping, medical use.
- ii. **Satellite Technology**- various uses in satellite navigation systems, GPS, and imprecise climate and weather analyses.
- iii. **Information and Communication Technology**- convergence of various technologies like satellite, computer and digital in the information revolution of today's society.
- iv. **Biotechnology and Genetic engineering**- applied biology and uses in medicine, pharmaceuticals and agriculture; genetically modified plant, animal and human life.
- v. **Nanotechnology**- definition: the study, control and application of phenomena and materials at length scales below 100 nm; uses in medicine, military intelligence and consumer products.

##### **Part B: Issues of Control, Access and Misuse of Technology. (4 Lectures)**



**Module 4 Introduction to Competitive Examinations (11 lectures)**

**Part A. Basic information on Competitive Examinations- the pattern, eligibility criteria and local centres: (4 Lectures)**

- i. Examinations conducted for entry into professional courses - Graduate Record Examinations (GRE), Graduate Management Admission Test (GMAT), Common Admission Test (CAT) and Scholastic Aptitude Test (SAT).
- ii. Examinations conducted for entry into jobs by Union Public Service Commission, Staff Selection Commission (SSC), State Public Service Commissions, Banking and Insurance sectors, and the National and State Eligibility Tests (NET / SET) for entry into teaching profession.

**Part B. Soft skills required for competitive examinations- (7 Lectures)**

- i. Information on areas tested: Quantitative Ability, Data Interpretation, Verbal Ability and Logical Reasoning, Creativity and Lateral Thinking
- ii. Motivation: Concept, Theories and Types of Motivation
- iii. Goal-Setting: Types of Goals, SMART Goals, Stephen Covey's concept of human endowment
- iv. Time Management: Effective Strategies for Time Management
- v. Writing Skills: Paragraph Writing, Report Writing, Filing an application under the RTI Act, Consumer Grievance Letter.

**Projects / Assignments (for Internal Assessment)**

- i. Projects/Assignments should be drawn for the component on Internal Assessment from the topics in **Module 1 to Module 4**.
- ii. Students should be given a list of possible topics - at least 3 from each Module at the beginning of the semester.
- iii. The Project/Assignment can take the form of Street-Plays / Power-Point Presentations / Poster Exhibitions and similar other modes of presentation appropriate to the topic.
- iv. Students can work in groups of not more than 8 per topic.
- v. Students must submit a hard / soft copy of the Project / Assignment before appearing for the semester end examination.

**QUESTION PAPER PATTERN (Semester IV)**

The Question Paper Pattern for Semester End Examination shall be as follows:

**TOTAL MARKS: 75**

**DURATION: 150 MINUTES**

<b>QUESTION NUMBER</b>	<b>DESCRIPTION</b>	<b>MARKS ASSIGNED</b>
<b>1</b>	<b>i.</b> Question 1 A will be asked on the meaning / definition of concepts / terms from all Modules.	<b>a)</b> Total marks: 15 <b>b)</b> For 1 A, there will be 3 marks for each sub-question.



	<p><b>ii.</b> Question 1 B will be asked on the topic of the Project / Assignment done by the student during the Semester</p> <p><b>iii.</b> In all 8 Questions will be asked out of which 5 have to be attempted.</p>	c) For 1 B there will be 15 marks without any break-up.
<b>2</b>	Descriptive Question with internal option (A or B) on Module 1	15
<b>3</b>	Descriptive Question with internal option (A or B) on Module 2	15
<b>4</b>	Descriptive Question with internal option (A or B) on Module 3	15
<b>5</b>	Descriptive Question with internal option (A or B) on Module 4	15

## References

1. Asthana, D. K., and Asthana, Meera, *Environmental Problems and Solutions*, S. Chand, New Delhi, 2012.
2. Bajpai, Asha, *Child Rights in India*, Oxford University Press, New Delhi, 2010.
3. Bhatnagar Mamta and Bhatnagar Nitin, *Effective Communication and Soft Skills*, Pearson India, New Delhi, 2011.
4. G Subba Rao, *Writing Skills for Civil Services Examination*, Access Publishing, New Delhi, 2014
5. Kaushal, Rachana, *Women and Human Rights in India*, Kaveri Books, New Delhi, 2000.
6. Mohapatra, Gaur Krishna Das, *Environmental Ecology*, Vikas, Noida, 2008.
7. Motilal, Shashi, and Nanda, Bijoy Lakshmi, *Human Rights: Gender and Environment*, Allied Publishers, New Delhi, 2007.



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9. Parsuraman, S., and Unnikrishnan, ed., *India Disasters Report II*, Oxford, New Delhi, 2013
10. Reza, B. K., *Disaster Management*, Global Publications, New Delhi, 2010.
11. Sathe, Satyaranjan P., *Judicial Activism in India*, Oxford University Press, New Delhi, 2003.
12. Singh, Ashok Kumar, *Science and Technology for Civil Service Examination*, Tata McGraw Hill, New Delhi, 2012.
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# University of Mumbai



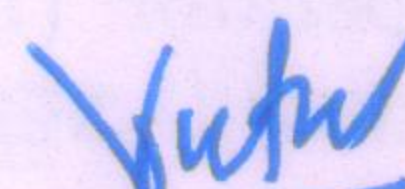
No. UG/125 of 2019-20

## CIRCULAR:-

Attention of the Principals of the Affiliated Colleges and Directors of the recognized Institutions in Humanities Faculty is invited to syllabus uploaded by Academic Authority Unit which was accepted by the Academic Council at its meeting held on 19<sup>th</sup> March, 2012 vide item No. 4.5 relating to the revised syllabus as per the (CBSGS) for the S.Y.B.A. Programme – B.A. Course – Economics Paper – II & III (Semester – III & IV).

They are hereby informed that the recommendations made by the Board of Studies in Economics at its meeting held on 07<sup>th</sup> June, 2019 have been accepted by the Academic Council at its meeting held on 26<sup>th</sup> July, 2019 vide item No.4.25 and that in accordance therewith, the revised syllabus as per the (CBCS) for the S.Y.B.A. (Sem. III) Macro Economics – I in Economics has been brought into force with effect from the academic year 2020-21, accordingly. (The same is available on the University's website [www.mu.ac.in](http://www.mu.ac.in)).

MUMBAI – 400 032  
26<sup>th</sup> September, 2019

  
(Dr. Vinod P. Patil)  
I/c REGISTRAR

To

The Principals of the affiliated Colleges and Directors of the recognized Institutions in Humanities Faculty. (Circular No. UG/334 of 2017-18 dated 9<sup>th</sup> January, 2018.)

A.C/4.25/26/07/2019

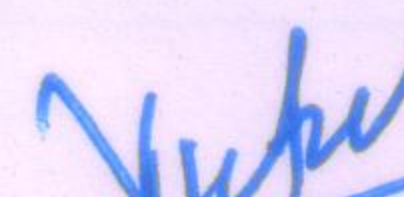
No. UG/125-A of 2019-20

\*\*\*\*\*  
MUMBAI-400 032

26<sup>th</sup> September, 2019

Copy forwarded with Compliments for information to:-

- 1) The I/c Dean, Faculty of Humanities,
- 2) The Chairman, Board of Studies in Economics,
- 3) The Director, Board of Examinations and Evaluation,
- 4) The Professor-cum-Director, Institute of Distance and Open Learning (IDOL),
- 5) The Director, Board of Students Development,
- 6) The Co-ordinator, University Computerization Centre,

  
(Dr. Vinod P. Patil)  
I/c REGISTRAR



AC. 28/07/2020

Item No. 4.25  
✓**UNIVERSITY OF MUMBAI****Syllabus for Approval**

Sr. No.	Heading	Particulars
1	Title of the Course	<b>S.Y.B.A. Semester- III Economics- Paper- III Macroeconomics – I</b>
2	Eligibility for Admission	HSC (Science)
3	Passing Marks	40 Percentage (Pass Class)
4	Ordinances / Regulations ( if any)	-
5	No. of Years / Semesters	2 Semesters
6	Level	U.G
7	Pattern	Semester
8	Status	Revised
9	To be implemented from Academic Year	From Academic Year: 2020-21

Date:

Signature :

Chairman/ Chairperson : \_\_\_\_\_

Dean Faculty of Humanities : \_\_\_\_\_



AC- 26/07/2019

Item No.- 4.25

# UNIVERSITY OF MUMBAI



## **Revised Syllabus for the S.Y.B.A. (Sem III) Paper III Macro Economics – I**

### **Course: Economics**

(As Per Choice Based Credit System with effect from the  
academic year 2020-21)



## **Macro Economics - I**

### **S.Y.B.A. Semester – III Paper III (Academic Year: 2020 - 21)**

**Preamble:** This course is designed to provide an introduction to the students about the basic building blocks of Macro Economics which will serve as a foundation throughout their career.

#### **Module – I: Introduction to Macro Economics and National Income (12 Lectures)**

Introduction: Meaning and Scope of Macro Economics; Concepts of National Income: GNP, NNP, NDP, Per Capita Income, Personal Income and Disposal Income; Methods and Difficulties in Measurement of National Income; Circular Flow of National Income: Closed Economy (Two and Three Sector) and Open Economy Models (Four Sector Model)

#### **Module – II: Consumption and Investment (12 Lectures)**

Consumption and Investment; Says Law of Market; Theory of Effective Demand; Consumption Function; Investment Function; Marginal Efficiency of Capital and Rate of Interest- Investment Multiplier

#### **Module – III: Supply of Money and Demand for Money (12 Lectures)**

Supply of Money; Determinants of Money Supply; Velocity of Circulation of Money; RBI's Approach to Measurement of Money Supply; Demand for Money: Classical, Keynesian and Friedman's Approaches

#### **Module – IV: Banking (12 Lectures)**

Banking: Commercial Bank, Functions of Commercial Banks, Multiple Credit Creation, Balance Sheet of Commercial Bank; Development in Commercial Banking Sector Since 1990-91; Central Bank: Functions of Central Bank - Traditional, Developmental, Promotional

#### **Reference**

- 1) N. Gregory Mankiw, (2015), Principle of Macroeconomics, 7th edition, Cengage Learning.
- 2) Abel A. B. B. S. Beranake and D. Croushore (2011), Macroeconomics, Pearson, New Delhi.
- 3) Ahuja H. L., (2008), Macroeconomics theory and Policy, S. Chand and company Ltd. New Delhi.
- 4) Dwivedi D.N., (2007), Macroeconomics theory and Policy, TATA Mcgraw - Hill Publication company Ltd. Delhi.
- 5) Dornbusch Rudiger, Fischer, Stanley and Startz, (2017) (Indian Edition), Macroeconomics Delhi: Mcgraw Hill Publication.
- 6) Paul Samuelson and William Nordhaus, (2010), Economics, Mcgraw Hill Publication.



**UNIVERSITY OF MUMBAI****Syllabus for Approval**

<b>Sr. No.</b>	<b>Heading</b>	<b>Particulars</b>
1	Title of the Course	<b>S.Y.B.A. (MARATHI)</b>
2	Eligibility for Admission	<b>F.Y.B.A. Pass</b>
3	Passing Marks	<b>40</b>
4	Ordinances / Regulations ( if any)	<b>Nil</b>
5	No. of Years / Semesters	<b>01 (Two Semester)</b>
6	Level	<b>U.G.</b>
7	Pattern	<b>Semester</b>
8	Status	<b>Revised</b>
9	To be implemented from Academic Year	<b>From Academic Year 2021-22</b>

Name &amp; Signature of BOS Chairperson :

Name &amp; Signature of Dean:



# UNIVERSITY OF MUMBAI



## Revised Syllabus

(Choice Based Credit System, CBCS)

Sem. III & Sem. IV

Program: S.Y.B.A.

Course: Marathi

From 2021-22



मुंबई विद्यापीठ  
द्वितीय वर्ष बी.ए.  
मराठी  
अभ्यासक्रम (CBCS)

Course Code	Core Course	No of Credits
सत्र ३ रे		
UAMAR ३०१	कथन साहित्य	३
UAMAR ३०२	भाषा आणि बोली अभ्यास	३
सत्र ४ थे		
UAMAR ४०१	नाट्य साहित्य	३
UAMAR ४०२	मराठी व्याकरण आणि लेखन कौशल्ये (स्पर्धा परीक्षा)	३



## SYBA - MAR - (II)

(To be implemented from 2021-2022)

द्वितीय वर्ष बी. ए. मराठी अभ्यासपत्रिका क्र.२ कथन साहित्य

सत्र ३ (तिसरे)- एकूण व्याख्याने ४५ - श्रेयांकने - ०३

### उद्दिष्टे (Objective)

- १) कथन साहित्याचा परिचय करून घेणे
- २) कादंबरी या वाङ्मय प्रकाराचे स्वरूप व वैशिष्ट्ये समजून घेणे
- ३) नेमलेल्या कादंबरीचे विविध घटकानुसार विवेचन व विश्लेषण करणे
- ४) कथा या वाङ्मय प्रकाराचा घटकानुसार नेमलेल्या कथासंग्रहाचे विश्लेषण करणे

घटक-१ कथन साहित्याचा परिचय (१५ तासिका) श्रेयांकन १

अ) कथा व कादंबरी या साहित्य प्रकाराचा सैद्धान्तिक परिचय

घटक- २ 'फेसाटी - कादंबरी - नवनाथ गोरे, अक्षर वाङ्मय प्रकाशन (१५ तासिका) श्रेयांकन १

घटक -३ 'बक-याची बाँडी - समर खडस, शब्दालय प्रकाशन (१५ तासिका) श्रेयांकन १

### तृतीय सत्रान्त परीक्षा - गुण १००

वरील अभ्यासपत्रिकेचे प्रथम सत्रान्त प्रश्नपत्रिकेचे स्वरूप पुढीलप्रमाणे -

प्रश्न १- 'कथन' साहित्यप्रकाराचा सैद्धान्तिक परिचय यावर पर्याय देऊन एक प्रश्न - गुण २०.

प्रश्न २ - "फेसाटी" या कादंबरीवर पर्याय देऊन एक प्रश्न - गुण २०.

प्रश्न ३ - "'बक-याची बाँडी" कथा संग्रहावर ' पर्याय देऊन एक प्रश्न - गुण २०.

प्रश्न ४ - तिन्ही गटातील सहा टीपा विचाराव्यात किंवा लघुत्तरी प्रश्न विचारावेत विद्यार्थ्यांनी कोणतेही चार सोडवाव्यात - गुण ४०.

१) कथन' साहित्यप्रकाराचा सैद्धान्तिक परिचय

२) 'फेसाटी'

३) "'बक-याची बाँडी"

### साध्ये (Outcome)

१) मराठी साहित्यातील कथन साहित्य अभ्यासून विद्यार्थ्यांना कथन साहित्याचे विश्लेषण करून मर्म ग्रहण करता येईल

२) कथा कादंबरी वाचताना कोणत्या दृष्टीने वाचावे याचे ज्ञान प्राप्त होईल

### संदर्भ ग्रंथ

१) फेसाटी : चिंतन आणि मंथन, संपा. आशा मुंडे, संग्राम टेकले, अथर्व पब्लिकेशन्स, जळगाव

२) फेसाटी विशेषांक, वारूळ त्रैमासिक दिवाळी २०१८



## नाट्य साहित्य

### उद्दिष्टे (Objective)

- १) नाटक या वाङ्मय प्रकारची संकल्पना व त्याचे स्वरूप समजून घेणे
- २) मराठी नाट्य वाङ्मयाची वाटचाल ठळक नाट्याधारे लक्षात घेणे
- ३) एकांकिका या नाट्यप्रकारचे स्वरूप व त्याची वैशिष्ट्ये जाणून घेणे
- ४) मराठीतील एकांकिका वाटचाल लक्षात घेणे
- ५) निवडक एकांकिकांचा अभ्यास करणे आणि लेखनाचे स्वरूप वैशिष्ट्ये समजून घेणे

घटक १: नाट्य ('नाटक व एकांकिका') या साहित्यप्रकाराची ठळक वैशिष्ट्ये (१५ तासिका) श्रेयांकन- १

घटक २: 'आमदार सौभाग्यवती' - नाटक – श्रीनिवास जोशी ( रा रं बोराडे यांच्या कादंबरीवर आधारित नाटक)  
काँटिनेनटल प्रकाशन, (१५ तासिका) श्रेयांकन १

घटक ३: निवडक एकांकिकांचा अभ्यास (१५ तासिका)श्रेयांकन १

- १ झूलता पूल – सतीश आळेकर
- २ रक्तपुष्प – महेश एलकुंचवार
- ३ जहाज फुटलं आहे : दत्ता भगत
- ४ दुकान कुणी मांडू नये : संजय पवार
- ५ काजळ कुबड्या एकांताला : प्रा. दिलीप परदेशी
- ६ कृष्णाजी केशव : प्रल्हाद जाधव
- ७ चिऊताई चिऊताई दार उघड : प्रदीप राणे
- ८ रिखावाला : चंद्रशेखर फणसळकर
९. दगड आणि माती : दत्ता पाटील

### चतुर्थ सत्रान्त परीक्षा - गुण १००

वरील अभ्यासपत्रिकेचे प्रथम सत्रान्त प्रश्नपत्रिकेचे स्वरूप पुढीलप्रमाणे -

प्रश्न १- नाट्य ('नाटक व एकांकिका') या साहित्यप्रकाराचा सैद्धान्तिक परिचय यावर पर्याय देऊन एक प्रश्न - गुण २०.

प्रश्न २ -'आमदार सौभाग्यवती' या नाटकावर पर्याय देऊन एक प्रश्न – गुण २०.

प्रश्न ३ - निवडक एकांकिकावर ' पर्याय देऊन एक प्रश्न – गुण २०.

प्रश्न ४ – तिन्ही गटातील सहा टीपा विचाराव्यात किंवा लघुत्तरी प्रश्न विचारावेत विद्यार्थ्यांनी कोणतेही चार सोडवाव्यात - गुण ४०.

१) नाट्य ('नाटक व एकांकिका') या साहित्यप्रकाराचा सैद्धान्तिक परिचय

२) 'आमदार सौभाग्यवती'

३) निवडक एकांकिका

### साध्ये (Outcome)

- १) नाटक आणि एकांकिका या प्रकारचे वाङ्मयीन स्वरूप लक्षात येईल



- २) नाट्य साहित्याची वाटचाल समजेल
- ३) नाट्य ज्ञान मिळून नाट्य रचना करता येईल

### संदर्भ ग्रंथ

- १) आधुनिक मराठी नाटक (आशय आणि आकृतीबंध) सुषमा जोगळेकर
- २) दलित रंगभूमी – संपादन व प्रस्तावना : भालचंद्र फडके, सुरेश एजन्सी, पुणे
- ३) मराठी नाटक आणि रंगभूमी : पहिले शतक (१८४३ ते १९४३) वि.भा. देशपांडे, व्हीनस, पुणे
- ४) मराठी नाटक (स्वातंत्र्योत्तर काळ) १९४७ ते १९९० वि.भा. देशपांडेपुणे, व्हीनस,
- ५) मराठी नाटक आणि रंगभूमी (विसावे शतक : वसंत आबाजी डहाके पॉप्युलर प्रकाशन मुंबई
- ६) मराठी नाटक आणि रंगभूमी (: हिमांशू स्मार्त, विश्वनाथ शिंदे, प्रतिमा प्रकाशन, पुणे.
- ७) नाटक एक वाङ्मय प्रकार : दत्ता भगत, य.च.म.मु.वि., नाशिक
- ८) नाटक आणि मी, विजय तेंडुलकर, डिम्पल प्रकाशन, मुंबई, १९९७.
- ९) नाटक एक चिंतन – कानेटकर वसंत
- १०) नाटकातली चिन्हं – नाईक राजीव
- ११) महानगरी नाटकं – नाईक राजीव
- १२) मराठी नाटक : नव्या दिशा आणि वळणे, भवाळकर, तारा
- १३) नाटक कालचं आणि आजचं : राजापुणे-तापास, पुष्पलता
- १४) प्रायोगिक नाटक : भारतीय आणि जागतिक-(संपा) सूर्यवंशी नानासाहेब
- १५) निवडक मराठी एकांकिका : संपा. सुधा जोशी, रत्नाकर मतकरी, साहित्य अकादमी, दिल्ली.
- १६) निवडक एकांकिका : वि.भा. देशपांडे, १९७७
- १७) सर्वोत्कृष्ट मराठी एकांकिका, प्रभाकर नारायण परांजपे, सुपर्ण प्रकाशन, पुणे, १९४८
- १८) मराठी एकांकिका तंत्र आणि विकास, संपादक श्री. रं.भी. भिडे सुपर्ण प्रकाशन पुणे.
- १९) एकांकिका विशेषांक, पंचधारा, जुलै-सप्टेंबर, २०१५



द्वितीय वर्ष, कला, मराठी अभ्यासपत्रिका क्र. ३  
सत्र ३, अभ्यासपत्रिका क्र. ३, एकूण व्याख्याने ४५, श्रेयांकने ३  
**भाषा आणि बोली अभ्यास**

**उद्दिष्टे (Objective)**

- १) भाषेचे स्वरूप समजून घेणे
- २) भाषाबोली समाजाचा परस्पर संबंध अभ्यासणे
- ३) बोलीचे स्वरूप व विषय समजून घेणे

**घटक १ (अ) मानवी भाषेचे स्वरूप, एकूण व्याख्याने १५, श्रेयांकने १**

संप्रेषण – मानवी आणि मानवेतरांचे, मानवांचे भाषिक व भाषेतर संप्रेषण, मानवी भाषेची लक्षणे किंवा स्वरूप विशेष ( ध्वन्यात्मकता, चिन्हात्मकता, यादृच्छिकता, सर्जनशीलता, प्रत्यक्षातीतता, सामाजिकता, परिवर्जनशीलता इ.) मानवी भाषेच्या व्याख्या

(आ) भाषेची विविध कार्ये - रोमान याकबसनचे संप्रेषणाचे नमुनारूप व ६ भाषिक कार्ये (निर्देशात्म, आविष्कारात्म, परिणामनिष्ठ, सौंदर्यात्म, संपर्कनिष्ठ, अतिभाषात्म)

**घटक २ (अ) भाषा, समाज आणि संस्कृती - एकूण व्याख्याने १५, श्रेयांकने १**

भाषा - एक सांस्कृतिक संचित, सांस्कृतिक जडणघडणीचे, संक्रमणाचे माध्यम एडवर्ड सपीरबेंजामीन बोर्फ यांचा भाषिक सापेक्षतावादाचा अभ्युपगम भाषेकडे पाहण्याचा समाज भाषावैज्ञानिक दृष्टिकोण, समाजातील भाषावैविध्य आणि भाषेचा बहुजिनसीपणा, भाषिकसांस्कृतिक विविधता परस्परसंबंध

**आ) भाषा, प्रमाण भाषा आणि बोली : संकल्पना विचार व्याख्याने १५ श्रेयांकने १**

'प्रमाण भाषा' म्हणजे काय, प्रमाण भाषेची आवश्यकता, प्रमाण भाषा व बोली यांच्यातील संबंध, त्यांचे वापरक्षेत्र, बोलीवैविध्य- उपबोली, स्थानिक बोली-प्रादेशिक बोली- जातिनिष्ठ बोली-सामाजिक बोली इ., बोलीविषयीचे गैरसमज (शुद्धाशुद्धता, श्रेष्ठकनिष्ठता, अंगभूत क्षमता इ.) व तथ्ये, मराठीच्या विविध बोली

**घटक ३ (अ) बोलींच्या अभ्यासाची गरज व महत्त्व**

बोलीविज्ञान (Dialectology), बोलींच्या अभ्यासाची दिशा - बोलींचा विजनात्मक अभ्यास, सामाजिक-सांस्कृतिक अभ्यास, बोलींच्या अभ्यासाची साधने, क्षेत्रीय कार्य (Field Work), बोलींची व्याकरणे व कोशरचना यांचे महत्त्व, बोलींसमोरील आव्हाने व त्यांचे जतन व संवर्धन यांसाठी करावयाच्या प्रयत्नांची दिशा

आ) मराठीतील प्रमुख बोली : वऱ्हाडी, अहिराणी, कोकणी बोलीचे स्वरूप विशेष

इ) मालवणी व आगरी बोलींची वैशिष्ट्ये- व्युत्पत्ती आणि विकास, व्याकरणिक वैशिष्ट्ये, उच्चार प्रक्रिया, म्हणी, वाक् प्रचार, शब्दसंग्रह इ.



### सत्रांत परिक्षेचे स्वरूप

प्रश्न क्र. १ घटक १ वर अंतर्गत पर्यायासह एक प्रश्न (गुण २०)

प्रश्न क्र. २ घटक २ वर अंतर्गत पर्यायासह एक प्रश्न (गुण २०)

प्रश्न क्र. ३ घटक ३ वर अंतर्गत पर्यायासह एक प्रश्न (गुण २०)

प्रश्न ४ – तिन्ही गटातील सहा टीपा विचाराव्यात किंवा लघुत्तरी प्रश्न विचारावेत विद्यार्थ्यांनी कोणतेही चार सोडवाव्यात - गुण ४०.

### साध्ये (Outcome)

- १) मराठी भाषेचे स्वरूप समजेल
- २) मराठीच्या विविध बोलींचे ज्ञान होईल
- ३) मराठी बोलीअभ्यासाला चालना मिळेल

### संदर्भ ग्रंथ:

- १) भारतीय भाषांचे लोकसर्वेक्षण: सर्वेक्षण मालिका मुख्य संपादक- डॉ. गणेश देवी, महाराष्ट्र खंड संपादन: अरुण जाखडे, पद्मगंधा प्रकाशन, २०१३
- २) मालवणी बोली-व्याकरण, साहित्य व शब्द कोश, संपा डॉ. पुष्पलता राजापुणे-तापस, डॉ. रमेश धोंगडे, शब्दपरी प्रकाशन.



सत्र ४ (चौथे) एकूण व्याख्याने ४५ श्रेयांकने ३  
मराठी व्याकरण आणि लेखन कौशल्ये (स्पर्धा परीक्षा)

**उद्दिष्टे (Objective)**

- १) भाषा लेखन कौशल्य आत्मसात करणे
- २) निबंध लेखनाचे कौशल्ये आत्मसात करणे
- ३) निबंध लेखनाचा सराव करणे
- ४) संगणकीय उपयोजन करणे
- ५) मराठी व्याकरण समजून त्याचे उपयोजन करणे

घटक १ व्याकरण एकूण व्याख्याने १५ श्रेयांकने १

वर्णमाला शब्दांच्या जाती काळ

लिंग वचन प्रयोग अलंकार

वृत्ते समास वाक्यांचे प्रकार शब्दसंधी

संधी-स्वरसंधी विभक्ती विरामचिन्हे

समानार्थी शब्द

विरुद्धार्थी शब्द

वाक्प्रचार

म्हणी व अर्थ

विरामचिन्हे

शब्द समूहाबद्दल एक शब्द

अलंकाराचे प्रकार इत्यादी घटकांची संक्षेपाने चर्चा

घटक २ एकूण व्याख्याने १५ श्रेयांकने १

मराठी भाषा आणि आधुनिक तंत्रज्ञान परिचय व प्रात्यक्षिक

पॉवरपॉईंट प्रेझेंटेशन, युनिकोड टंकलेखन.

घटक ३ एकूण व्याख्याने १५ श्रेयांकने १

अ निबंध

आ कल्पना विस्तार

इ आकलन

ई सारांश लेखन

**चतुर्थ सत्रांत परीक्षेचे स्वरूप**

प्रश्न क्र. १ घटक १ वस्तुनिष्ठ स्वरूपाचे ४० पैकी कोणतेही ३० प्रश्न सोडविणे (गुण ६०)

प्रश्न क्र. २ घटक २ वर अंतर्गत पर्यायासह एक प्रश्न (गुण २०)

प्रश्न क्र. ३ घटक ३ वर अंतर्गत पर्यायासह एक प्रश्न (गुण २०)

संदर्भ ग्रंथ:

**साध्ये (Outcome)**

- १) भाषालेखन कौशल्य आत्मसात होईल
- २) मराठीचे लेखन कौशल्य प्राप्त होईल
- ३) संगणकासाठी मराठी भाषेचा उपयोग होईल
- ४) स्पर्धा परीक्षा उत्तीर्ण होण्यासाठी हा अभ्यासक्रम उपयुक्त ठरेल.



**संदर्भ ग्रंथ-**

- १) मराठी व्याकरण : प्रा. डॉ. के.पी. शहा, ओम पब्लिकेशन, सप्टेंबर २०१२
- २) मराठीचे व्याकरण : डॉ. लीला गोविलकर, शब्दालय प्रकाशन, जून २०१५
- ३) मराठी भाषेचे वाक्यप्रकार व म्हणी : कै. विद्याधर वामन भिडे, चित्रशाळा प्रकाशन पुणे, ऑक्टोबर १९१८
- ४) मराठी भाषेचा भाषावैज्ञानिक अभ्यास : डॉ. अलका मटकर, शब्दालय प्रकाशन, २०१७
- ५) मराठी लेखन शुद्धी : डॉ. भास्कर गिरिधारी, गौतमी प्रकाशन, नाशिक, २०१२
- ६) मराठी व्याकरण वाद आणि प्रवाद, कृष्ण श्री अर्जुनवाडकर
- ७) मराठी व्याकरण काही समस्या : प्र. ना. दीक्षित
- ८) मराठी व्याकरणाचा इतिहास कृष्ण श्री अर्जुनवाडकर
- ९) मराठी व्याकरण : मो. रा. वाळंबे
- १०) मराठी व्याकरणविवेक : मा. ना. आचार्य
- ११) मराठी व्याकरणाचा पुनर्विचार : अरविंद मंगरुळकर
- १२) मराठीचे व्याकरण : लीला गोविलकर
- १३) शास्त्रीय मराठी व्याकरण : मोरो केशव दामले
- १४) शुद्धलेखनविवेक : द.ना गोखले
- १५) आधुनिक माहिती तंत्रज्ञानाच्या विश्वात : दीपक शिकारपूर, उज्वल साठे, उत्कर्ष प्रकाशन पुणे.



# **University of Mumbai**



NAAC ACCREDITED

**BACHELOR OF COMMERCE (B.COM)**

**SEMESTER – III & IV**

**SKILL ENHANCEMENT COURSES (SEC)**

**ADVERTISING PAPER I & II**

Choice Based Credit System

To be implemented from AY 2017 - 2018



*Revised Syllabus of courses of SYB.Com Programme  
with effect from the Academic Year 2017-2018*

**Skill Enhancement Courses (SEC)  
Semester – III**

**ADVERTISING - I**

**Course Objective:**

1. To highlight the role of advertising for the success of brands and its importance within the marketing function of a company.
2. It aims to orient learners towards the practical aspects and techniques of advertising.
3. It is expected that this course will prepare learners to lay down a foundation for advanced post-graduate courses in advertising

Sr. No.	Modules	No. of Lectures
1	<b>Introduction to Advertising</b>	12
2	<b>Advertising Agency</b>	11
3	<b>Economic &amp; Social Aspects of Advertising</b>	11
4	<b>Brand Building and Spécial Purpose Advertising</b>	11
<b>Total</b>		<b>45</b>



Sr. No.	Modules	
1	<b>Introduction to Advertising</b>	<b>12</b>
	<ul style="list-style-type: none"> <li>• <b>Integrated Marketing Communications (IMC)-</b> Concept, Features, Elements, Role of advertising in IMC</li> <li>• <b>Advertising:</b> Concept, Features, Evolution of Advertising, Active Participants, Benefits of advertising to Business firms and consumers.</li> <li>• <b>Classification of advertising:</b> Geographic, Media, Target audience and Functions.</li> </ul>	
2	<b>Advertising Agency</b>	<b>11</b>
	<ul style="list-style-type: none"> <li>• <b>Ad Agency:</b> Features, Structure and services offered, Types of advertising agencies , Agency selection criteria</li> <li>• <b>Agency and Client:</b> Maintaining Agency–Client relationship, Reasons and ways of avoiding Client Turnover, Creative Pitch, Agency compensation</li> <li>• <b>Careers in advertising:</b> Skills required for a career in advertising, Various Career Options, Freelancing Career Options - Graphics, Animation, Modeling, Dubbing.</li> </ul>	
3	<b>Economic &amp; Social Aspects of Advertising</b>	<b>11</b>
	<ul style="list-style-type: none"> <li>• <b>Economic Aspects:</b> Effect of advertising on consumer demand, monopoly and competition, Price.</li> <li>• <b>Social aspects:</b> Ethical and social issues in advertising, positive and negative influence of advertising on Indian values and culture.</li> <li>• <b>Pro Bono/Social advertising:</b> Pro Bono Advertising, Social Advertising by Indian Government through Directorate of Advertising and Visual Publicity (DAVP), Self-Regulatory body- Role of ASCI (Advertising Standard Council of India)</li> </ul>	
4	<b>Brand Building and Special Purpose Advertising</b>	<b>11</b>
	<ul style="list-style-type: none"> <li>• <b>Brand Building:</b> The Communication Process, AIDA Model, Role of advertising in developing Brand Image and Brand Equity, and managing Brand Crises.</li> <li>• <b>Special purpose advertising:</b> Rural advertising, Political advertising-, Advocacy advertising, Corporate Image advertising, Green Advertising – Features of all the above special purpose advertising.</li> <li>• <b>Trends in Advertising:</b> Media, Ad spends, Ad Agencies, Execution of advertisements</li> <li>..</li> </ul>	



*Revised Syllabus of courses of SYB.Com Programme  
with effect from the Academic Year 2017-2018*

*Skill Enhancement Courses (SEC)  
Semester – IV*

**ADVERTISING - II**

**Course Objective:**

1. To highlight the role of advertising for the success of brands and its importance within the marketing function of a company.
2. It aims to orient learners towards the practical aspects and techniques of advertising.
3. It is expected that this course will prepare learners to lay down a foundation for advanced post-graduate courses in advertising

<b>Sr. No.</b>	<b>Modules</b>	<b>No. of Lectures</b>
1	Media in Advertising	11
2	Planning Advertising Campaign	11
3	Execution and Evaluation of Advertising	11
4	Fundamentals of Creativity in Advertising	12
	<b>Total</b>	<b>45</b>



Sr. No.	Modules	
1	<b>Media in Advertising</b>	<b>11</b>
	<ul style="list-style-type: none"> <li>• <b>Traditional Media:</b> Print, Broadcasting, Out-Of-Home advertising and films - advantages and limitations of all the above traditional media</li> <li>• <b>New Age Media:</b> Digital Media / Internet Advertising – Forms, Significance and Limitations</li> <li>• <b>Media Research:</b> Concept, Importance, Tool for regulation - ABC and Doordarshan Code</li> </ul>	
2	<b>Planning Advertising Campaigns</b>	<b>11</b>
	<ul style="list-style-type: none"> <li>• <b>Advertising Campaign:</b> Concept, Advertising Campaign Planning -Steps Determining advertising objectives - DAGMAR model</li> <li>• <b>Advertising Budgets:</b> Factors determining advertising budgets, methods of setting advertising budgets, Media Objectives - Reach, Frequency and GRPs</li> <li>• <b>Media Planning:</b> Concept, Process, Factors considered while selecting media, Media Scheduling Strategies</li> </ul>	
3	<b>Execution and Evaluation of Advertising</b>	<b>11</b>
	<ul style="list-style-type: none"> <li>• <b>Creativity:</b> Concept and Importance, Creative Process, Concept of Creative Brief, Techniques of Visualization</li> <li>• <b>Creative aspects:</b> Buying Motives - Types, Selling Points- Features, Appeals – Types, Concept of Unique Selling Proposition (USP)</li> <li>• <b>Creativity through Endorsements:</b> Endorsers – Types, Celebrity Endorsements – Advantages and Limitations, High Involvement and Low Involvement Products</li> </ul>	
4	<b>Fundamentals of Creativity in Advertising</b>	<b>12</b>
	<ul style="list-style-type: none"> <li>• <b>Preparing print ads:</b> Essentials of Copywriting, Copy – Elements, Types, Layout- Principles, Illustration - Importance.</li> <li>• <b>Creating broadcast ads:</b> Execution Styles, Jingles and Music – Importance, Concept of Storyboard</li> <li>• <b>Evaluation:</b> Advertising copy, Pre-testing and Post-testing of Advertisements – Methods and Objectives</li> </ul>	



***Revised Syllabus of Courses of SYB. Com***  
***Programme at Semester III & IV***  
***with effect from the Academic Year 2017-2018***

**Reference Books**

**Advertising**

1. Advertising and Promotion : An Integrated Marketing Communications Perspective George Belch and Michael Belch, 2015, 10<sup>th</sup> Edition, McGraw Hill Education
2. Contemporary Advertising, 2017, 15th Edition, William Arens, Michael Weigold and Christian Arens, Hill Higher Education
3. Strategic Brand Management – Kevin Lane Keller, 4th Edition, 2013 – Pearson Education Limited
4. Kleppner’s Advertising Procedure – Ron Lane and Karen King, 18th edition, 2011 – Pearson Education Limited
5. Advertising: Planning and Implementation, 2006 – Raghuvir Singh, Sangeeta Sharma –Prentice Hall
6. Advertising Management, 5th Edition, 2002 – Batra, Myers and Aaker – Pearson Education
7. Advertising Principles and Practice, 2012 - Ruchi Gupta – S.Chand Publishing
8. Brand Equity & Advertising- Advertising’s role in building strong brands, 2013- David A. Aker, Alexander L. Biel, Psychology Press
9. Brand Positioning – Strategies for Competitive Advantage, Subroto Sengupta, 2005, Tata McGraw Hill Publication.
10. The Advertising Association Handbook - J. J. D. Bullmore, M. J. Waterson, 1983 - Holt Rinehart & Winston
11. Integrated Advertising, Promotion, and Marketing Communications, Kenneth E. Clow and Donald E. Baack, 5th Edition, 2012 – Pearson Education Limited
12. Kotler Philip and Eduardo Roberto, Social Marketing, Strategies for Changing Public Behaviour, 1989, The Free Press, New York.
13. Confessions of an Advertising Man, David Ogilvy, 2012, Southbank Publishing
14. Advertising, 10<sup>th</sup> Edition, 2010 - Sandra Moriarty, Nancy D Mitchell, William D. Wells, Pearson



**PAPER PATTERN**  
**ADVERTISING PAPER I & II**  
**SEMESTER - III & IV**  
**W.E.F. 2017-2018**

Q.1 Multiple Choice Questions

(A) Select the most appropriate answer from the option given below 10

(Any Ten out of Twelve)

(B) State whether the following statements are True or False 10

(Any Ten out of Twelve)

Q.2 Answer **Any Two** of the following **Out of Three** questions - Module - I 15

a.

b.

c.

Q.3 Answer **Any Two** of the following **Out of Three** questions - Module - II 15

a.

b.

c.

Q.4 Answer **Any Two** of the following **Out of Three** questions - Module - III 15

a.

b.

c.

Q.5 Answer **Any Two** of the following **Out of Three** questions - Module - IV 15

a.

b.

c.

Q.6 Write notes on **Any Four out of Six** 20

# University of Mumbai



No. AAMS(UG)/60 of 2021-22

## CIRCULAR:-

Attention of the Principals of the Affiliated Colleges and Directors of the Recognized Institutions in Faculty of Humanities is invited to this office circular No. UG/58 of 2018-19, dated 6<sup>th</sup> July, 2018 relating to the revised syllabus as per the (CBCS) for the T.Y.B.A. in Economics – Sem V & VI.

They are hereby informed that the recommendations made by the Board of Studies in Economics at its online meeting held on 9<sup>th</sup> June, 2021 vide Item No. 1 and subsequently passed by the Board of Deans at its online meeting held on 11<sup>th</sup> June, 2021 vide item No. 5.37 (R) have been accepted by the Academic Council at its meeting held on 29<sup>th</sup> June, 2021 vide item No. 5.37 (R) and that in accordance therewith, the revised syllabus as per the (CBCS) for the T.Y.B.A. in Economics- Sem V & VI has been brought into force with effect from the academic year 2021-22 accordingly. (The same is available on the University's website [www.mu.ac.in](http://www.mu.ac.in)).

MUMBAI – 400 032  
22<sup>nd</sup> September, 2021

  
(Dr. B.N. Gaikwad)  
I/c REGISTRAR

To

The Principals of the Affiliated Colleges the head of the University Departments and Directors of the Recognized Institutions in Faculty of Humanities.

A.C/5.37 ( R) 29/06/2021

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No. AAMS(UG)/60 -A of 2021-22

MUMBAI-400 032

22<sup>nd</sup> September, 2021

Copy forwarded with Compliments for information to:-

- 1) The Dean, Faculty of Humanities,
- 2) The Chairman, Board of Studies in Economics,
- 3) The Director, Board of Examinations and Evaluation,
- 4) The Director, Board of Students Development,
- 5) The Co-ordinator, University Computerization Centre,

  
(Dr. B.N. Gaikwad)  
I/c REGISTRAR



**Copy to :-**

- 1. The Deputy Registrar, Academic Authorities Meetings and Services (AAMS),**
- 2. The Deputy Registrar, College Affiliations & Development Department (CAD),**
- 3. The Deputy Registrar, (Admissions, Enrolment, Eligibility and Migration Department (AEM),**
- 4. The Deputy Registrar, Research Administration & Promotion Cell (RAPC),**
- 5. The Deputy Registrar, Executive Authorities Section (EA),**
- 6. The Deputy Registrar, PRO, Fort, (Publication Section),**
- 7. The Deputy Registrar, (Special Cell),**
- 8. The Deputy Registrar, Fort/ Vidyanagari Administration Department (FAD) (VAD), Record Section,**
- 9. The Director, Institute of Distance and Open Learning (IDOL Admin), Vidyanagari,**

**They are requested to treat this as action taken report on the concerned resolution adopted by the Academic Council referred to in the above circular and that on separate Action Taken Report will be sent in this connection.**

- 1. P.A to Hon'ble Vice-Chancellor,**
- 2. P.A Pro-Vice-Chancellor,**
- 3. P.A to Registrar,**
- 4. All Deans of all Faculties,**
- 5. P.A to Finance & Account Officers, (F.& A.O),**
- 6. P.A to Director, Board of Examinations and Evaluation,**
- 7. P.A to Director, Innovation, Incubation and Linkages,**
- 8. P.A to Director, Board of Lifelong Learning and Extension (BLLE),**
- 9. The Director, Dept. of Information and Communication Technology (DICT) (CCF & UCC), Vidyanagari,**
- 10. The Director of Board of Student Development,**
- 11. The Director, Department of Students Welfare (DSD),**
- 12. All Deputy Registrar, Examination House,**
- 13. The Deputy Registrars, Finance & Accounts Section,**
- 14. The Assistant Registrar, Administrative sub-Campus Thane,**
- 15. The Assistant Registrar, School of Engg. & Applied Sciences, Kalyan,**
- 16. The Assistant Registrar, Ratnagiri sub-centre, Ratnagiri,**
- 17. The Assistant Registrar, Constituent Colleges Unit,**
- 18. BUCTU,**
- 19. The Receptionist,**
- 20. The Telephone Operator,**
- 21. The Secretary MUASA**

**for information.**

# UNIVERSITY OF MUMBAI



**Revised Syllabus for the  
T.Y.B.A. (Economics)  
Sem - V and VI**

(As per the Choice Based Credit System with effect from the academic  
year 2021-22)



# **UNIVERSITY OF MUMBAI**



## **Syllabus for Approval**

<b>Sr. No.</b>	<b>Heading</b>	<b>Particulars</b>
1	Title of the Course	T.Y.B.A. (Economics)
2	Eligibility for Admission	As per University Rule
3	Passing Marks	-
4	Ordinances / Regulations ( if any)	-
5	No. of Years / Semesters	One Year / Two Semesters
6	Level	U.G.
7	Pattern	Semester
8	Status	Revised
9	To be implemented from Academic Year	From Academic Year 2021-2022

Name & Signature of BOS Chairperson : \_\_\_\_\_

Name & Signature of Dean: \_\_\_\_\_

## **PREAMBLE:**

The syllabus of TYBA has been revised owing to the revised syllabus introduced by the University of Mumbai for FY and SYBA as per the recommendation of Board of Studies of Economics (BOS-E) by keeping in view of the recent trends in the subject of Economics. The BOS-E has further revised the syllabi of papers at the TYBA which will be made effective **from the Academic Year 2021-22**. A broad overview of the revised structure, which includes the core papers and electives as described below.

## **DURATION:**

- The course shall be a full time course.
- The duration of B.A. course shall be of Three years across Six Semesters.

FYBA: SEMESTER – I & II (One paper each semester)

SYBA: SEMESTER – III & IV (Two papers each semester)

TYBA: SEMESTER – V & VI (Six papers each semester)

## **PATTERN:**

The T.Y.B. A. [Entire Economics] Course shall have 12 papers. Every semester shall have six papers, each carrying 100 marks. However students can opt for combination of any two subjects in Economics and the rest in any other subject) in which every semester shall have three papers of each Subject, carrying 100 marks each. Moreover, exams based on Papers IX and Papers XII of Semester V and Paper XV and XVIII of Semester VI are bifurcated into 80 marks of written exam and 20 marks of project. It is hereby stipulated that the projects shall have a maximum page limit of 20.

## **CASE STUDY APPROACH**

As per the latest guidelines issued by UGC in 2021, the themes of the Projects related to applied component papers IX and XII of semester V and papers XV and XVIII of semester VI are resolved to be based on Case Study Approach. Even for the Core Papers and Electives, the relevant modules are focused on Case Study approach.



## SCHEME OF EXAMINATION

The duration of the examination, paper pattern and the allotment of lectures as well as marks are given in detail in subsequently.

### DURATION:

- Three **Hours** for each 100 marks paper and **Two and Half an Hour** for 80 marks paper.

### ALLOTMENT OF LECTURES:

- The allotment of lectures is as per the common guidelines stipulated by the Academic Council for Humanities of University of Mumbai.

### PAPER PATTERN:

- There shall be five questions each of 20 marks, for 100 marks paper divided into three sub questions (a, b, c) with an internal option to choose any two.
- There shall be four questions of 20 marks for 80 marks paper with internal options mentioned as the same above.
- All questions shall be compulsory with internal choice within the questions.
- Questions may be subdivided into sub-questions a, b, c as mentioned earlier and the allocation of marks shall depend on the weightage given to the topic.

Questions	Modules	Marks
Qn.1	Unit I	20
Qn.2	Unit II	20
Qn.3	Unit III	20
Qn.4	Unit IV	20
Qn.5	4 Sub-questions from Unit I, II, III & IV OR 20 MCQs from Unit I, II, III & IV	20

**COURSE STRUCTURE**  
**(APPLICABLE FROM ACADEMIC YEAR: 2021-22)**  
**TYBA (SEMESTER –V)**

<b>COURSE CODE</b>	<b>REVISED PAPER</b>		<b>CREDIT</b>	<b>MARKS</b>
<b>GROUP - I : CORE PAPERS</b>				
<b>ECOAME501</b>	<b>VII</b>	<b>ADVANCED MICROECONOMICS – III</b>	<b>4</b>	<b>100</b>
<b>ECOGAD502</b>	<b>VIII</b>	<b>ECONOMICS OF GROWTH AND DEVELOPMENT</b>	<b>4</b>	<b>100</b>
<b>GROUP-II : ELECTIVE PAPERS</b>				
<b>ECOIFSA503</b>	<b>IX</b>	<b>INDIAN FINANIAL SYSTEM-I</b>	<b>3</b>	<b>80</b>
<b>OR</b>				
<b>ECOACB503</b>	<b>IX</b>	<b>ECONOMICS OF AGRICULTURE AND CO - OPERATION – I</b>	<b>3</b>	<b>80</b>
<b>OR</b>				
<b>ECOILC503</b>	<b>IX</b>	<b>INDUSTRIAL AND LABOUR ECONOMICS – I</b>	<b>3</b>	<b>80</b>
<b>ECORMA504</b>	<b>X</b>	<b>RESEARCH METHODOLOGY - I</b>	<b>4</b>	<b>100</b>
<b>OR</b>				
<b>ECOQEB504</b>	<b>X</b>	<b>QUANTITATIVE ECONOMICS - I</b>	<b>4</b>	<b>100</b>
<b>OR</b>				
<b>ECOESSIC504</b>	<b>X</b>	<b>ENTREPRENEURSHIP &amp; SMALL SCALE INDUSTRIES</b>	<b>4</b>	<b>100</b>
<b>ECOEEA505</b>	<b>XI</b>	<b>ENVIRONMENTAL ECONOMICS -I</b>	<b>4</b>	<b>100</b>
<b>OR</b>				
<b>ECOEIB505</b>	<b>XI</b>	<b>ECONOMICS OF INSURANCE - I</b>	<b>4</b>	<b>100</b>
<b>OR</b>				
<b>ECOMEAC505</b>	<b>XI</b>	<b>MATHEMATICS FOR ECONOMIC ANALYSIS - I</b>	<b>4</b>	<b>100</b>
<b>ECOEMA506</b>	<b>XII</b>	<b>ECONOMY OF MAHARASHTRA -I</b>	<b>3</b>	<b>80</b>
<b>OR</b>				
<b>ECOHETB506</b>	<b>XII</b>	<b>HISTORY OF ECONOMIC THOUGHTS – I</b>	<b>3</b>	<b>80</b>
<b>OR</b>				
<b>ECOIBFC506</b>	<b>XII</b>	<b>INTERNATIONAL BANKING AND FINANCE – I</b>	<b>3</b>	<b>80</b>



## TYBA ECONOMICS (SEMESTER-V)

COURSE CODE	GROUP-I : CORE PAPER PAPER NO -VII	CREDIT	MARKS
ECOAME501	ADVANCED MICROECONOMICS - III	4	100

### Course Objectives

The course is designed to provide sound understanding in micro economic theory. Since students have been taught perfect competition, this course focuses on three main pillars of microeconomics such as imperfect competition, welfare economics and information economics.

### Course Outcomes

- Enables students to get knowledge on new market structure, imperfect competition.
- Provides understanding on the welfare economics and economics of information.

### Module 1: General Equilibrium and Welfare Economics

(12 Lectures)

Concept of General Equilibrium and Walrasian General Equilibrium Model - Pareto Optimality – The Pareto Optimality Condition of Social Welfare - Marginal Conditions for Pareto Optimal Resource Allocation - Perfect Competition and Pareto Optimality - Arrow’s Impossibility Theorem

### Module 2: Market Structure: Monopoly and Monopolistic Competition

(14 Lectures)

Concept of Monopoly - Measurement of Monopoly Power - Price Discrimination: Types and Classification of Price Discrimination (Degrees of Price Discrimination) - Equilibrium under discriminating Monopoly - Regulation of Monopoly Market Product Differentiation in Monopolistic Competition - Chamberlin’s Alternative approach- Equilibrium under Monopolistic Competition - Excess Capacity

### **Module 3: Oligopoly**

**(12 Lectures )**

The Cournot Model - Meaning and Characteristics of Oligopoly Market - Rigid Prices - The Sweezy Model of Kinked Demand Curve - Collusive Oligopoly - Cartel: Centralised and Market Sharing Cartel - Imperfect Collusion- Price Leadership Models, Game Theory - Prisoner's Dilemma, Nash Equilibrium and Dominant Strategy Equilibrium

### **Module 4: Information Economics**

**(12 Lectures )**

Economics of Search and Search Cost - The Theory of Asymmetric Information-The Market for Lemons and Adverse Selection - Risk Preference and Expected Utility - The Problem of Moral Hazard - Market Signaling - Principal-Agent Problem

### **References:**

1. Jhingan MLL. (2012), Advanced Economic Theory, Vrinda Publications, Delhi.
2. Mankiw N. Gregory (2015), Principles of Microeconomics, Cengage Learning.
3. Mansfield, Edwin (1985), Micro-economics: Theory & Applications, 5<sup>th</sup> edition, W.W. Norton & Company, New York.
4. Patil K. A (Second edition, 2011, Marathi), Advanced Economic Theory-Micro Analysis, Shri Mangesh Prakashan, Nagpur.
5. Salvatore D. (2006), Microeconomics: Theory and Applications, Oxford University Press, New Delhi.
6. Varian Hal R. (8 Edition 2010) Intermediate Microeconomics A Modern Approach, East-West Press, New Delhi



## TYBA (ECONOMICS) (SEMESTER-V)

COURSE CODE	GROUP-I : CORE PAPER PAPER NO - VIII	CREDIT	MARKS
ECOGAD502	ECONOMICS OF GROWTH AND DEVELOPMENT	4	100

### Course Objectives

This paper introduces the concepts, theories, process and policies regarding growth and development. The meaning of the development as it has evolved over the years is clarified. The contemporary as well as classical theories of growth, development, and underdevelopment are considered in detail. Theories and issues related to population, poverty, inequality and human capital are considered. Urban and rural aspects of the development process studied. Importance of technology, infrastructure and planning in development process are considered. The approach has been to cover all important areas of development economics.

### Course Outcomes

- Enable students to apply and analyse issues in the development process.
- Students will be able to identify the issues related to Growth and Development
- Students will be able to understand the policy options and analyzed the Measures taken for the Development of an economy.

### Module 1: Meaning of Economic Growth and Development

(12 Lectures)

Concepts of Economic Growth and Development-Distinction between Economic Growth and Development- Concept of Human Development- H.D.I, G.D.I, Green GDP- Sen's Capability approach- Millennium Development Goals (MDGs)- Initiative by Indian government towards MDGs.

### Module 2: Theories of Economic Development

(12 Lectures)

Rostow's stages of growth; Big Push Theory- Leibenstein's Critical Minimum Effort Thesis - Harrod - Domar Growth Model- Lewis Model of unlimited supply of labour - Ragner Nurkse's Theory of Disguised Unemployment- Schumpeter's Theory of Development

### **Module 3: Structural Issues in Development Process**

**(12 Lectures)**

Concept of Human Capital- Role of Education, Health and nutrition in Human Capital - Meaning and Measurement of Poverty and Inequality- Measures to eradicate poverty and Inequality - Meaning of Inclusive growth - SHG and Microfinance- Migration – Urbanization- Formal and Informal Sector- Urban Informal Sector

### **Module 4: Planning, Technology and Economic Development**

**(12 Lectures)**

Concept and Role of infrastructure in Economic Development- Role of technology in Economic Development- Labour intensive versus Capital intensive technology- Schumacher's concepts of intermediate and appropriate technology- Green Technology- Meaning and Types of Economic Planning- Role of Planning in Economic Development

#### **References:**

1. Baldwin, Economic Development: Theory, History and Policy, Willy Publishers, 1957.
2. Mamoria, Joshi, Principles and practice of marketing in India, Kitab Mahal, 1979.
3. Meier, Gerald M. and James E. Rauch. Leading Issues in Economic Development, New Delhi: Oxford Univ. Press, 2006.
4. Thirlwall, A.P. Growth and Development 8e. New York: Palgrave MacMillan, 2005. 7
5. Todaro, Michael P. and Stephen C. Smith. Economic Development, 8e. Delhi: Pearson Education, 2003.
6. V.K. Puri and S.K. Mishra, Indian Economy, Himalaya Publishing House, 2019



## TYBA (ECONOMICS) (SEMESTER-V)

COURSE CODE	GROUP-I : CORE PAPER PAPER NO – IX	CREDIT	MARKS
ECOIFSA503	INDIAN FINANCIAL SYSTEM – I	3	80

### Course Objectives

In this semester the students get introduced with various aspects related to Indian Financial system. Indicators of financial development will be introduced and overview of financial sector reforms will be undertaken. Students will be able to understand performance, progress and issues in Indian Banking system. An overview of development of non-banking institutions in India will be undertaken. Students will also be introduced with traditional, modern and hybrid financial instruments.

### Course Outcomes

- Empowering students about Indian Financial system, indicators of financial development and overview of financial sector reforms
- Awareness on performance, progress and issues in Indian Banking and overview of non-banking institutions in India
- The course leads to project work/ case studies based on empirical examples such as: Management of NPAs by banks, performance analysis of commercial banks, financial instruments- comparative analysis, performance of NBFIs

### Module 1: Introduction to Indian Financial System

(12 Lectures )

Evolution- meaning-characteristics – components - significance - Financial system and economic development - Indicators of Financial Development: FR, FIR, NIR and IR. -Reforms and trends/ turns in Indian financial sector: 1991-2019.

### Module 2: Performance, Progress and Issues in Indian Banking

(12 Lectures )

Overview of development of Banking in India-Commercial banking-Liquidity management-Commercial banking developments since mid 1980s- Management of NPAs-Concept of Bad bank-Mudra bank scheme - Capital adequacy norms- Basel III

### **Module 3: Non- banking Finance Institutions in India**

**(12 Lectures)**

Overview of development of non- banking institutions in India – Growth - Components, types, role in financial system - Regulation of NBFIs-Provident funds - Pension funds - Venture capital funds

### **Module 4: Financial Instruments: Traditional, Modern and Hybrid**

**(12 Lectures )**

Traditional instruments: equities- debentures and bonds -Hybrid instruments- different types of bonds such as floating rate bonds- zero interest bonds- deep discount bonds- inverse float bonds-sovereign gold bonds- municipal bonds- convertible debentures- warrants, Cryptocurrency - Derivatives - meaning, concept and types of derivatives

### **References:**

1. Bhole, L. M. (2008): Financial Institutions and Markets, Growth and Innovation, Tata McGraw-Hill, New Delhi.
2. Khan, M.Y. (2007): Financial Services, Tata McGraw Hill, New Delhi.
3. Machiraju, Indian Financial system, Vikas publishing house, 2<sup>nd</sup> edition, 2002.
4. Pathak, Bharati (2008) : The Indian Financial System-Markets, Institutions, and Services, (2<sup>nd</sup> Edition), Pearson Education, New Delhi.
5. Strong, R. A. (2002): Derivatives: An introduction; Thomson Asia Pte Ltd, Bangalore.
6. Varshney P N and Mittal D K, Indian financial system, sultan Chand and sons , New Delhi, 2002.



## TYBA (ECONOMICS) (SEMESTER-V)

<b>COURSE CODE</b>	<b>GROUP-II : ELECTIVE PAPER PAPER NO – IX</b>	<b>CREDIT</b>	<b>MARKS</b>
<b>ECOACB503</b>	<b>ECONOMICS OF AGRICULTURE AND CO-OPERATION-I</b>	<b>3</b>	<b>80</b>

### **Course Objectives**

This paper provides an overview of the role of agriculture in the economic development of the country and the salient features associated to agricultural productivity and agricultural labour. The pertinent aspects related to agricultural credit, agricultural marketing as well as the global problems existing in the marketing are dealt in. Students can acquire understanding about the features of agricultural policy and the agrarian crisis as well as the problems and challenges in the field of Agriculture and cooperation.

### **Course Outcomes**

- Students will obtain information regarding various agricultural issues in India and remedies for it.
- Making awareness about self- employment through various local business like agro- tourism, travel agents, horticulture, floriculture, fishery and animal husbandry.

### **Module 1: Agricultural Productivity**

**(12 Lectures)**

Role of agriculture in Economic Development - Cropping pattern in India, Recent trends, Factors affecting - cropping pattern - Physical, Technical and Economic - Agricultural Productivity, Causes of Low Productivity in Agriculture - Measures taken to improve the Agricultural Productivity in India - Irrigation and Water Management and agricultural development - Agricultural labour Problems and suggestions.

### **Module 2: Agricultural Credit**

**(12 Lectures)**

Institutional and Non-Institutional Sources of Credit Co-operative Credit and Agriculture Rural Indebtedness - Commercial Banks and Regional Rural Banks - Microfinance and NABARD - Role and Performance - Crop loan and Crop Insurance, Kisan Credit card Yojana.

### **Module 3: Agricultural Marketing**

**(12 Lectures)**

Types of Marketing - Corporate, Commodity and Global Problems and Measures of Agricultural Marketing - Regulated Market - WTO and Indian Agriculture - Problems of Agricultural Marketing and its measures - National Agricultural Market - FPO – Farmers Producer Organizations

### **Module 4: Agricultural Price and Policy**

**(12 Lectures)**

Food Security in India - Price Policy of CACP Evaluation - Agricultural Crisis and Farmers Suicide - Agro-Tourism and its policy - Organic Farming - Mechanization of Agriculture

### **References:**

1. Bilgrami S.A.R. (2000), An Introduction of agricultural Economics, Himalaya Publishing House, Mumbai
2. Datta Ruddra and Mahajan Ashwini (2016), Indian Economy, Chand and Company Ltd., New Delhi.
3. Gupta P. K.,(2012), Agricultural Economics, Vrinda Publications (P) Ltd. Delhi.
4. Mamoria C.B. and B.B. Tripalhi (1991), Agricultural Problems in India, Kitab Mahal, Allahabad.
5. Sadhu and Singh (2008), Fundamental of Agricultural Economics, Himalaya Publishing House, Mumbai.
6. Tyagi B.P., (2016), Agricultural Economics and Rural Development, Jaiprakash Nath and Co. Meerut.



## TYBA (ECONOMICS) (SEMESTER-V)

COURSE CODE	GROUP-II : ELECTIVE PAPER PAPER NO – IX	CREDIT	MARKS
ECOILC503	INDUSTRIAL AND LABOUR ECONOMICS-I	3	80

### Course Objectives

There has been a paradigm shift in the structure of the Indian industrial sector and the policies governing it ever since the new era of globalization and liberalization has ushered in. This paper intends to equip the students with the knowledge about the fundamentals of Industrial Economics and also the latest policies relating to the Indian industry.

### Course Outcomes

- Learners will study the different contemporary issues of industrial sector.
- Learners will know the problems of industries.
- Learners will get the idea about productivity.
- Learners will get with new Policies and its impact on industries.

### Module 1: Introduction

(12 Lectures)

Meaning and Scope of Industrial Economics- Industrial Profile- Private sector- Performance and Problems - Cooperatives sector and its role, merits and demerits- Public Sector – Role - Performance and Problems -Role of agriculture in Industrial development, Industrial Combinations - Motives for Mergers and Acquisitions.

### Module 2: Industrial Location and Problem of Regional Imbalance

(12 Lectures)

Determinants of Industrial Location, Theories of Industrial Location - Weber's and Sargent Florence's Theories, Dispersal and Decentralization of Industries, Problem of Regional Imbalance.

### Module 3: Industrial Productivity and Industrial Sickness

(12 Lectures)

Concept and Measurement of Industrial Productivity- Factors Affecting Industrial Productivity-Industrial Sickness - Causes, Effects and Remedial Measures - Rationalisation - Concept, Aspects and Impact.

## Module 4: Industrial Development in India

(12 Lectures)

New Industrial Policy, 1991; Disinvestment Policy; Small Scale Industries and Rural Industrialization; National Manufacturing Policy, 2011 - Recent Trends in India's Industrial Growth- Role of MNCs in the Indian Economy - Merits and Demerits, Industrial Finance in India.

### References:

1. Barthwal R.R. (2007), Industrial Economics, New Age International Publishers, New Delhi.
2. D. Agrawal A.N. (2011), Indian Economy, New Age International Publishers, New Delhi.
3. Datt R. and Sundaram K.P.M. (2009), Indian Economy, S.Chand & Co., New Delhi.
4. Kuchhal S.C. (1980), Industrial Economy of India, Chaitanya Publishing House, Allahabad.
5. Mishra S.K. and Puri V.K.(2008), Indian Economy, Himalaya Publishing House, Mumbai.
6. Ranjana Seth, Industrial Economics (2010), Ane Books Pvt. Ltd., New Delhi.

### TYBA (ECONOMICS) (SEMESTER-V)

COURSE CODE	GROUP-II : ELECTIVE PAPER PAPER NO – X	CREDIT	MARKS
ECORMA504	RESEARCH METHODOLOGY - I	4	100

### Course Objectives

This paper contains within the various objectives, such as to understand and make aware as well as inculcate research in Economics amongst the learners, to encourage exchange of ideas and application of results of economic research at the same time to enable students in understanding data collection and presentation for quality research in social sciences.

### Course Outcomes

- The learners will understand and inculcate research in Economics
- The learners will exchange ideas and application of results of economic research.
- The course will help in formulation of problems in social science research.
- The students will understand data collection and presentation for quality research in social sciences.



## **Module 1: Introduction to Research**

**(12 Lectures )**

Meaning and scope of social science research- Basic assumptions of research- Features and importance of social science research- Objectives and types of research; Basic, Applied, Pure, Descriptive, Analytical, and Empirical research- Limitations of social science research- Difficulties in social science research

## **Module 2: Formulation of Problem in Social Science Research**

**(12 Lectures )**

Research process: Identification, selection and formulation of research problem-Sources of research problem - Criteria of a good research problem- Review of literature-Formulation of hypothesis- Research design: Definition, Concepts, and types- Data Collection and analysis- Interpretation and report writing- Use of web search in research process.

## **Module 3: Types of Data: Primary and Secondary**

**(12 Lectures )**

Types of Data: Primary data and its collection methods: Observation method- Interview Technique - Design of schedule and questionnaire - Survey method and Field visits - Secondary data : Meaning- advantages- sources- relevance and limitations of secondary data- Sampling Techniques : Census and sample survey- Essentials of a good sampling - Advantages and limitations of sampling- Types of sampling: Random sampling and Non-random sampling-Sampling and Non-Sampling errors.

## **Module 4: Representation and Analysis of Data**

**(12 Lectures )**

Classification, Tabulation and Graphical presentation of socio-economic data- Need and importance of data analysis- Statistical analytical tools: Measures of Central Tendency - Measures of Variation : Absolute and relative measures - Quartile deviation, standard deviation, coefficient of variation- Skewness: Meaning and measurement (Karl Pearson's and Bowley's methods) - Preliminaries of computer applications in data organization and data processing.

### **References:**

1. Bhandarkar P.L., (1994), Samajik Sanshodhan Padhati, Himalaya Publication, New Delhi.
2. Dawson, Catherine (2002), Practical research methods, UBS Publishers, New Delhi.

3. Ghosh, B.N. (1992), Scientific methods and social research, Sterling Publishers Pvt. Ltd, New Delhi.
4. Gupta S P, (1987), Statistical methods, Sultan Chand and Sons, New Delhi.
5. Kothari R.C. (2008), Research methodology, methods and techniques, New Age International Publishers, New Delhi.
6. Krishnaswamy O.R.(1993), Methodology of research in social sciences, Himalaya publishing House, Mumbai.

### **TYBA (ECONOMICS) (SEMESTER-V)**

<b>COURSE CODE</b>	<b>GROUP-II : ELECTIVE PAPER PAPER NO – X</b>	<b>CREDIT</b>	<b>MARKS</b>
<b>ECOQEB504</b>	<b>QUANTITATIVE ECONOMICS – I</b>	<b>4</b>	<b>100</b>

#### **Course Objectives**

Economics is increasingly becoming quantitative in nature. This course introduces a variety of quantitative skills as per the current requirements of industry. The objective of this paper is to equip students with the mathematical and statistical techniques, which are needed for analysis of data in general and economic analysis in particular.

#### **Course Outcomes**

- Students can perform graphical analysis of functions, sketch curves defined by simple equations. Furthermore, it will help to interpret the algebraic solution of economic concepts
- It will build an ability to explain the economic applications of differentiation, and use it to understand economic concepts such as elasticity, marginal cost and input- output determination and linear programming.
- Help to develop various quantitative concepts and their application not only in economics but also for other subjects.



## **Module 1: Equations, Graphs and Derivatives**

**(12 Lectures)**

Linear and non-linear relationships in economic analysis– Derivatives– Higher order derivatives– Increasing and decreasing functions- Necessary and sufficient conditions for maxima and minima– Optimization of economic functions- Economic applications: equations and graphs Market demand and supply models, taxes, elasticity.

## **Module 2: Linear Algebra**

**(12 Lectures)**

Matrices and basic operations on matrices– Rank of a matrix– Inverse of a matrix– Cramer's rule and its application to the IS-LM model-Input-Output Analysis and policy implications– Linear Programming Problem: Formulation and graphical solution.

## **Module 3: Descriptive Statistics and graphing techniques for presenting data**

**(12 Lectures)**

Concept of primary and secondary data along with tabulation and graphs – Measures of central tendency (arithmetic mean, median and mode) – Absolute and relative measures of dispersion (range, quartile deviation, mean deviation and standard deviation) with simple applications – Measures of skewness and kurtosis – Lorenz Curve

## **Module 4: Elementary Probability Theory**

**(12 Lectures)**

Sample space and events– Mutually exclusive - Exhaustive and complementary events– Conditional probability– Binomial probability distribution– Nature and Properties of the Normal Probability Distribution -Standard Scores and the Normal Curve -The Standard Normal Curve: Finding Areas when the Score is Known- Finding Scores when the Area is Known.

### **References:**

1. Chiang A. C.: Fundamental Methods of Mathematical Economics, 3<sup>rd</sup> edition, McGraw-Hill, 1984.
2. Dowling Edward T: Introduction to Mathematical Economics, Schaum Outline Series in Economics, Tata McGraw -Hill, New Delhi, 2004.
3. Dowling Edward T: Theory and Problems of Mathematical Methods for Business and Economics, McGraw Hill, 1993.

4. Gupta S.P.: Statistical Methods, S. Chand, New Delhi, 2014.
5. Lerner Joel J and P.Zima: Theory and Problems of Business Mathematics, McGraw Hill, New York, 1986.
6. Sancheti D.C. and V.K. Kapoor: Statistics-Theory, Methods and Applications, S. Chand, New Delhi, 2014.

**TYBA (ECONOMICS) (SEMESTER-V)**

<b>COURSE CODE</b>	<b>GROUP-II : ELECTIVE PAPER PAPER NO – X</b>	<b>CREDIT</b>	<b>MARKS</b>
<b>ECOESSIC504</b>	<b>ENTREPRENEURSHIP &amp; SMALL SCALE INDUSTRIES</b>	<b>4</b>	<b>100</b>

**Course Objectives**

This paper is designed with the aim of encouraging students to foresee themselves as potential entrepreneurs. The paper includes within the scope for case studies, Interviews of Entrepreneurs, Preparation of project report, group discussion, survey etc.

**Course outcomes**

- Nurture the qualities of successful entrepreneurship
- Provides them knowledge about various processes to register for small scale industries which results in successful maintenances of such industries

**Module 1: Entrepreneurship**

**(12 Lectures)**

Concept of an entrepreneur and entrepreneurship, qualities of the successful entrepreneurs- role and functions of entrepreneurs in economic development- factors influencing entrepreneurship- Challenges before women entrepreneurship.



## **Module 2: Starting a new venture**

**(12 Lectures)**

Project identification - selection and formulation, Registration of small scale industries - project report- Sources of finance for a business - Export documents and trends of small enterprises- major constraints in export performance.

## **Module 3: Small scale industries**

**(12 Lectures)**

Meaning and scope of small scale industries, importance of small scale industries, problem faced by small scale industries, SWOT analysis for small scale industries, forms of business organizations: Sole proprietorship – Features, advantages & disadvantages. Partnership - Features, advantages & disadvantages. Joint stock Company – Features, advantages & disadvantages. Co-operative – Features, advantages & disadvantages.

## **Module 4: Management and incentives for small scale industries**

**(12 Lectures)**

Fundamentals of management: productions and operations management- working capital management, marketing management - Human resource management- Total quality management- Management information system- Incentives to small scale industries.

### **References:**

1. Barra G.S, Dangwal R.C. Entrepreneurship and Small Scale Industries New Potentials – Deep & Publications 1999
2. Desai Vasant, Dynamics of Entrepreneurial Development and Management, Himalaya Publication
3. Khanka C.S., Entrepreneurial Development. S. Chand and Company
4. Khushpat S. Jain House Export Import Procedures and Documentation' Himalaya Publishing House
5. Murthy C.S.V. Small Industries & Entrepreneurship Development, Himalaya Publication
6. Singh P.N. and Saboo J.C., Entrepreneurship Management, P.N.Singh Centre

## TYBA (ECONOMICS) (SEMESTER-V)

COURSE CODE	GROUP-II : ELECTIVE PAPER PAPER NO – XI	CREDIT	MARKS
ECOEEA505	ENVIRONMENTAL ECONOMICS - I	4	100

### Course Objectives

This course introduces the learner to the basic concepts, economic instruments and policy options in managing the environment. The impact of development on environment is suitably addressed under the rubric of sustainable development. Economic implications of environmental policy and valuation of environmental quality are important areas of concern to be covered. The students are sensitized to the role of human decisions in affecting the environmental quality and managing global environmental issues. The causes, effects and measures to control different types of pollution are impressed upon. The environmental accounting practices, policies, impact and risk analysis focusses on India.

### Course Outcomes

- On the completion of this course, the student will have a good understanding of contemporary environmental issues and their relation to economic development.
- The learner will be equipped to understand the methodologies and tools of valuing the environment.
- In the light of international environmental agreements, the learners will be able to understand the global approaches and policies adopted by India to deal with the environmental issues.

### Module1: Introduction to Environmental Economics

(12 Lectures)

Environmental Economics: Nature, Significance and Scope; Environment and the economy; Environmental Kuznets Curve; Common resources, externalities and property rights; Coase Theorem; Rio Declaration and Agenda 21 programme of action for sustainable development.



## **Module 2: The Design and Implementation of Environmental Policy**

**(12 Lectures)**

Criteria for evaluating environmental policies; Tools of Environmental Policy: Standards, Pigovian taxes/effluent fees, quotas/tradable permits; Choice between taxes and quotas; Environmental Policy: Regulation and Implementation.

## **Module 3: Measuring Benefits of Environmental Improvements**

**(12 Lectures)**

Economic value of Environment: Use and Non-use values; Measurement methods of environmental value: Market based and Non-market based methods; Contingent Valuation Method; Travel Cost Method; Hedonic Price Method.

## **Module 4: Global Environmental Issues**

**(12 Lectures)**

Trade and environment-Overview of trans-boundary environmental problems-Global Warming - Climate Change - Energy Crisis - Challenges of urbanization - International environmental agreements.

### **References:**

1. Barry Field and Martha k Field: Environmental Economics, McGraw Hill International Edition, 2017.
2. Benneer, Lori Snyder, and Cary Coglianesse (2004), Evaluating Environmental Policies, KSG Faculty Research Working Paper Series RWP04-049,USA
3. Charles Kolstad : Environmental Economics, Oxford University Press, New York, 2000.
4. Hanley Nick, Shogren Jason and White Ben: Introduction to Environmental Economics, Oxford University Press, 2001.
5. Mickwitz, Per. (2003). A Framework for Evaluating Environmental Policy Instruments Context and Key Concepts. Evaluation.
6. Smith Stephen: Environmental Economics: A very Short Introduction, 1st Edition, Oxford University Press, New York, 2011.

## TYBA (ECONOMICS) (SEMESTER-V)

COURSE CODE	GROUP-II : ELECTIVE PAPER PAPER NO – XI	CREDIT	MARKS
ECOIEB505	ECONOMICS OF INSURANCE - I	4	100

### Course Objectives

The course is designed to provide an understanding of the fundamentals of insurance. Insurance has a profound impact on the society as it manages, diversifies and absorbs the risk of individuals and organisations. Insurance companies as risk management service providers serve as bulwarks for the development of productive activities fuelling demand, facilitating supply and trade. The important role played by the insurance institutions in mobilizing savings and diverting them for capital formation is well known. In recent years, uncertainties experienced in life have been increasing and this in turn has created demand for insurance. With the opening of the insurance sector to private players, the interest in the subject has increased. The paper on Economics of Insurance attempts to provide a fairly comprehensive view of the subject to the undergraduate students in Economics.

### Course Outcomes

- Identify and define basic terms and concepts of insurance
- Describe the importance of insurance for an individual and the economy
- Understand the concept of risk and its types, and the process of risk management.

### Module 1: Introduction

(12 lectures)

Definition of Insurance, Characteristics of Insurance, Principles of Insurance, Distinction between Assurance and Insurance, Purpose and need of insurance, Functions of Insurance, Classification of Insurance, Limitations of Insurance.



## **Module 2: Risk and Risk Management**

**(12 lectures)**

Concept of Risk, Risk Vs Uncertainty – Loss and chances of loss, Perils, Hazards, Types of Risk, Classification of Pure risk, Elements of insurable risk, Losses and methods of handling pure risk, Asymmetries of information - Adverse selection and Moral hazard in insurance, Risk management process - Risk analysis, Risk control, Risk financing, Risk transfer.

## **Module 3: Recent Trends in Insurance Sector**

**(12 lectures)**

Insurance and economic development, Insurance institutions as financial intermediaries; insurance institution as investment institution; Growth & Performance of Public & Private Insurance Companies in India: Life and Non-Life sector including foreign collaborations; Disinvestment of LIC, Listing of Public & Private Insurance companies in Stock market; Government policies in insurance – Ayushman Bharat Yojna, Pradhan Mantri Suraksha Bima Yojna, Pradhan Mantri Jeevan Jyoti Bima Yojna.

## **Module 4: Reinsurance**

**(12 lectures)**

Definition, Objectives of Reinsurance, Role of Reinsurance, Techniques of Reinsurance. Role of Reinsurer, Role of General Insurance Corporation of India (GIC Re), Issues and challenges in Indian Reinsurance.

### **References:**

1. Dr. PK Gupta (2011), Insurance & Risk Management, Himalaya Publishing House.
2. Dr. MJ Mathew (2005), Insurance Principles & Practice, RBSA Publishers.
3. E. Rejda George, McNamara Michael (2017), Principles of Risk Management & Insurance, Pearson Education.
4. Kishore Kumar Das (2016), Insurance Sector in India: Problems, Possibilities and Prospects, IBP, New Delhi.
5. Meltem Tumay (2009), Asymmetric Information & Adverse Selection in Insurance Markets: The problem of Moral Hazard at [dergipark.org.tr/tr/download/article-file/146009](http://dergipark.org.tr/tr/download/article-file/146009).
6. PK Gupta (2017), Fundamentals of Insurance, Himalaya Publishing House.

## TYBA (ECONOMICS) (SEMESTER-V)

COURSE CODE	GROUP-II : ELECTIVE PAPER PAPER NO – XI	CREDIT	MARKS
ECOMEAC505	MATHEMATICS FOR ECONOMIC ANALYSIS	4	100

### Course Objectives

This course aims to equip students with mathematical tools, formulae and expressions, which will enhance their capacity to understand and interpret economic theory. The course introduces mathematical techniques commonly used for planning and resource allocation.

### Course Outcomes

- By the completion of the course, students can solve the economic problems by using mathematical techniques.
- The application of these mathematical techniques will help them to analyse the real world problems and to bring out impeccable interpretations in any discipline.

### Module 1: Set Theory, functions and Graphs

(12 Lectures)

A set and its elements- basic set operations- Functions and Graphs- Algebraic and Non- Algebraic; Slope and intercept of a straight line- Economic Applications: Demand and supply functions-Savings-Investment- Consumption function etc.

### Module 2: Derivatives and its Applications

(12 Lectures)

Derivative of function – Rules of differentiation, Partial derivatives - First and Second orders - Total differentiation- Maxima and minima of two or more than two variables.

Applications in Economics: Constrained and unconstrained optimization- Cost minimisation- Profit maximisation- Optimization of utility and production functions using Lagrange Multiplier.

### Module 3: Integration and its Applications

(12 Lectures)

Basic rules of integration – Definite and Indefinite integrals- Area under the curve. Economic applications- Capital formation- Consumer's and Producer's Surplus- Measures of Inequality-Lorenz curve- Gini- coefficient and Pareto distribution.



## Module 4: Matrix Algebra

(12 Lectures)

Meaning and types of Matrices- Matrix Operations (upto  $3 \times 3$  ) Matrix – Addition- Matrix multiplication, Transpose of matrix- Inverse of a Square Matrix- Rank of a matrix- Adjoint of a matrix- Characteristic Roots and Vectors- Simultaneous linear equations- Determinants- Minors and Cofactors- Solution to equations by Cramer's Rule- Applications in economics: Input -Output model.

### References:

1. Chiang, Alpha (1994). Fundamental Methods of Mathematical Economics. McGraw Hill.
2. Dowling, Edward T (2004): Introduction to Mathematical Economics Schaum's Outline Series in Economics. Tata McGraw –Hill.
3. Lerner, Joel J and P. Zima (1986). Theory and Problems of Business Mathematics. McGraw Hill.
4. Rosser, Mike (2003). Basic Mathematics for Economists. Routledge, Taylor & Francis Group.
5. Soni, R. S. ( 2009). Essential Business Mathematics & Business Statistics, Ane Books Pvt. Ltd.
6. Sydsaeter, K and P. Hammond (2002). Mathematics for Economic Analysis. Pearson Educational Asia.

### TYBA (ECONOMICS) (SEMESTER-V)

COURSE CODE	GROUP-II : ELECTIVE PAPER PAPER NO – XII	CREDIT	MARKS
ECOEMA506	ECONOMY OF MAHARASHTRA-I	3	80

### Course Objectives

This paper provides a detailed account of various sectors of economy of Maharashtra i.e. natural resources, population, agriculture, industry, infrastructure, fiscal policy and human development. These units will introduce the various challenges faced by the economy of Maharashtra and efforts of the Government to tackle them.

### Course Outcomes

- Students get acquainted with all varied sectors of the economy of Maharashtra
- Awareness on challenges to be faced and measures to tackle the challenges

## **Module 1: Introduction to Economy of Maharashtra**

**(12 Lectures)**

Location and administrative divisions- Important features of the economy of Maharashtra- land, forest, climate and rainfall, fisheries and mineral resources-Formation of Maharashtra state- Sanyukt Maharashtra Movement – structural changes in state domestic product since 1991 -Maharashtra's place in India in various economic indicators.

## **Module 2: Demography of Maharashtra**

**(12 Lectures)**

Size and growth rate –Density- Birth rate, Death rate and infant mortality rate - Urban and rural population -Literacy rate - Sex ratio - Migration - Labour force -SC and ST population - Employment Guarantee Scheme (EGS) - Unemployment and poverty

## **Module 3: Agriculture Development in Maharashtra**

**(12 Lectures)**

Significance of agriculture in the economy of Maharashtra - Land utilisation in Maharashtra- Cropping pattern and per hectare yield -Trends in land productivity - Land reforms -Intensity of irrigation - Inequalities in land distribution in Maharashtra - Cooperatives in Maharashtra- Agricultural finance - Food security-Concept of PDS- Buffer stock of food grains- Allocation - Issue of farmers suicide - Agricultural policy in Maharashtra.

## **Module 4: Industrial Sector & Service Sector in Maharashtra**

**(12 Lectures)**

Major manufacturing industries - Important ratios of industrial groups in Maharashtra - Incentives and promotions to various industries in Maharashtra -Industrial policy of Maharashtra 2019 and 2024 -The role of MIDC, SICOM, MSFC, SEZ in industrial development - Foreign Direct Investment (FDI) in Maharashtra since 1991- Role of service sector in the economy of Maharashtra - sector in employment - Banking and finance.

### **References:**

1. JungaleMangala (2008): Maharashtrachi Arthvyavastha (Marathi), Prashant Publications, 17, Stadium Shopping Centre, Opp. State Bank, Jalgaon –age No. 9 to 19.
2. Kurulkar R. P. (1997): Maharashtrachi Arthvyavastha (Marathi), Vidya Prakashan, Ruikar Marg, Nagpur. Page No. 153 to 179.



3. Munagekar Bhalchandra (2003) :The Economy of Maharashtra – Changing Structure and Emerging Issues, Dr. Ambedkar Institute of Social and Economic Change, Mumbai.
4. Patil J. F. (2010) :Suvarna Mahotsavi Maharashtrachi Badalati Arthvyavastha (Marathi), Abhijit Pratap Pawar, Sakal Papers Ltd., 595, Budhwar Peth, Pune-411002Page No. 41 to 57.
5. Pansare Govind (2012) :Maharashtrachi Arthik Pahani – Paryayi Drushtikon (Marathi), Shramik Pratishthan, Red Plug Bldg., Bindu Chowk, Kolhapur, Page No. 159 to 195.
6. World Bank (2002) India: Maharashtra Reorienting Govt. to Facilitate Growth and Reduce Poverty.

### **TYBA (ECONOMICS) (SEMESTER-V)**

<b>COURSE CODE</b>	<b>GROUP-II : ELECTIVE PAPER PAPER NO – XII</b>	<b>CREDIT</b>	<b>MARKS</b>
<b>ECOHETB506</b>	<b>HISTORY OF ECONOMIC THOUGHT - I</b>	<b>3</b>	<b>80</b>

#### **Course Objectives**

The very purpose of this course is to provide information about the biography and contribution of the most influential economists who influenced the economic fraternity and to whom we are obliged to for shaping up the economic thought process.

#### **Course Outcome:**

- Students will get information about the genesis of Economics and its modern scenario.
- Establish the co-relation of Economics with other subjects.

#### **Module 1: Classical Economics**

**(12 Lectures)**

Mercantilism and Physiocracy: Introduction -Adam Smith: Liberalism -Division of Labour -Theory of Value - David Ricardo: Rent Theory- Wage Theory - Theory of Value- Karl Marx: Surplus Value Materialistic Interpretation of History -Scientific Socialism.

## **Module 2: Neo-Classical Economics**

**(12 Lectures)**

Alfred Marshall : Thought on Value - Representative Firm - Consumer's Surplus - Internal and External Economies-Quasi Rent - Schumpeter: Economic Development And Innovation- Pigou :Welfare Economics.

## **Module 3: Keynesian Ideas**

**(12 Lectures)**

Employment Theory- Money- Wage Rigidity Model- Multiplier and accelerator and their interaction - Trade Cycle - Inflation -Role of Fiscal Policy - Keynesian Economics and Developing Countries.

## **Module 4: Post-Keynesian Economics**

**(12 Lectures)**

Supply Side Economics -Hayek's Theory of Trade Cycle- Life Cycle theory Consumption- Friedman: Theory of Demand for Money - Long-Run Philips Curve - Mankiw's New Keynesian Model - Stagflation.

### **References:**

1. Dasgupta A. K, Epochs of Economic Theory Oxford University Press. New Delhi, 1985.
2. Ernesto Screpanti and Stefano Zamagni, An Outline Of The History Of Economic Thought, OxfordUniversity Press Inc., New York, 5005.
3. Ghosh and Ghosh: Concise History of Economic Thought, Himalaya Publishers.
4. Gide, O. and G. Rist, A History of Economics Doctrine. George Harrop Co. London. 1956.
5. Harry Landreth and David C. Colander, History of Economic Thought, Houghton Mifflin Company Boston Toronto, 2001.
6. Roll, E., A History of Economics Thought. Faber Landon, 1973.



## TYBA (ECONOMICS) (SEMESTER-V)

COURSE CODE	GROUP-II : ELECTIVE PAPER PAPER NO -XII	CREDIT	MARKS
ECOIBFC506	INTERNATIONAL BANKING AND FINANCE- I	3	80

### Course Objectives

This syllabus serves as an introduction to the fundamentals of international finance. Various types of exchange rate systems and related developments are incorporated to understand the emergence of contemporary exchange rate systems. The students will make an in-depth study of foreign exchange market and international capital markets.

### Course Outcomes

- Upon completion of the course the students are clear about the fundamentals of International Finance.
- They come across various types of exchange rate systems and related developments and emergence of contemporary exchange rate systems.
- It enable them in-depth study of foreign exchange market and international capital markets
- The course will result in the project work based on empirical case studies suggestive- examples: foreign exchange arithmetic, direct, indirect and cross rate and percentage spread.

### Module 1: Fundamentals of International Finance

(12 Lectures)

Meaning and scope of international Finance - Balance of payments: structure and components- Convertibility of currency- International Monetary system- Gold Standard - Bretton Woods System - failure of Bretton Woods- Smithsonian agreement- Special Drawing Rights- European Monetary system.

### Module 2: contemporary Exchange Rate Systems

(12 Lectures)

Current exchange rate system- Fixed exchange rate - Flexible exchange rate - Merits and Demerits of fixed and flexible exchange rate - Types of fixed exchange rates hard pegs and soft pegs-Types of flexible exchange rate managed float and free float- Exchange rate determination under fixed and flexible exchange rate system.

### **Module 3: Foreign Exchange Market**

**(12 Lectures)**

Meaning and nature of foreign exchange market-Participants in foreign exchange market- Retail and wholesale components of forex market - Role of FEDAI, FEMA and regulatory framework- Foreign exchange arithmetic - Exchange rate quotation-direct, indirect and cross rate - Percentage spread.

### **Module 4: International Capital Markets**

**(12 Lectures)**

Euro currency market-origin and reasons of growth- Euro currency deposits-loan bonds and notes markets- International equity market- depositary receipt-ADR, GDR and IDR- characteristics and mechanism of depositary receipts-International bond market- domestic bonds and foreign currency bonds FCCB & FCEB.

#### **References:**

1. Cheol S. Eun ET. AL. International Finance (2012), McGraw Hill India.
2. Rajiv Srivastava, International Finance (2014) Oxford University Press, India.
3. S. AshokKumar, Global financial and Indian economy, New Century Publications, New Delhi.
4. Salvatore, Dominick, International Economics, 2008, 3<sup>rd</sup> edition, Wiley India.
5. Sodersten, Bo and Geoffery Reed, International Economics, 2006, 3<sup>rd</sup> edition.
6. V.A. Avadhani, International Finance, (2009), Himalaya Publishing House.



**COURSE STRUCTURE**  
**(APPLICABLE FROM ACADEMIC YEAR: 2021-22)**  
**TYBA (SEMESTER –VI)**

<b>COURSE CODE</b>		<b>REVISED PAPER</b>	<b>CREDIT</b>	<b>MARKS</b>
<b>GROUP - I : CORE PAPERS</b>				
<b>ECOAME601</b>	<b>XIII</b>	<b>ADVANCED MACROECONOMICS – III</b>	<b>4</b>	<b>100</b>
<b>ECOIE602</b>	<b>VIV</b>	<b>INTERNATIONAL ECONOMICS</b>	<b>4</b>	<b>100</b>
<b>GROUP-II :ELECTIVE PAPERS</b>				
<b>ECOIFSA603</b>	<b>XV</b>	<b>INDIAN FINANIAL SYSTEM-II</b>	<b>3</b>	<b>80</b>
<b>OR</b>				
<b>ECOACB603</b>	<b>XV</b>	<b>ECONOMICS OF AGRICULTURE AND CO - OPERATION – II</b>	<b>3</b>	<b>80</b>
<b>OR</b>				
<b>ECOILC603</b>	<b>XV</b>	<b>INDUSTRIAL AND LABOUR ECONOMICS – II</b>	<b>3</b>	<b>80</b>
<b>ECORMA604</b>	<b>XVI</b>	<b>RESEARCH METHODOLOGY - II</b>	<b>4</b>	<b>100</b>
<b>OR</b>				
<b>ECOQEB604</b>	<b>XVI</b>	<b>QUANTITATIVE ECONOMICS - II</b>	<b>4</b>	<b>100</b>
<b>OR</b>				
<b>ECORDC604</b>	<b>XVI</b>	<b>RURAL DEVLOPMENT</b>	<b>4</b>	<b>100</b>
<b>ECOEEA605</b>	<b>XVII</b>	<b>ENVIRONMENTAL ECONOMICS - II</b>	<b>4</b>	<b>100</b>
<b>OR</b>				
<b>ECOEIB605</b>	<b>XVII</b>	<b>ECONOMICS OF INSURANCE - II</b>	<b>4</b>	<b>100</b>
<b>OR</b>				
<b>ECOBEC505</b>	<b>XVII</b>	<b>BASIC ECONOMETRICS</b>	<b>4</b>	<b>100</b>
<b>ECOEMA606</b>	<b>XVIII</b>	<b>ECONOMY OF MAHARASHTRA –II</b>	<b>3</b>	<b>80</b>
<b>OR</b>				
<b>ECOHETB606</b>	<b>XVIII</b>	<b>HISTORY OF ECONOMIC THOUGHTS – II</b>	<b>3</b>	<b>80</b>
<b>OR</b>				
<b>ECOIBFC606</b>	<b>XVIII</b>	<b>INTERNATIONAL BANKING AND FINANCE – II</b>	<b>3</b>	<b>80</b>

## TYBA (ECONOMICS) (SEMESTER-VI)

COURSE CODE	GROUP-I : CORE PAPER PAPER NO –XIII	CREDIT	MARKS
ECOAME601	ADVANCED MACROECONOMICS - III	4	100

### Course Objectives

This course introduces the students to formal modeling of a macro economic theory with analytical tools. Since students have been taught Keynesian Synthesis, this course focuses on four aspects which are the study of Post Keynesian Synthesis, Trade Cycles, Exchange Rate Regimes and International Monetary System.

### Course Outcomes

- To make students aware about Post Keynesian Synthesis and understand various aspects of Trade Cycles.
- Students will be able to describe the contemporary Exchange Rate Regimes and International Monetary System.

### Module 1: Post Keynesian Synthesis

(14 Lectures)

Derivation of Aggregate Demand Curve with IS-LM - Aggregate Supply Curve - Determination of Equilibrium National Income and Price Level under Aggregate Demand and Aggregate Supply Model - Extension of IS-LM Model with Labour Market and Flexible Prices - Natural Rate of Unemployment- Long run Philips Curve - Friedman's Expectation Model - Tobin's Modified Philips Curve - Adaptive Expectations and Rational Expectations.

### Module 2: Trade Cycles

(12 Lectures)

Meaning- Nature- Features and Types of Trade Cycles - Phases of Trade Cycles - Theories of Trade Cycles- Hawtrey's, Kaldor, Paul Samuelson and Hicks - Measures to Control Trade Cycles.



### **Module 3: Exchange Rate Regimes and Currency Crises**

**(12 Lectures )**

Managed Exchange Rate- Advantage and Disadvantage - Policy of Managed Flexibility-Adjustable Peg System, Crawling Peg System, Managed Floating System, Clean and Dirty Float System - Balance of Payment and Exchange Rate - Is Balance of Payments Always in Balance? – Convertibility of Currency- Currency Crisis-Causes, Impact and Measures.

### **Module 4: International Monetary System**

**(12 Lectures)**

Rise and Fall of International Gold Standard - Bretton Woods System- Breakdown of the Bretton Woods System - Monetary System after the Collapse of Bretton Woods System - Maastricht Treaty, Features, Effects and Importance of Euro- Currency Market - Causes and Consequences of Global Economic Crisis - Impact of Global Recession on the Indian Economy - Asia Infrastructure Investment Bank (AIIB) - New Development Bank (NDB): Asian Development Bank (ADB).

### **References:**

1. Blanchard, Oliver (2008), Macroeconomics, Pearson education, New Delhi, India.
2. Dornbusch, Fisher and Startz (2018): Macroeconomics, McGraw Hill Education (India) Pvt. Ltd.
3. Mankiw N Gregory (2003), Macroeconomics, 6" edition, Worth Publishers, New York.
4. Patil J. F (2005, Marathi Edition), Macroeconomic Analysis, Phadke Prakashan, Kolhapur.
5. Rana K. C. & Verma K.N (2017), International Economics, Vishal Publishing CO. Jalandhar.
6. Salvatore D. (1997), International Economics, Printice Hall, New York.

## TYBA (ECONOMICS) (SEMESTER-VI)

COURSE CODE	GROUP-I : CORE PAPER PAPER NO – XIV	CREDIT	MARKS
ECOIE602	INTERNATIONAL ECONOMICS	4	100

### Course Objectives

The course is designed to provide a general understanding of the fundamentals of International Trade Theories along with the balance of payment concepts, crisis and various policy measures to correct the same. It also provides overview of the working of foreign exchange market, determination of exchange rate and different terms related with the foreign exchange market. The course introduces the main features of the international economic institutions and enables them to critically understand role and functions of those institutions.

### Course Outcomes

- Students will be able to understand the trade theories and determinants of trade which helps them to analyze the international trade policies.
- Students will be able to understand the role of various international institutions and trade blocks and their approaches in framing the policies for trade.

### Module 1: Introduction to Trade Theories

(12 Lectures)

Meaning, scope and importance of International Trade- Difference between Internal and International Trade - Adam Smith's Theory of International Trade - Ricardian theory of comparative cost difference Heckscher- Ohlin Theory-Leontief's Paradox- Krugman's Model

### Module 2: Balance of Trade and Balance of Payment

(12 Lectures)

Concepts of Terms of Trade(Net barter, Gross barter and Income terms of trade)-Meaning and difference between Balance of Trade (BOT) and Balance of Payment (BOP)-Purchasing Power Parity theory, Law of Reciprocal Demand-Marshall-Edgeworth Offer curves, Gains from trade-Case for and against Free Trade and Protection policy



### **Module 3: Foreign Exchange Market**

**(12 Lectures)**

Meaning and Functions of Foreign Exchange Market-Exchange rate determination, Factors influencing foreign exchange rate-Managed Flexibility-SWAP Market, Components of foreign exchange reserves  
Foreign Aid Vs Foreign Trade, FDI and MNCs

### **Module 4: International Economic Institutions and Economic Integration**

**(12 Lectures)**

IMF, World Bank - Role and functions-WTO-Objectives, Functions and Agreements with respect to TRIPS, TRIMS, GATS, AoA - Forms and objectives of Economic Integration-Cartels-Trade Blocs, ASEAN- European Union (EU)- NAFTA and SAARC.

### **References:**

1. Appleyard Dennis and Alfred j Field, Jr, International Economics, 2001, 4<sup>th</sup> Edition, Tata McGraw-Hill Education Private Limited.
2. Cherunilam Francis, International Economics, 2009, 5<sup>th</sup> Edition, Tata McGraw-Hill Education Private Limited, New Delhi.
3. Krugman R Paul, Maurice Obstfeld, International Economics Theory and Policy, 2009, 8<sup>th</sup> Edition, Pearson.
4. Melitz M. and Trefler D., Gains from Trade When Firms Matter, Journal of Economic Perspectives, Spring 2012.
5. Salvatore, Dominick, International Economics, 2008, 8<sup>th</sup> Edition, Wiley India.
6. Sodersten, Bo and Geoffery Reed, International Economics, 2006, 3<sup>rd</sup> Edition.

## TYBA (ECONOMICS) (SEMESTER-VI)

COURSE CODE	GROUP-II : ELECTIVE PAPER PAPER NO – XV	CREDIT	MARKS
ECOIFSA603	INDIAN FINANCIAL SYSTEM-II	3	80

### Course Objectives

The paper is framed to provide information on various financial markets including the participants, regulators of the respective markets and role of intermediaries. The syllabus also provides students with an overview of the features of the markets in India and the reforms that have been carried out in them over a period of time. Certain topics have been also incorporated to facilitate the students with practical exposure to the functioning of these markets and they indicate potential topics for case studies and taking up small research projects.

### Course outcomes

- Focuses on features and functioning of financial markets as well as reforms therein.
- Empowers students about the evolution and significance of financial services, overview of new products and practices in the provision of financial services.
- Project work based on empirical case studies involving data analysis; suggestive examples: equity research, derivative pricing, analysis of financial performance of corporates, study of capital structure of corporates, mapping the trends in stock market indices, CIBIL score & lending practices of banks.

### Module 1: Money Market and Debt Market

(12 Lectures)

Money market: meaning and functions- Structure of money market in India (dichotomous & heterogeneous) - Participants and instruments in Indian money market- Features of Indian money market- Reforms in Indian money market - Role of the RBI.

Debt market: meaning & functions - Segments in debt market- Participants & instruments in debt market- Role of intermediaries and the government in debt market - Recent trends in India's debt market.



## **Module 2: Capital market**

**(12 Lectures)**

Capital market: meaning, role and factors affecting growth of capital market - Structure of capital market- New issues or primary market: features, participants & intermediaries - Overview of issue mechanisms or methods of raising primary issues- Reforms in primary segment of Indian capital market & role of the SEBI.

Secondary market: features, participants & intermediaries - Listing of securities: types, advantages, requisites of listing - Basic mechanism of trading in securities - DEMAT- introduction to major stock exchanges in India: BSE, NSE and OTCEI- Reforms in secondary segment of Indian capital market.

## **Module 3: Derivatives Market**

**(12 Lectures)**

Derivatives: Need and significance - Participants in derivative markets- Types of derivatives (a. based on the underlying entity- financial, commodity, foreign currency, credit & interest rates and b. based on instruments- forwards, futures, options, swaps) - Pricing of derivatives: futures pricing, cost-of-carry model, options pricing -Derivative markets in India: evolution & growth, NCDEX, MCX, regulation of derivatives trading in India.

## **Module 4: Financial Services in India**

**(12 Lectures)**

Insurance: meaning, types, evolution and growth, E-portal for insurance policies, IRDA and PFRDA- Mutual Funds: meaning, composition, advantages, types of schemes-Evolution & growth, AMFI- Merchant banking: Evolution & growth, scope and recent developments in India - Credit rating: meaning, role and significance, agencies- depository services.

### **References:**

1. Bhole, L. M. (2008): Financial Institutions and Markets, Growth and Innovation, Tata McGraw-Hill, New Delhi.
2. Khan, M.Y. (2007): Financial Services, Tata McGraw Hill, New Delhi.
3. M.Y. Khan, Indian Financial System
4. Pathak, Bharati (2008): The Indian Financial System –Markets, Institutions, and Services, (2nd Edition), Pearson Education, New Delhi.
5. Rajesh Kothari, Financial Services in India: Concept and Application
6. Vasant Desai, Indian Financial system.

## TYBA (ECONOMICS) (SEMESTER-VI)

COURSE CODE	GROUP-II : ELECTIVE PAPER PAPER NO – XV	CREDIT	MARKS
ECOACB603	ECONOMICS OF AGRICULTURE AND CO-OPERATION-II	3	80

### Course Objectives

The paper is designed to provide various aspects related to the Principles of cooperation and cooperative organizations in the globalized economy. The essentials of cooperative finance are dealt in with reference to the latest trends. The cooperative movement has a long history of more than hundred years. Indian Cooperatives Structure is one of the largest networks in the world. Under this backdrop the student should study the principles and role of cooperation in the modern era.

### Course Outcomes

- Students can understand the basic Principles of Cooperation, Globalization and Cooperation.
- Provides information about co-operative Movement in India and its performance and role in rural development.
- Students get introduced to the problems and measures of agro industries and Cooperative farming and Leadership in cooperative development.

### Module 1: Co-operation

(12 Lectures)

Meaning and features of Co-operation- Principles of Co-operation (Manchester-1995) - Role of Co-operation in Economic development - Globalization and Co-operation-Importance and Benefits of Co-operation - Co-operative Movement in foreign Countries - Consumer Cooperative Movement in U.K- Agricultural Cooperative Movement in Israel.

### Module 2: Co-operative Finance in India

(12 Lectures)

Co-Operative Finance: Need, Structure. Progress and Problems - National Co-operative Development Corporation (NCDC) - Farmers service societies - Urban Co-operative banks,



**Module 3: Agricultural Co-operatives****(12 Lectures)**

Role and Types of Agro-Industries - Problems and Measures of Agro-Industries - Sugar and Dairy Co-operatives - Food and Fruits Processing Industry - Co-Operative Farming.

**Module 4: Co-operative Organizations in India****(12 Lectures)**

Consumer Co-operatives - Co-operative Marketing - NAFED - Housing Co-operative societies Labour Co-operative societies - Leadership in Cooperative development - Concept of Co-Operatives Audit.

**References:**

1. Bedi R. D. (2001), Theory, History and Practice of Co-Operation, International Publishing House, Meerut (U.P.).
2. Government of Maharashtra - Co-operative movement at a Glance (latest annual report).
3. Hajela T.N, (2000), principles, problem and practice of Co-operation, Agarwal Publication, New Delhi.
4. Mathur B. S, (2000), Co-Operation in India, Sahitya Bhavan, Agra.
5. Matthai John, (1996), Agricultural Co-Operation in India, Reliance Publishing House, New Delhi.
6. Swami Krishna, (1985), Fundamentals of Co-Operation, S. Chand and Company Ltd, New Delhi.

**TYBA (ECONOMICS) (SEMESTER-VI)**

<b>COURSE CODE</b>	<b>GROUP-II : ELECTIVE PAPER PAPER NO – XV</b>	<b>CREDIT</b>	<b>MARKS</b>
<b>ECOILC603</b>	<b>INDUSTRIAL AND LABOUR ECONOMICS-I</b>	<b>3</b>	<b>80</b>

**Course Objectives**

Issues pertaining to the labour market, wage policy, trade unions and amicable solutions to industrial disputes have become vital for developing countries, especially for India, where the bulk of the labour force is employed in the unorganised sector, and the organized sector is witnessing a phenomenon of

jobless' growth. This paper intends to provide knowledge of the same and also discusses the importance of labour welfare and social security measures for the growing labour force in India.

### **Course outcomes**

- Learners become aware about different problems and policies of labour.
- Learners will get intoned about trade unions and industrial relation in contemporary world.
- Learned will know the different policies of labour welfare.

### **Module 1: Introduction - Indian Labour Market (12 Lectures)**

Characteristics of the Indian Labour Market, Child Labour and Women Labour -Problems and Measures, Labour Market Reforms - Exit Policy and Need for Safety Nets, Second National Commission on Labour, Globalization and its impact on Indian Labours.

### **Module 2: Trade Unionism (12 Lectures)**

Definition and Functions of Trade Unions, Historical Evolution of Trade Unions in India and their Present Status- Problems of Trade Unions in India- Role of Outside Leadership- International Labour Organization.

### **Module 3: Industrial Relations (12 Lectures)**

Causes of Industrial Disputes and Their Settlement Mechanism- Collective Bargaining - Concept, Features - Importance and Pre-requisites for Successful Collective Bargaining - Collective Bargaining in India -Workers' Participation in Management- Concept, Objectives and Forms of Workers'Participation in India -Working Conditions and life style of Indian workers.

### **Module 4: Labour Welfare and Social Security (12 Lectures)**

Concept -Theories and Principles of Labour Welfare- Agencies for Labour Welfare, Role of the Labour Welfare Officer - Social Security-Concept; Social Assistance and Social Insurance – Social Security Measures in India - Indian Labour Legislations.



## References:

1. Agrawal A.N. (2011), Indian Economy, New Age International Publishers, New Delhi.
2. CO Monappa A, (2006), Industrial Relations, Tata McGraw Hill Publishing Company Ltd, New Delhi.
3. Datt R. and Sundaram K.P.M. (2009), Indian Economy, S.Chand & Co., New Delhi.
4. Mamoria C.B. and Mamoria S. (2002), Dynamics of Industrial Relations, Himalaya Publishing House, Mumbai.
5. U. Mishra S.K. and Puri V.K.(2008), Indian Economy, Himalaya Publishing House, Mumbai.
6. U. Ratna Sen, Industrial Relations in India - Shifting Paradigms (2005), Macmillan, New Delhi.

### TYBA (ECONOMICS) (SEMESTER-VI)

<b>COURSE CODE</b>	<b>GROUP-II : ELECTIVE PAPER PAPER NO – XVI</b>	<b>CREDIT</b>	<b>MARKS</b>
<b>ECORMA604</b>	<b>RESEARCH METHODOLOGY - II</b>	<b>4</b>	<b>100</b>

### Course Objectives

This paper has various objectives, like to enable students in understanding application of statistics in research, to prepare learners to realize about various analytical tools and methods in research, to orient the students to know index numbers, hypothesis formulations and testing and to make student understand about the research report writing.

### Course Outcomes

- The learners get assimilated to the research culture in Economics through application of Statistics.
- The learners will understand the concept of index number with its use and applications.
- The course will help in formulation of hypotheses and its testing in social science research.
- The students will understand the writing of social science research reports with its various types, organization and styles.

## **Module 1: Application of Statistics in Research**

**(10 Lectures)**

Methods of studying correlation- measurement of simple correlation: graphic method- Scatter diagram- Coefficient of correlation- Karl Pearson and rank correlation- Interpretation of  $r = +1$ . Linear regression analysis: Meaning, regression lines, regression equation, regression equation relationship between correlation and regression- Analysis of time series- Components- Trend analysis- Moving averages (3, 4 and 5 Yearly) - Method of least square.

## **Module 2: Index Number:**

**(14 Lectures)**

Meaning and classification of index number - Problems encountered while constructing index numbers- Uses and limitation of index numbers - Methods of constructing index numbers: Simple index: i) Aggregate method ii) Simple average of Relative method - Weighted index: Laspeyres's, Paache's, Fisher's and Marshall- Edgeworth - Base shifting - Deflating and Cost of living index number: Weighted average of Relative method - Aggregate Expenditure method- Chain based index - Concepts of base shifting, splicing, and deflating - Consumer price index- Meaning, need and construction.

## **Module 3: Hypothesis Formulation and Testing**

**(10 Lectures)**

Definition and functions of Hypothesis - Criteria of workable Hypothesis - Forms and sources of hypothesis- Concepts in testing of hypothesis: Universe / Population parameter and sample statistics- Types of hypotheses: Null and Alternative Hypotheses-Levels of significance-Critical region -Type I and Type II Errors -Student t- test.

## **Module 4: Research Report Writing**

**(14 Lectures)**

Types of research reports: Technical, Popular, Interim, Summary, Article- Format of a research report- Principles of writing the research report: Organization and style - Contents- Styles of reporting- Steps in drafting reports- Editing the final draft-Evaluating the final draft -Organization of the research report: Preliminaries, Contents of report, Structuring the report: Chapter format- Pagination- Identification- Using quotations, Presenting footnotes- Abbreviations- Presentation of tables and figures- Referencing documentation-Use and format of appendices- Indexing - Bibliography, Appendices.



## References:

1. Allen, T. Harrell (1978), New methods in social science research, Praeges Publishes, New York
2. Bhandarkar P.L.,(1994), Samajik Sanshodhan Padhati, Himalaya Publication, New Delhi, (Marathi)
3. Ghosh, B.N, (1992). Scientific methods and social research, Sterling publishers Pvt. Ltd, New Delhi.
4. Gupta S. P, (1987), Statistical methods, Sultan Chand and Sons, New Delhi
5. Kothari R.C. (2008), Research methodology, methods and techniques, New Age International Publishers, 2<sup>nd</sup> revised edition, New Delhi.
6. Krishnaswamy O.R. (1993), Methodology of research in social sciences, Himalaya Publishing House, Mumbai

### TYBA (ECONOMICS) (SEMESTER-VI)

COURSE CODE	GROUP-II : ELECTIVE PAPER PAPER NO – XVI	CREDIT	MARKS
ECOQE604	QUANTITATIVE ECONOMICS – II	4	100

## Course Objectives

This paper proposes to equip the students with the idea of derivatives and integration along with its application in economic theory. The aim is to empower students with quantitative techniques such as correlation, regression and time-series, which will aid in for data analysis.

## Course Outcomes

- Upon the completion of course students will be able to apply the techniques of derivatives and integration to economic theory
- Students can handle time series data and interpret the results.

## Module 1: Techniques and applications of partial derivatives

(12 Lectures)

Functions of several variables and partial derivatives - Second order partial derivatives - Optimization of multivariable functions-Constrained optimization with Lagrange multiplier and its economic

interpretation -Marginal productivity, Income and cross price elasticity of demand - Homogeneous production functions and returns to scale - Cobb- Douglas production function

### **Module 2: Integral Calculus**

**(12 Lectures)**

Integration and Definite integral; area under the curve - Economic applications - Present value of cash flows (present value of a sum to be received in future and present value of a stream of future income) - Consumer's and Producer's Surplus.

### **Module 3: Correlation and Regression Analysis**

**(12 Lectures)**

The meaning and significance of Correlation; Scatter plot of Bivariate Distributions; Correlation and Causation - Karl Pearson's coefficient of correlation: Spearman's rank correlation coefficient - Simple regression analysis- Method of Least Squares and Regression Lines, Regression Coefficients, Relationship between correlation coefficients and regression coefficients, Estimation and forecasting of trend by the Least Squares Method.

### **Module 4: Index Numbers and Sampling Methods**

**(12 Lectures)**

Simple and composite index numbers- Construction, uses and problems of index numbers- Laspeyre's, Paasche's and Fisher's Index numbers- Cost of living index numbers-real income - wholesale price index number- Splicing of index numbers, Sampling -Principal steps in a sample survey, methods of sampling, the role of sampling theory.

### **References:**

1. Chiang A.C (1984). Fundamental Methods of Mathematical Economics, 3rd ed., McGraw-Hill.
2. Dowling Edward T. (1993). Theory and Problems of Mathematical methods for Business and Economics. McGraw - Hill.
3. Dowling Edward T. (2004). Introduction to Mathematical Economics Schaum's Outline Series in Economics, Tata McGraw Hill.
4. Gupta S.P. (2014). Statistical Methods, S. Chand publishing.
5. Lerner Joel J and P. Zima (1986). Theory and Problems of Business Mathematics. McGraw Hill.
6. Sancheti D.C. and V.K. Kapoor (2014). Statistics-Theory Methods and Applications, S. Chand.



## TYBA (ECONOMICS) (SEMESTER-VI)

COURSE CODE	GROUP-II : ELECTIVE PAPER PAPER NO – XVI	CREDIT	MARKS
ECORDC604	RURAL DEVELOPMENT	4	100

### Course Objectives

This course would be helpful to understand the various types of relationships in rural areas. The learners will understand the basic issues in rural development. The course sheds light on a range of new developments and a host of issues studied by generations of rural area experts. The course is constructed from the point of view of rural development arrangements.

### Course Outcomes

- On the completion of the course, the students will be able to understand the basic concept of rural development.
- Learners will also be understanding objectives and importance of rural development.
- Learners will have good understanding of problems in relation to rural development.
- Learners will come to know what rural development programmes have been initiated by the government to overcome the problems of rural development.

### Module 1: Rural Development: Introductory Aspects

(12 Lectures)

Concept, Nature and Scope of Rural Development, Characteristics of the Rural Economy, Objectives and Importance of Rural Development, The problems of Rural Development in India

### Module 2: Approaches to Rural Development

(12 Lectures)

Gandhian Approach, Rural Reconstruction Approach, Community Development Approach, Sectoral Approach, Participatory Approach, Area-Specific and Target Group Oriented Approach, Integrated Rural Development and Economic Development with Social Justice Approach

### **Module 3: Diversification of Rural Economy**

**(12 Lectures)**

Livestock economics, Dairy Development, Social Forestry, Agro-Based Industries: Problems & Remedial Measures, Role of KVIC in Rural Development, Recent Development of Science & Technology in Rural Development.

### **Module 4: Rural Empowerment Programmes**

**(12 Lectures)**

An Overview of Rural Development Programmes, Provisions of Urban Amenities in Rural Area (PURA), Rural Employment: Mahatma Gandhi National Rural Employment Guarantee Act-2005 (MGNREGA), Rural Livelihoods: Deendayal Antyodaya Yojana - National Rural Livelihoods Mission (DAY-NRLM), National Social Assistance Programme (NSAP), Microfinance and Self-help Groups

### **References:**

1. Thomas William and A.J. Christopher (2011), Rural Development: Concept and Recent Approaches, Rawat Publication, Jaipur.
2. Annual Report 2019-20, 2018-19 & State performance report-2018-19 and Action plan 2019-20, Volume-I, Ministry of Rural Development, Department of Animal Husbandary & Dairying, Government of India, New Delhi.
3. Datt & Sundharam (2012), Indian Economy, S. Chand & Company LTD. Mumbai.
4. Desai Vasant (2012), Rural Development in India, Himalaya Publishing House, Mumbai.
5. Dr. I. Satya Sundaram (2002), Rural Development, Himalaya Publishing House, Mumbai. Page No. 3 to 24
6. Eleventh Five Year Plan 2007-12, Planning Commission, Government of India, New Delhi.



## TYBA (ECONOMICS) (SEMESTER-VI)

COURSE CODE	GROUP-II : ELECTIVE PAPER PAPER NO – XVII	CREDIT	MARKS
ECOEEA605	ENVIRONMENTAL ECONOMICS - II	4	100

### Course Objectives

This paper introduces vital aspects related to environmental degradation and advocates the need for environmental accounting. The paper also focuses on the attainment of SDGs

### Course Outcomes

- Students are empowered about the environmental challenges and the need for environmental accounting
- Develop understanding on the policy measures to attain SDGs.

### Module1: Environmental Degradation

(12 Lectures)

Concept and types of Environmental Degradation; Renewable and Non-renewable natural resources: Land, Air, Water and Noise Pollution: Causes, effects and measures.

### Module 2: Environmental Accounting

(12 Lectures)

Accounting for environmental and natural resources: Meaning and importance; System of Environmental-Economic Accounting (SEEA) and Environmental and Natural Resources Accounting (ENRA); Integration of Environmental Accounts with System of National Accounts: Green GDP; Concept of Green Growth and its Indicators; Concepts of Green Consumer and Green Business.

### Module 3: Sustainable Development and India

(12 Lectures)

Concept of Sustainable Development; Characteristics and dimensions of Sustainable Development; Sustainable Development Goals and Measures with special reference to India; Smart Cities Mission in India; National Mission For Sustainable Agriculture (NMSA): Objectives, strategy and components.

## Module 4: Environmental Policy in India

(12 Lectures)

Overview of laws to improve the environment in India; Central pollution Control Board; Industrial Pollution Control Measures in India; Pradhan Mantri Ujjwala Yojana (PMUY); National Green Tribunal.; Environmental Education in India.

### References:

1. Barry Field and Martha k Field: Environmental Economics, McGraw Hill International Edition, 2017.
2. Bhattacharya R.N. (Ed) (2001), Environmental Economics: An Indian Perspective, Oxford University Press, New Delhi.
3. Charles Kolstad : Environmental Economics, Oxford University Press, New York, 2000.
4. Hanley Nick, Shogren Jason and White Ben: Introduction to Environmental Economics, Oxford University Press, 2001.
5. Kaltschmitt, Martin, Streicher, Wolfgang, Wiese, Andreas, Renewable Energy: Technology, Economics and Environment, Springer, Germany, 2007.
6. V.S. Ganesamurthy: Environmental Economics in India, New Century Publications, New Delhi, 2009.

### TYBA (ECONOMICS) (SEMESTER-VI)

<b>COURSE CODE</b>	<b>GROUP-II : ELECTIVE PAPER PAPER NO – XVII</b>	<b>CREDIT</b>	<b>MARKS</b>
<b>ECOIEB605</b>	<b>ECONOMICS OF INSURANCE - II</b>	<b>4</b>	<b>100</b>

### Course Objectives

The course is designed to provide an understanding of the fundamentals of insurance. Insurance has a profound impact on the society as it manages, diversifies and absorbs the risk of individuals and organizations. Insurance companies as risk management service providers serve as bulwarks for the development of productive activities fuelling demand, facilitating supply and trade. The important role played by the insurance institutions in mobilizing savings and diverting them for capital formation is well known. In recent years, uncertainties experienced in life have been increasing and this in turn has created demand for insurance. With the opening of the insurance sector to private players, the interest in the



subject has increased. The paper on Economics of Insurance attempts to provide a fairly comprehensive view of the subject to the undergraduate students in Economics.

### **Course Outcomes:**

At the end of this course students will be able to:

- Identify and define basic terms and concepts of life, health & general insurance
- Assess the role of Insurance Sector regulator
- Understand risk classification, underwriting & premium calculation associated with insurance sector

### **Module 1: Introduction to Life Insurance**

**(12 lectures)**

Meaning and Definition, Features of Life Insurance, Benefits of Life Insurance - Method of risk classification in Life Insurance - Treatment of Sub-standard risk in Life Insurance - Types of life insurance policies -Term insurance plan, Endowment policy - ULIP plan - Retirement plan - Calculation of net Premium - Calculation of single premium for one year term insurance policy - Calculation of single premium for five year term policy - Calculation of single premium for pure endowment insurance policy and calculation of single premium for ordinary endowment policy.

### **Module 2: Fundamentals of Life, General and Health Insurance**

**(12 lectures)**

Functions of Health & General Insurance - Underwriting process and methods: Definition - Objectives and Principles of Underwriting - Life insurance; Group Insurance: Meaning - Importance-Types of Group Insurance schemes.

### **Module 3: IRDAI & Rural Insurance**

**(12 lectures)**

The Insurance Act, 1938 (as amended)-The Insurance Regulatory and Development Authority Act, 1999 (as amended) -The Regulatory Body- IRDAI duties- functions-powers and role- Rural Insurance: Need and potential of rural insurance - IRDAI provisions on obligations of insurers to rural and social sector- Need and significance of Micro Insurance.

## Module 4: Information Technology & Marketing in Insurance

(12 lectures)

Need for Information technology-Technologies for Insurance (Artificial Intelligence and Machine Learning)- IT application in functional areas - Marketing of Insurance products - Critical success factors for insurance players - Distribution channels - Marketing strategies of insurance players in India.

### References:

1. Dr. MJ Mathew (2005), Insurance Principles & Practice, RBSA Publishers.
2. Dr. PK Gupta (2011), Insurance & Risk Management, Himalaya Publishing House.
3. Mahipal Naresh (2017), Insurance Laws, Central Law Publications.
4. Patukale Kshitij (2016), Mediclaim & Health Insurance, Prabhat Prakashan.
5. PK Gupta (2017), Fundamentals of Insurance, Himalaya Publishing House.
6. Zweifel Peter and Roland Eisen (2012), Insurance Economics, Springer Publication.

### TYBA (ECONOMICS) (SEMESTER-VI)

COURSE CODE	GROUP-II : ELECTIVE PAPER PAPER NO – XVII	CREDIT	MARKS
ECOBEC505	BASIC ECONOMETRICS	4	100

### Course Objectives

The objective of this course is to impart a basic understanding of econometrics. At the same time, it will enhance the student's ability to apply the theoretical techniques to solve the problems of the real world.

### Course Outcomes

By the completion of this course student will be able to do

- Testing of hypothesis and interpret the results in research.
- Regression analysis and interpret the results of the same in any discipline.
- Applications of relevant techniques for empirical problems in any discipline.



## **Module 1: Idea of a random variable & Probability Distribution**

**(12 lectures)**

Concept of a random variable: Expected values of a random variable - Variance of a random variable – Types of distributions: Bernoulli, Binomial and Poisson, normal distribution. Conditional probability- Conditional mean and variance – Covariance and Correlation -Central limit theorem (without proof).

## **Module 2: Elements of Hypothesis Testing**

**(12 lectures)**

Point and interval estimation - The Z distribution - The Null and Alternate hypotheses and significance testing for mean using Z distribution when population variance is known-The chi-square distribution and testing for sample variance with known population variance - The F distribution and comparing sample variances - The t distribution and hypothesis tests when population variance is unknown.

## **Module 3: Classical Linear Regression Model: Two Variable Case**

**(12 lectures)**

Two variable regression model-The concept of the PRF-Classical assumptions of regression - Derivation of the OLS estimators and their variance - Properties of OLS estimators under classical assumptions, Gauss-Markov Theorem (without proof) – Tests of Hypothesis, confidence intervals for OLS estimators - Measures of goodness of fit: R square and its limitations, adjusted R square and its Limitations.

## **Module 4: Violation of Classical Assumptions and Specification Analysis**

**(12 lectures)**

Multi-collinearity and its implications - Auto-correlation: Consequences and Durbin- Watson test- Heteroskedasticity: Consequences and the Goldfeld -Quandt test - Omission of a relevant variable - Inclusion of irrelevant variable.

### **References:**

1. Damodar Gujarati (2011). *Econometrics by Example*. Palgrave Macmillan.
2. Damodar N., Gujarati (2003). *Basic Econometrics*. McGraw-Hill.
3. Hatekar N. (2010). *Principles of Econometrics: An Introduction*. Sage publications.
4. Jeffrey M. Wooldridge (2009). *Econometrics*, Cengage Learning.
5. Murray R. Spiegel (1998). *Schaum's Outline of Theory and Problems of Statistics*. McGraw- Hill.
6. Stock J. Watson (2003) *Introduction to Econometrics*. Prentice Hall.

## TYBA (ECONOMICS) (SEMESTER-VI)

COURSE CODE	GROUP-II : ELECTIVE PAPER PAPER NO – XVIII	CREDIT	MARKS
ECOEMA606	ECONOMY OF MAHARASHTRA-II	3	80

### Course Objectives

This paper enables the students to get awareness on the infrastructural aspects and policy related issues. The paper also throws light on the regional imbalances within the state.

### Course Outcomes

- Provides deep understanding on the infrastructural and imbalances confronting the state.
- Throws light on the skills needed to tackle such issues

### Module 1: Infrastructure in the Economy of Maharashtra

(12 Lectures)

Importance of infrastructure in economic development -Types of infrastructure: 1. Economic infrastructure; Energy, Transport & Communication - Sources of energy -Power generation - Existing Capacity - Power crises -Development of roads - Rail transport- Water transport- Civil aviation- Irrigation projects - Communication Network 2. Social Infrastructure: Health and education facilities in Maharashtra.

### Module 2: Fiscal Policy of Maharashtra

(12 Lectures)

State Finance Commission, budget of state Government - Revenue Expenditure - Development and non development expenditure- Capital Expenditure- Development and non development expenditure - Trends in state Government expenditure Share in Central Government tax revenue -Taxes collected by state Government- Sources of non-tax revenue- Capital revenue sources- Trends in state Government revenue



### **Module 3: Regional Imbalance in Maharashtra State**

**(12 Lectures)**

Meaning of regional imbalance -Nature of regional imbalances in Maharashtra - Causes of Regional Imbalance in Maharashtra - Problems Created by Regional Imbalance in Maharashtra -Policy measures by State Government of Maharashtra for Regional Development.

### **Module 4: Human Development in Maharashtra**

**(12 Lectures)**

Concept and importance - Comparison of HDI with other states in India - Region-wise HDI - Indicators of HDI - District-wise HDI in Maharashtra - Present situation and problems of weaker section in Maharashtra - Schemes of empowerment of weaker section in Maharashtra - Women empowerment in Maharashtra.

### **References:**

1. Government of Maharashtra: Economic Survey of Maharashtra, Various Issues.
2. Jungale Mangala (2008): Maharashtrachi Arthvyavastha (Marathi), Prashant Publications, 17, Stadium Shopping Centre, Opp. State Bank, Jalgaon -age No. 9 to 19.
3. Munagekar Bhalchandra (2003): The Economy of Maharashtra - Changing Structure and Emerging Issues, Dr. Ambedkar Institute of Social and Economic Change, Mumbai.
4. Pansare Govind (2012) :Maharashtra Arthik Pahani — Paryayi Drushtikon (Marathi), Shramik Pratishthan, Red Plug Bldg., Bindu Chowk, Kolhapur, Page No.159 to 195.
5. Patil J. F. (2010): Suvarna Mahotsavi Maharashtrachi Badalati Arthvyavastha yio)) (Marathi), Abhijit Pratap Pawar, Sakal Papers Ltd., 595, Budhwar Peth, Pune- 411002.
6. World Bank (2002) India: Maharashtra Reorienting Govt. to Facilitate Growth and Reduce Poverty.

## TYBA (ECONOMIC) (SEMESTER-VI)

COURSE CODE	GROUP-II : ELECTIVE PAPER PAPER NO – XVIII	CREDIT	MARKS
ECOHETB606	HISTORY OF ECONOMIC THOUGHT-II	3	80

### Course Objectives

This paper aims to provide the information about the biography and contribution of various economic thinkers. This paper is framed with the objective of making students aware of the varying phases of economic thoughts and development of that into economic science.

### Course Outcome

- Students will get information about the genesis of Economics and its modern scenario.
- Students get familiarized with the leading Indian economists who significantly contributed to the stream of Indian economic thought.

### Module 1: Indian Economic Thought

(12 Lectures)

Kautilya on welfare state -Dadabhai Naoroji's Thoughts on Drain Theory- Ranade's Case on Protection - R. C. Dutt on Imperialism - Land Tax and Public Finance - Gopal Ganesh Agarkar.

### Module 2: Economic Thought of Mahatma Phule and Gandhi

(12 Lectures)

Mahatma Phule's Views on Agriculture - Reasons of Farmer's Poverty - Gandhian Economic Thoughts on Self-Sufficient Village Economy - Dignity of Labour – Trusteeship - and Sarvodaya.

### Module 3: Economic Thought of Dr. B.R. Ambedkar, G.K. Gokhale and Dr. Manmohan Singh

(12 Lectures)

Dr. Ambedkar's Case for State Socialism - Problem of Rupee - Public Finance – G.K. Gokhale on Development and Welfare - Dr. Manmohan Singh's ' Three Steps' to Stem India's Economic Crisis.



## Module 4: Nobel Prize Winners in Economics

(12 Lectures)

Dr. Amartya Sen (1998) -Robert. A. Mundell (1999) -Joseph Stiglitz(2001) -Dr. Abhijeet Banarjee (2019)

### References:

1. B.R.Nanda Gokhale (1977):- The Indian moderates and the British raj, Delhi.
2. Ajit K.Dasgupta,A History of Indian Economic Thought, (1993)Routledge London and New York.
3. Bipin Chandra (ed) (1999) Rande's economic writings, Gyan Publication House, New Delhi.
4. Encyclopaedia of Nobel Laureate, Ed's, (2002) R. Kapila & A. Kapila, Academic Foundation.
5. Gandhi. M. K., (1959), India of my dreams, Navjivan publishing house Ahmadabad.
6. R. P. Mansi, Dadabhai Naoroji, (1960) publication Division, Government of India Delhi.

### TYBA (ECONOMICS) (SEMESTER-VI)

COURSE CODE	GROUP-II : ELECTIVE PAPER PAPER NO –XVIII	CREDIT	MARKS
ECOIBFC606	INTERNATIONAL BANKING AND FINANCE- II	3	80

### Course Objectives

This paper introduced to the fundamentals of international Banking to the students. The recent trend in international banking such as Islamic banking, Crypto currencies and their advantages and disadvantages will be familiarized. Role of International banking in foreign trade finance is incorporated to understand the international finance. In this semester, the students will make an in-depth study of international banking, financing and risk management.

### Course Outcomes

- Equip students with fundamentals of International Banking.
- Provides an insight on emergence of Crypto currencies and Types of International Banking.
- Awareness on Foreign trade finance and Letter of Credit (L/C) & its types.
- The course will lead to the project work-based on empirical case studies

## **Module 1: International Banking –I**

**12 Lectures)**

Introduction to International banking- Reasons for growth of international banking- Recent trends in international banking- Emergence of Crypto currency -Advantages and disadvantages of Cyptocurrencies- Bit coins

## **Module 2: International Banking II**

**12 Lectures)**

Functions of international banking- Correspondent banking- International payment system- NRI accounts- Foreign Trade Finance - International Merchant banking - Offshore banking - International banking investment- Islamic banking.

## **Module 3: International Bank Financing**

**12 Lectures)**

Financing Export project- International Remittances-Letter of Credit - L/C -Bank guarantee-International lending operations-Loan syndication-Phases of loan syndication- Types of loan syndication-Role of International Credit Rating agencies.

## **Module 4: Risk Management**

**12 Lectures)**

Risk management and Derivatives- Types of Risks: Transaction risk, Translation risk, Economic risk, Settlement risk - Arbitrage- Hedging-Internal and External hedging- Derivative instruments for Risk Management -Forwards- Futures--Swaps- Options

### **References:**

1. Cheol S. Eun ET. AL., International Finance (2012), McGraw Hill India.
2. Edition by IIBF, International Banking (2011), pan McMillan.



3. Hull John C, Options, Futures and other derivatives, Pearson Education, 2005.
4. Rajiv Srivastava, International Finance (2014) Oxford University Press, India.
5. S. AshokKumar, Global financial and Indian economy' New Century Publications, New Delhi.
6. V.A. Avadhani, International Finance, (2009), Himalaya Publishing House.

**UNIVERSITY OF MUMBAI**

No. UG/ 74 of 2018-19

**CIRCULAR:-**

Attention of the Principals of the Affiliated Colleges and Directors of the recognized Institutions in Humanities Faculty is invited to this office circular No. UG/17 of 2005, dated 13<sup>th</sup> January, 2005 relating to syllabus of Bachelor of Arts.

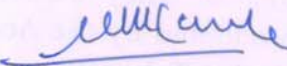
They are hereby informed that the recommendations made by the Board of Studies in History and Archaeology at its meeting held on 25<sup>th</sup> May, 2018 have been accepted by the Academic Council at its meeting held on 14<sup>th</sup> June, 2018 **vide** item No. 4.1 and that in accordance therewith, the revised syllabus as per the (CBCS) for the T.Y.B.A. in History & Archaeology – Sem V & VI has been brought into force with effect from the academic year 2018-19, accordingly. (The same is available on the University's website [www.mu.ac.in](http://www.mu.ac.in)).

MUMBAI – 400 032

6<sup>th</sup> June, 2018

To

July

  
(Dr. Dinesh Kamble)  
I/c REGISTRAR

The Principals of the affiliated Colleges and Directors of the recognized Institutions in Humanities Faculty. (Circular No. UG/334 of 2017-18 dated 9<sup>th</sup> January, 2018.)

A.C./4.1/14/06/2018

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No. UG/ 74 -A of 2018

MUMBAI-400 032

6<sup>th</sup> June, 2018  
July

Copy forwarded with Compliments for information to:-

- 1) The I/c Dean, Faculty of Humanities,
- 2) The Chairman, Board of Studies in History & Archaeology,
- 3) The Director, Board of Examinations and Evaluation,
- 4) The Director, Board of Students Development,
- 5) The Professor-cum-Director, Institute of Distance and Open Learning (IDOL),
- 6) The Co-Ordinator, University Computerization Centre,

  
(Dr. Dinesh Kamble)  
I/c REGISTRAR



AC / /2018  
Item no.

# UNIVERSITY OF MUMBAI



**Revised Syllabus for Sem V and Sem VI**

**Program: B. A.**

**Course: History and Archaeology**

(Choice Based Credit System with effect from the  
Academic year 2018-2019)

# Revised Syallbus

Semester V and Semester VI  
Programme: B.A.  
Course: History and Archaeology

(Choice Based Credit System with effect from the Academic year 2018-2019)

## As per University rules and guidelines for Faculty of Humanaities

Faculty of Humanities  
TYBA  
(Choice Based Credit System, CBCS)  
Semester V and Semester VI  
Guidelines  
With Effect From 2018-2019

### Syllabus Structure:

1. In TYBA (CBCS) in Sem V and Sem VI, the Core Courses will be Core Courses IV, V, VII and VIII.
2. The Elective Courses will be Elective Courses VI and IX which will be partially Project Based Courses. The Boards of Studies may offer choices in the Elective Courses VI and IX.
3. In Sem V and Sem VI, each Course namely Core Courses IV, V, VII and VIII and Elective Courses VI and IX will carry 4 Credits per Course per Semester.

### Evaluation:

1. **Core Courses:** The Core Courses IV, V, VII and VIII will be theory based Core Courses. The University of Mumbai will conduct the Sem V and Sem VI examinations of 100 marks per Core Course. In Sem V and Sem VI for all the above Core Courses, the student will have to secure a minimum of 40% marks in aggregate per Core Course.
2. **Elective Courses:** The Elective Courses VI and IX will be Electives and Choices of Electives may be offered by the various Board of Studies. The University of Mumbai will conduct the Sem V and Sem VI examination for Elective Courses VI and IX of 80 marks per Elective Course. The Elective Courses namely Elective Courses VI and IX will be partially Project Based Courses. In Sem V and VI, for Elective Course VI and for Elective Course IX, the Colleges will conduct the evaluation of a Project of 20 marks



each and will send the marks to the University of Mumbai as per University of Mumbai guidelines.

3. The total marks of the Elective Course VI and Elective Course IX will be 100 marks each that is 80 marks for Theory Examination conducted by University of Mumbai and 20 marks for Project evaluated by the concerned college Faculty in the subject.
4. In Sem V and Sem VI, the student will have to submit a Project for Elective Course VI and Elective Course IX in the College before appearing for the University Examination. The last date of submission of the Project will be officially declared by the College.
5. In Sem V and Sem VI, the Project topic will be based on the Syllabus of the respective Elective Courses that is Elective Course VI and Elective Course IX. The students will be given the choice of choosing the topic of the project in consultation with the Faculty Member teaching the respective Elective Course. The list of students along with the topics chosen by the students will be displayed by the College in the beginning of the Semester.
6. The Project work will be carried out by the student with the guidance of the concerned Faculty Member who will be allotted to the student as the Guide for the Project.
7. In Sem V and Sem VI, for Elective Courses VI and IX, the student will have to secure a minimum of 40% marks in aggregate and a minimum of 40% in each component of assessment i.e. 08 out of 20 marks in Internal Evaluation of Project in Elective Course VI and Elective Course IX and 32 out of 80 marks in University Examination of Elective Course VI and Elective Course IX.

Note: All other rules regarding Standard of Passing, ATKT, etc., will be as per those decided by the Faculty of Humanities passed by the Academic Council from time to time.

Faculty of Humanities  
TYBA  
(Choice Based Credit System, CBCS)  
Semester V and Semester VI  
Question Paper Pattern for T.Y.B.A (CBCS)  
for Core Courses IV, V, VII and VIII  
As per University rules and guidelines  
With Effect From 2018-2019

(Time: 3 Hours)

**Note: 1.** Attempt **all** questions

(Total = 100 marks)

**2.** All questions carry **equal** marks

Q.1 (Based on Module I)

(20 marks)

a.

or

b.

Q.2 (Based on Module II)

(20 marks)

a.

or

b.

Q.3 (Based on Module III)

(20 marks)

a.

or

b.

Q.4 (Based on Module IV)

(20 marks)

a.

or

b.

Q.5 Attempt **any two** short notes. (Based on Module I, II, III and IV)

(20 marks)

a.

b.

c.

d.

[The Question paper Pattern for the Revised Syallbus for Semester V and Semester VI, Programme: B.A; Course: History and Archaeology (Choice Based Credit System with effect from the Academic year 2018-2019) will be as per University rules and guidelines for the Faculty of Humanaities].



Faculty of Humanities  
TYBA  
(Choice Based Credit System, CBCS)  
Semester V and Semester VI  
Question Paper Pattern for T.Y.B.A (CBCS)  
for Elective Courses VI and IX  
As per University rules and guidelines  
With Effect From 2018-2019

(Time: 2 & 1/2 Hours)

**Note: 1. Attempt all questions**

(Total = 80 marks)

**2. All questions carry equal marks**

Q.1 (Based on Module I)

(20 marks)

a.

or

b.

Q.2 (Based on Module II)

(20 marks)

a.

or

b.

Q.3 (Based on Module III)

(20 marks)

a.

or

b.

Q.4 (Based on Module IV)

(20 marks)

a.

or

b.

[The Question paper Pattern for the Revised Syallbus for Semester V and Semester VI, Programme: B.A; Course: History and Archaeology (Choice Based Credit System with effect from the Academic year 2018-2019) will be as per University rules and guidelines for the Faculty of Humanaities].

## SYLLABUS

<b>SEMESTER – V</b>		
Course	Title of the Course	Credits
Core Course IV	History of Medieval India (1000 CE – 1526 CE)	4 Credits
Core Course V	History of Modern Maharashtra (1818 CE-1960 CE)	4 Credits
Elective Course VI. A (With Project)	Introduction to Archaeology	4 Credits
Elective Course VI B (With Project)	Media and Communication	4 Credits
Core Course VII	History of the Marathas (1630 CE -1707 CE)	4 Credits
Core Course VIII	History of Contemporary World (1945 CE -2000 CE)	4 Credits
Elective Course IX A (With Project)	Research Methodology and Sources of History	4 Credits
Elective Course IX B (With Project)	Introduction to Heritage Tourism	4 Credits
		Total 24 Credits



**SEMESTER – VI**

Course	Title of the Course	Credits
Core Course IV	History of Medieval India (1526 CE – 1707 CE)	4 Credits
Core Course V	History of Contemporary India (1947 CE- 2000 CE)	4 Credits
Elective Course VI A (With Project)	Introduction to Museology and Archival Science	4 Credits
Elective Course VI B (With Project)	Media and Communication	4 Credits
Core Course VII	History of the Marathas (1707 CE - 1818 CE)	4 Credits
Core Course VIII	History of Asia (1945 CE -2000 CE)	4 Credits
Elective Course IX A (With Project)	Research Methodology and Sources of History	4 Credits
Elective Course IX B (With Project)	Heritage Tourism in Maharashtra	4 Credits
		Total 24 Credits

# **T.Y.B.A. History**

## **SEMESTER -V**

### **Core Course IV- History of Medieval India (1000 CE-1526CE)**

#### Objectives:

1. To acquaint the students with the history of early Medieval India that laid the foundation of the Sultanate in India.
2. To study the contribution of Vijayanagar and Bahamani kingdoms to Medieval Indian History.
3. To examine the administrative, socio-economic and cultural aspects of Medieval India.

#### **Module I: Foundation, Expansion and Decline of Delhi Sultanate**

- (a) Socio-economic and political conditions on the eve of the Turkish Invasion
- (b) Rise and Decline of Slave dynasty, Khilji Dynasty
- (c) Tughlaq, Sayyid and Lodi Dynasty

#### **Module II: Administrative Structure of the Sultanate**

- (a) Central Administration and Iqta system
- (b) Administrative and Military Reforms of Ala-ud-din Khilji
- (c) Reforms of Firozshah Tughlaq and Mohammed bin Tughlaq

#### **Module III: Emergence of Vijaynagar and Bahamani Kingdoms**

- (a) Rise, Growth and Decline of Vijaynagar and Bahamani Kingdoms
- (b) Administration, Socio-Economic and Cultural conditions of Vijayanagar Empire
- (c) Administration, Socio-Economic and Cultural conditions of Bahamani Kingdom

#### **Module IV: Society, Economy, Religion and Culture of Delhi Sultanate**

- (a) Socio-economic and religious life
- (b) Education and Literature
- (c) Art and Architecture



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# **T.Y.B.A. History**

## **SEMESTER -V**

### **Core Course V- History of Modern Maharashtra (1818 CE-1960 CE)**

#### **Objectives:**

1. To acquaint students with regional history.
2. To understand political and socio-economic developments during the 19<sup>th</sup> and 20<sup>th</sup> centuries.
3. To create understanding of the movement that led to the formation of Maharashtra.

#### **Module I: Beginning of the British Rule**

- (a) Socio-Economic conditions of Maharashtra in 19<sup>th</sup> Century
- (b) Administration and Judiciary
- (c) Tribal and Peasant Uprisings

#### **Module II: Socio- Economic Awakening**

- (a) Mahatma Jotirao Phule - Satya Shodhak Samaj and Universal Humanism
- (b) Prarthana Samaj
- (c) Contribution of thinkers of Maharashtra to Economic Nationalism

#### **Module III: Political Developments in Maharashtra (1885-1960)**

- (a) Moderates, Extremists and Revolutionaries in Maharashtra
- (b) Response to Gandhian Movements in Maharashtra
- (c) Samyukta Maharashtra Movement

#### **Module IV: Emergence of New Forces**

- (a) Contribution of Reformers in Education
- (b) Contribution of Reformers towards Emancipation of Women
- (c) Contribution of Reformers towards Upliftment of Depressed Classes: V. R. Shinde, Rajarshi Shahu Maharaj and Dr. B.R. Ambedkar



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# **T.Y.B.A. History**

## **SEMESTER -V**

### **Core Course VI A – Introduction to Archaeology**

Objectives:

1. To understand the basic facets of Archaeology.
2. To evaluate the importance of Epigraphy.
3. To study the importance of Numismatics as an important source of history.

#### **Module I: Aims and Methods of Archaeology**

- (a) Definition, Aims and Development of Archaeology in India
- (b) Archaeology and History; Archaeology and Other Sciences
- (c) Field Archaeology: Methods of Exploration, Excavation and Dating Antiquities; Significance of Archaeology

#### **Module II: Pre-Historic, Proto-Historic and Early Historical Periods**

- (a) Palaeolithic and Mesolithic Periods
- (b) Neolithic and Chalcolithic Periods
- (c) Megalithic and Early Historical Periods

#### **Module III: Epigraphy**

- (a) Definition and History of Indian Epigraphy
- (b) Types of Inscriptions and their significance
- (c) Evolution of Brahmi and Kharosthi Scripts; Edicts of Ashoka

#### **Module IV: Numismatics**

- (a) Definition and History of Indian Numismatics
- (b) Ancient Indian Coinage: Punch-Marked, Satavahana, Western Kshatrapas, Kushana and Gupta Coins
- (c) Contribution of Numismatics to Indian History

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# **T.Y.B.A. History**

## **SEMESTER -VI**

### **Core Course: IV- History of Medieval India (1526 CE-1707CE)**

#### **Objectives:**

1. To acquaint the students with the history of India since the emergence of the Mughal rule.
2. To understand administration of the Mughal Empire.
3. To study the rise of the Maratha Power.

#### **Module I: Foundation, Expansion and Decline of the Mughal Rule**

- (a) India on the eve of Mughal Rule; Invasion of Babur
- (b) Humayun, Shershah and Akbar
- (c) Jahangir, Shahjahan and Aurangzeb

#### **Module II: Administrative Structure of the Mughals**

- (a) Central and Provincial Administration
- (b) Mansabdari System
- (c) Revenue and Judicial system

#### **Module III: Rise of the Maratha Power**

- (a) Shivaji and Foundation of Swarajya
- (b) Administration of Shivaji
- (c) Sambhaji, Rajaram and Tarabai

#### **Module IV: Society and Economy, Religion and Culture of the Mughal Rule**

- (a) Society and Economy
- (b) Religion, Education and Literature
- (c) Art and Architecture



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## Marathi Books

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# **T.Y.B.A. History**

## **SEMESTER -VI**

### **Core Course V – History of Contemporary India (1947 CE- 2000 CE)**

#### **Objectives:**

1. To understand the process of making the Constitution and the Integration and Reorganization of Indian States.
2. To acquaint the students with the political developments in India after Independence.
3. To comprehend the socio-economic changes and progress in science and technology in India.

#### **Module I: The Nehru Era (1947 CE – 1964 CE)**

- (a) Features of Indian Constitution
- (b) Integration and Reorganization of Indian States
- (c) Socio- Economic Reforms and Foreign Policy

#### **Module II: Political, Social and Economic Developments (1964 CE – 1984 CE)**

- (a) Political Developments after Nehru Era; Green Revolution.
- (b) Abolition of Privy Purses and Titles; Nationalization of Banks; The Emergency
- (c) Janata Government; Return of Congress to power ; Foreign Policy

#### **Module III: Political, Social and Economic Developments (1984 CE – 2000 CE)**

- (a) Political Developments
- (b) Relations with Neighboring Countries
- (c) Liberalization, Privatization and Globalization

#### **Module IV: Emerging Trends**

- (a) Communalism and Separatist Movements
- (b) Women Empowerment and Policy of Reservation
- (c) Science, Technology and Education



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# **T.Y.B.A. History**

## **SEMESTER -VI**

### **Elective Course VI A - Introduction to Museology and Archival Science**

Objectives:

1. To inform the students about the role of Museums in the preservation of Heritage.
2. To understand the importance of Archival Science in the study of History.
3. To encourage students to pursue careers in various Museums and Archives in India and abroad.

#### **Module I: Museology**

- (a) Definition of Museology, Museum Movement in India
- (b) Role of the Curator
- (c) Types of Museums

#### **Module II: Museums**

- (a) Methods of Collection and Conservation of Objects in Museums
- (b) Preservation Techniques and Types of Exhibitions
- (c) Changing Role of Museums: In-house and Out-reach activities of Museums

#### **Module III: Archival Science**

- (a) Meaning, Scope, Objectives and Classes of Archives
- (b) Importance of Archives: Value of Records as Sources of History
- (c) Classification of Records

#### **Module IV: Management of Archives**

- (a) Appraisal and Retention of Records
- (b) Conservation and Preservation of Records
- (c) Digital Archives

## References:

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**UNIVERSITY OF MUMBAI****Syllabus for Approval**

Sr. No.	Heading	Particulars
1	Title of the Course	<b>T.Y.B.A. (MARATHI)</b>
2	Eligibility for Admission	<b>S.Y.B.A. Pass</b>
3	Passing Marks	<b>40</b>
4	Ordinances / Regulations ( if any)	<b>Nil</b>
5	No. of Years / Semesters	<b>01 (Two Semester)</b>
6	Level	<b>U.G.</b>
7	Pattern	<b>Semester</b>
8	Status	<b>Revised</b>
9	To be implemented from Academic Year	<b>From Academic Year 2021-22</b>

Name &amp; Signature of BOS Chairperson :

Name &amp; Signature of Dean:

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# UNIVERSITY OF MUMBAI



## Revised Syllabus

**(Choice Based Credit System, CBCS)**

**Sem. V & Sem. VI**

**Program: B.A.**

**Course: Marathi**

**From 2021-22**

मुंबई विद्यापीठ

तृतीय वर्ष बी.ए.

मराठी

अभ्यासक्रम (CBCS)

Course Code	Core Course	No of Credits
सत्र ५ वे		
UAMAR ५०१	अभ्यासपत्रिका क्र. ४. मध्ययुगीन मराठी वाङ्मयाचा इतिहास भाग १	४
UAMAR ५०२	अभ्यासपत्रिका -५ भारतीय साहित्यविचार	४
UAMAR ५०३	अभ्यासपत्रिका ६. साहित्य आणि समाज भाग १	३
UAMAR ५०४	अभ्यासपत्रिका क्र. ७ भाषाविज्ञान	४
UAMAR ५०५	अभ्यासपत्रिका क्र. ८ आधुनिक मराठी साहित्य,	४
UAMAR ५०६	अभ्यासपत्रिका क्र. ९ भाषांतर कौशल्य	३
सत्र ६ वे		
UAMAR ६०१	अभ्यासपत्रिका क्र. ४. मध्ययुगीन मराठी वाङ्मयाचा इतिहास भाग २	४
UAMAR ६०२	अभ्यासपत्रिका -५ पाश्चात्य साहित्यविचार	४
UAMAR ६०३	अभ्यासपत्रिका ६. साहित्य आणि समाज भाग २	३
UAMAR ६०४	अभ्यासपत्रिका क्र. ७ मराठी व्याकरण	४
UAMAR ६०५	अभ्यासपत्रिका क्र. ८ उत्तर आधुनिक मराठी साहित्य,	४
UAMAR ६०६	अभ्यासपत्रिका क्र. ९ व्यावसायिक मराठी	३

अभ्यासपत्रिका क्र. ४. मध्ययुगीन मराठी वाङ्मयाचा इतिहास भाग १  
सत्र - ५वे (श्रेयांकने-४) व्याख्याने -६०

**उद्दिष्टे (Objective)**

- १) मध्ययुगीन वाङ्मयीन इतिहासाचा परिचय करून देणे
- २) मध्ययुगीन कालखंडातील वाङ्मय निर्मिती प्रेरणा व सांस्कृतिक पार्श्वभूमीचा उलगडा करणे
- ३) मध्ययुगीन कालखंडातील वाङ्मयीन परंपरा, रचना प्रकार व ग्रंथकारांची माहिती करून घेणे
- ४) मध्ययुगीन कालखंडातील मराठी भाषेचे स्वरूप स्पष्ट करणे
- ५) वारकरी संप्रदायातील प्रमुख संतकवींच्या काव्यनिर्मितीचे स्वरूप जाणून घेऊन त्यांची वैशिष्ट्ये लक्षात घेणे
- ६) पंडिती काव्याचे स्वरूप समजावून घेणे

**घटक -१ मराठी साहित्याची सुरुवात व महानुभावीयवाङ्मय**

- अ) मराठी साहित्याची सुरुवात - मराठी : देशीभाषा म्हणून ८, ९वे शतक परिचय , मराठीतील आद्यग्रंथ : चर्चा, शिलालेख, ताम्रपट यावरील मराठी लेखन. – थोडक्यात परिचय
- ब) महानुभाव संप्रदायाची ठळक वैशिष्ट्ये : व्दैती तत्त्वज्ञान, पंचकृष्ण, चक्रधरांचे व्यक्तिमत्त्व, मराठीचा स्वीकार व आग्रह, सांकेतिक लिपी.
- महानुभावीय वाङ्मय : चरित्रग्रंथ , तत्त्वज्ञानग्रंथ, सातीग्रंथ, स्फुट गद्य-पद्य-धवळे, टीकाग्रंथ, व्याकरणग्रंथ.

**घटक -२ वारकरी पंथीयांचे वाङ्मय -**

- अ) यादवकालीन महाराष्ट्रात वारकरी पंथाची प्रस्थापना, पंढरीचा भक्तिसंप्रदाय हा महाराष्ट्रातील प्रमुख वारकरी संप्रदाय म्हणून तेराव्या शतकात धार्मिक, सामाजिक व साहित्यिक दृष्ट्या प्रभावी.
- ब) ज्ञानदेव-नामदेव व त्यांच्या प्रभावळीतील इतरांचे वाङ्मय.

**घटक ३ वारकरी पंथीयांचे वाङ्मय -**

- अ) बहामनी राजवट, एकनाथकालीन महाराष्ट्र, तमोयुग, एकनाथ, एकनाथपंचक यांचे वाङ्मय
- ब) शिवकालीन महाराष्ट्र – स्वराज्य प्रेरणा. तुकाराम, तुकारामाचे शिष्य यांचे वाङ्मय

**घटक ४ पंडिती काव्य-**

- अ) पंडिती काव्याची स्वरूपवैशिष्ट्ये, पंडिती काव्याचे गुणदोष चर्चा
- ब) पंडित कवी- मुक्तेश्वर, मोरोपंत, रघुनाथ पंडित, सामराज, निरंजनमाधव, वामनपंडित, नागेश, विठ्ठल



## सत्रान्त परीक्षा ( गुण १००)

- प्रश्न १. घटक १ वर आधारित प्रश्न ( पर्यायासह ) गुण २०  
प्रश्न २. घटक २ वर आधारित प्रश्न ( पर्यायासह ) गुण २०  
प्रश्न ३. घटक ३ वर आधारित प्रश्न ( पर्यायासह ) गुण २०  
प्रश्न ४. घटक ४ वर आधारित प्रश्न ( पर्यायासह ) गुण २०  
प्रश्न ५. सर्व घटकांवर आधारित दोन टीपा ( पर्यायासह ) गुण २०

### साध्ये (Outcome)

- १) प्राचीन मराठी वाङ्मयाच्या इतिहासाची माहिती होईल
- २) प्राचीन मराठी वाङ्मयाचे रचना प्रकार समजतील
- ३) मराठी भाषेबद्दल अभिमान निर्माण होईल

### संदर्भ ग्रंथ-

- १) जोग, रा.श्री. व इतर (संपा.) मराठी वाङ्मयाचा इतिहास- खंड ३, महाराष्ट्र साहित्य परिषद, पुणे, प.आ. १९७३.
- २) तुळेपुळे, शं.गो., पाच संतकवी, सुविचार प्रकाशन मंडळ, पुणे, १९८४, (ति.आ.)
- ३) तुळेपुळे, शं. गो. व इतर (संपा.) मराठी वाङ्मयाचा इतिहास- खंड १, महाराष्ट्र साहित्य परिषद, पुणे, प.आ. १९८४.
- ४) मालशे, सं.गं. व इतर (संपा. ) मराठी वाङ्मयाचा इतिहास- खंड २ भाग १ व भाग २, महाराष्ट्र साहित्य परिषद, पुणे, प.आ. १९८२.
- ५) भावे, वि.ल. महाराष्ट्र सारस्वत, पॉप्युलर, मुंबई, आ. ५ वि १९६३.
- ६) धोंड, म. वा., (संपा.) मज्हाटी लावणी, मौज, मुंबई १९५६.
- ७) शेणोलीकर, ह. श्री., प्राचीन मराठी वाङ्मयाचे स्वरूप, मोघे प्रकाशन, कोल्हापूर, १९७१.
- ८) सहस्रबुद्धे, म. ना., मराठी शाहिरी वाङ्मय, ठोकळ पुणे, १९६१.
- ९) सरदार गं.बा., संत साहित्याची सामाजिक फलश्रुती, म. सा.प., पुणे १९७० (ति.आ.)

अभ्यासपत्रिका क्र. ४. मध्ययुगीन मराठी वाङ्मयाचा इतिहास भाग २  
सत्र - ६वे (श्रेयांकने-४) व्याख्याने -६०

**उद्दिष्टे (Objective)**

- १) शाहिरी वाङ्मयाचा परिचय करून घेणे-
- २) इतर धर्मियांनी केलेल्या वाङ्मयीन निर्मितीचा परिचय करून घेणे
- ३) वेगवेगळ्या पंथाचे वाङ्मयाचा परिचय करून घेणे
- ४) बखर वाङ्मय निर्मितीचा परिचय करून घेऊन त्याची ठळक वैशिष्ट्ये जाणून घेणे
- ५) मध्ययुगीन कालखंडातील प्रमुख संप्रदाय व ग्रंथ निर्मिती यांचा अनुबंध स्पष्ट करणे

**घटक -१ शाहिरी वाङ् मय-**

- अ) लावणी, पोवाडे, या काव्य प्रकारांची स्वरूप वैशिष्ट्ये.
- ब) काही लावणीकार- होनाजी बाळा, रामजोशी, प्रभाकर, अनंत फंदी, परशराम या शाहिरींचा व त्यांच्या साहित्याचा परिचय.

**घटक -२ महानुभाव व वारकरी यांखेरीज इतर पंथीयांचेवाङ् मय**

- अ) नाथ, दत्त या पंथातील वाङ् मयाचे स्वरूप.
- ब) समर्थ, लिंगायत या पंथातील वाङ् मयाचे स्वरूप

**घटक - ३ हिंदू धर्माखेरीज इतर धर्मियांनी केलेलीवाङ् मयनिर्मिती**

- अ) ख्रिस्ती धर्मियांनी केलेली वाङ् मयनिर्मिती  
( ख्रिस्ती -फादर स्टीफन्स, क्रुआँ, सालंदाज, पाद्री अल्मैद)
- ब) इस्लामी धर्मियांनी केलेली वाङ् मयनिर्मिती  
( इस्लामी - मुंतोजी (मृत्युंजय), हुसेन अंबरखान, शेख महमंद, शहामुनी)

**घटक - ४ बखर गद्याची स्वरूप वैशिष्ट्ये**

- अ) बखरी- शिवपूर्वकालीन - महिकावतीची उर्फ माहीमची बखर, राक्षसतागडीची लढाई.  
बखरी- शिवकालीन- शिवछत्रपतींचे चरित्र- कृष्णाजी अनंत सभासद, चित्रगुप्तविरचित शिवाजी महाराजांची बखर, श्री छत्रपतींची ९१ कलमी बखर - दत्तोत्रिमल वाकेनिस, मल्हार रामराव चिटणीस विरचित श्री शिवछत्रपतींचे सप्तप्रकरणात्मक चरित्र.
- ब) बखरी - पेशवेकालीन- नाना फडणवीसाचे आत्मचरित्र, श्री रामदास स्वामींचे चरित्राची बखर उर्फ हनुमंत स्वामीची बखर, पेशव्यांची बखर, कृष्णाजी विनायक सोहनी, पानिपतची बखर- रघुनाथ यादव, भाऊसाहेबांची बखर-कृष्णाजी शामराव, खडर्यांच्या स्वारीची बखर.

**सत्रान्त परीक्षा ( गुण १००)**

- प्रश्न १. घटक १ वर आधारित प्रश्न ( पर्यायासह) गुण २०
- प्रश्न २. घटक २ वर आधारित प्रश्न ( पर्यायासह) गुण २०

- प्रश्न ३. घटक ३ वर आधारित प्रश्न ( पर्यायासह ) गुण २०  
प्रश्न ४. घटक ४ वर आधारित प्रश्न (पर्यायासह ) गुण २०  
प्रश्न ५. सर्व घटकांवर आधारित दोन टीपा (पर्यायासह ) गुण २०

**साध्ये (Outcome)**

- १) शाहिरी वाङ्मयाचा परिचय होईल
- २) बखर वाङ्मयाचा परिचय होईल
- ३) वेगवेगळ्या पंथाचे वाङ्मयाचे स्वरूप लक्षात येईल
- ४) वेगवेगळ्या धर्मीयांनी केलेल्या वाङ्मय निर्मितीचा परिचय होईल
- ५) मध्युगीन वाङ्मयाचे स्वरूप स्पष्ट होईल.



अभ्यासपत्रिका -५  
भारतीय साहित्यविचार

सत्र - ५ वे (श्रेयांकने-४) व्याख्याने-६०

उद्दिष्टे (Objective)

- १) भारतीय साहित्याचे स्वरूप आणि सिद्धांत समजावून देणे
- २) साहित्य भाषेचे स्वरूप व कार्य समजावून घेणे
- ३) साहित्याची निर्मिती प्रक्रिया व प्रयोजन समजावून घेणे

घटक -१ भारतीय साहित्यशास्त्र: संकल्पना व सिद्धांत-(१)

- १ अलंकारविचार, वक्रोक्तीविचार
- २ रितीसिद्धांत, ध्वनिसिद्धांत
- ३ औचित्य विचार

घटक-२ भारतीय साहित्यशास्त्र : साहित्याचा आस्वाद.

- १ भरताचा रससिद्धांत
- रससिद्धांताचे भाष्यकार : १. भट्टलोल्लट
२. श्रीशंकुक
३. भट्टनायक
४. अभिनवगुप्त

घटक-३ भारतीय साहित्यशास्त्र : साहित्य भाषेचे स्वरूप व कार्य

१. शब्दशक्ती : अभिधा, लक्षणा व व्यंजना.
२. वृत्त, छंद, मुक्तछंद.

घटक - ४ भारतीय साहित्यशास्त्र : निर्मिती प्रक्रिया व प्रयोजन विचार

१. साहित्य निर्मिती मागील कारणे: प्रतिभा, व्युत्पत्ती व अभ्यास.
२. साहित्याची प्रयोजने : भरत ते अभिनवगुप्त

सत्रान्त परीक्षा - गुण १००

- प्रश्न १. घटक १ वर आधारित प्रश्न ( पर्यायासह ) गुण २०
- प्रश्न २. घटक २ वर आधारित प्रश्न ( पर्यायासह ) गुण २०
- प्रश्न ३. घटक ३ वर आधारित प्रश्न ( पर्यायासह ) गुण २०
- प्रश्न ४. घटक ४ वर आधारित प्रश्न (पर्यायासह ) गुण २०
- प्रश्न ५. सर्व घटकांवर आधारित दोन टीपा (पर्यायासह ) गुण २०

## साध्ये (Outcome)

- १) भारतीय साहित्य विचाराचा परिचय होईल
- २) भारतीय साहित्य आस्वाडची प्रक्रिया समजेल
- ३) भारतीय साहित्याची निर्मिती प्रक्रिया व प्रयोजनाचा परिचय होईल.

### संदर्भ ग्रंथ-

- १ कंगले, र.प.,(संपा.) काव्यशास्त्र, मौज प्रकाशन, मुंबई १९७४
- २ कंगले, र.प.,(संपा.) रस-भाव-विचार, महाराष्ट्र राज्य साहित्य संस्कृती मंडळ मुंबई, १९७३
- ४ कुलकर्णी वा.ल.,साहित्य स्वरूप आणि समीक्षा, पॉप्युलर, मुंबई १९७५
- ५ गाडगीळ. स.रा., काव्यशास्त्रप्रदीप, व्हीनस, पुणे (सहावी आवृत्ती), २००३
- ६ देशपांडे, ग. त्र्यं., भारतीय साहित्यशास्त्र, पॉप्युलर, मुंबई (ति.आ.) १९८०
- ७ नेमाडे भालचंद्र, साहित्याची भाषा, साकेत, औरंगाबाद, १९८७
- ८ पाटणकर, रा. भा., सौंदर्यमीमांसा, मौज, मुंबई (ति.आ.) २००४
- ९ पाटणकर, वसंत, साहित्यशास्त्र : स्वरूप आणि समस्या पद्मगंधा, पुणे, २००६.
- १० पाटील, गंगाधर, समीक्षेची नवी रूपे, मॅजेस्टीक, मुंबई १९८१
- ११ मालशे, मिलिंद, आधुनिक, भाषा विज्ञान : सिद्धांत आणि उपयोजन. लोकवाङ् मयगृह, मुंबई. १९९५
- १२ रसाळ, सुधीर, कविता आणि प्रतिमा, मौज, मुंबई १९८२
- १३ गणोरकर, प्रभा, डहाके वसंत आबाजी व इतर, (संपा.) वाङ् मयीन संज्ञा संकल्पना कोश, ग.रा. भटकळ फाऊंडेशन, मुंबई, २००१
- १४ राजाध्यक्ष, विजया व इतर, (संपा.) मराठी वाङ् मयकोश, खंड ४, (समीक्षा संज्ञा), महाराष्ट्र राज्य साहित्य संस्कृती मंडळ, मुंबई, २००२
- १५ साहित्यशास्त्र उदभव आणि विकास : पांडुरंग वामन काणे
- १६ प्राचीन काव्यशास्त्र : र.रा. कंगले
- १७ प्राचीन काव्यशास्त्र : डॉ. स.रा. गाडगीळ
- १८ साहित्य स्वरूप आणि समीक्षा : वा.ल कुलकर्णी
- १९ भारतीय साहित्यविचार : प्रा. ब.लु. सोनार
- २० भारतीय साहित्यविचार : ग.त्र्यं. देशपांडे
- २१ अभिनव काव्यप्रकाश : रा.श्री. जोग

सत्र -६ वे (श्रेयांकने-४) व्याख्याने-६०  
पाश्चात्य साहित्य विचार

उद्दिष्टे (Objective)

- १) पाश्चात्य साहित्याचे स्वरूप समजावून घेणे
- २) पाश्चात्य साहित्य विचारात साहित्याच्या भाषेचे स्वरूप समजावून घेणे
- ३) साहित्याची निर्मिती प्रक्रिया व प्रयोजन समजावून घेणे
- ४) साहित्याच्या आस्वादाचे सिद्धांत समजावून घेणे

घटक - १ पाश्चात्य साहित्य विचार : साहित्याचे स्वरूप

१ अनुकृती सिद्धांत : प्लेटो व अँरिस्टॉटल

२ पाश्चात्यांनी केलेल्या काव्यव्याख्या : वर्डस्वर्थ, कोलरीज. कोर्टहॉप, एडगर अलन पो, अर्नोल्ड.

घटक -२ पाश्चात्य साहित्य विचार : साहित्याची भाषा

१. रूपक, प्रतिक व प्रतिमा

२. अनेकार्थता, नियामोल्लंघन, अपरिचीतीकरण.

घटक -३ पाश्चात्य साहित्य विचार : साहित्याची निर्मिती प्रक्रिया व प्रयोजन विचार

१ कोलरिजचा कल्पनाशक्तीचा व चमत्कृतीशक्तीचा सिद्धांत.

२ आत्मविष्कार, जीवनभाष्य, सामाजिक बांधिलकी (माक्सवादी विचारासह) ही प्रयोजने.

घटक-४ पाश्चात्य साहित्य विचार : साहित्याचा आस्वाद

१ अँरिस्टॉटलच्या कॅथार्सिसचा सिद्धांत.

२ रिचर्ड्सचा प्रेरणा संतुलनाचा सिद्धांत.

सत्रान्त परीक्षा – गुण १००

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| प्रश्न १. घटक १ वर आधारित प्रश्न ( पर्यायासह)       | गुण २० |
| प्रश्न २. घटक २ वर आधारित प्रश्न ( पर्यायासह)       | गुण २० |
| प्रश्न ३. घटक ३ वर आधारित प्रश्न ( पर्यायासह)       | गुण २० |
| प्रश्न ४. घटक ४ वर आधारित प्रश्न (पर्यायासह )       | गुण २० |
| प्रश्न ५. सर्व घटकांवर आधारित दोन टीपा (पर्यायासह ) | गुण २० |

साध्ये (Outcome)

- १) पाश्चात्य साहित्य विचारांचा परिचय होईल
- २) पाश्चात्य साहित्याच्या निर्मिती प्रक्रिया व प्रयोजन विचाराचा परिचय होईल
- ३) पाश्चात्य साहित्याच्या आस्वाद घेण्याच्या पद्धती समजतील



## संदर्भ ग्रंथ-

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- २ नेमाडे भालचंद्र, साहित्याची भाषा, साकेत, औरंगाबाद, १९८७
- ३ पाटणकर, वसंत, साहित्यशास्त्र : स्वरूप आणि समस्या पद्मगंधा, पुणे, २००६.
- ४ पाटील, गंगाधर, समीक्षेची नवी रूपे, मॅजेस्टीक, मुंबई १९८१
- ५ मालशे, मिलिंद, आधुनिक, भाषा विज्ञान : सिद्धांत आणि उपयोजन. लोकवाङ् मयगृह, मुंबई. १९९५
- ६ गणोरकर, प्रभा, डहाके वसंत आबाजी व इतर, (संपा.) वाङ् मयीन संज्ञा संकल्पना कोश, ग.रा. भटकळ फाऊंडेशन, मुंबई, २००१
- ७ राजाध्यक्ष, विजया व इतर, (संपा.) मराठी वाङ् मयकोश, खंड ४, (समीक्षा संज्ञा), महाराष्ट्र राज्य साहित्य संस्कृती मंडळ, मुंबई, २००२
- ८) पाश्चात्य साहित्यविचार : भालचंद्र खांडेकर, लीला गोविलकर
- ९) पाश्चात्य साहित्यविचार : प्रा. ब.लु. सोनार

अभ्यासपत्रिका ६.  
साहित्य आणि समाज भाग १  
सत्र -५ वे तासिका ४५ श्रेयांकने ३

उद्दिष्टे (Objective)

- १) साहित्य आणि समाज यांचा अनोन्य संबंध तपासणे
- २) महानगरीय साहित्याच्या जाणीव समजावून घेणे
- ३) ग्रामीण साहित्याच्या जाणीव समजावून घेणे
- ४) निवडक कलाकृतीच्या आधारे वाङ्मयीन प्रवृत्तीचा शोध घेणे

घटक १ साहित्य - समाज अनोन्य संबंध (तासिका १५) श्रेयांकन १

- अ) साहित्य, समाजसंस्कृती या संकल्पना व त्यांच्या परस्परसंबंधाचे स्वरूप
- ब) साहित्य- समाज संबंध - तेन , मार्क्स यांचे सिद्धांत , मानवतावाद, मार्क्सवाद, स्त्रीवाद, आंबेडकरवाद यांचे स्वरूप विशेष

घटक २ महानगरी जाणिवेचे साहित्य (तासिका १५ ) श्रेयांकन १

- अ) महानगरी जाणिवेचे साहित्य संकल्पना व मराठीतील परंपरा
- ब) क्रमशः : महेश केळूसकर मनोविकास प्रकाशन, पुणे

घटक -३ ग्रामीण साहित्य (तासिका १५ ) श्रेयांकने १

- अ) ग्रामीण साहित्य- संकल्पना व मराठीतील परंपरा
- ब) धग असतेच आसपास : कल्पना दुधाळ, लोकवाङ्मय गृह, मुंबई

घटक ४ प्रकल्प अहवाल – संबंधित विषयावर २० गुणांचे प्रकल्प लेखन  
श्रेयांकन १

सत्रान्त परीक्षा ( गुण ८०)

- प्रश्न १. घटक १ वर आधारित प्रश्न ( पर्यायासह) गुण २०
- प्रश्न २. घटक २ वर आधारित प्रश्न ( पर्यायासह) गुण २०
- प्रश्न ३. घटक ३ वर आधारित प्रश्न ( पर्यायासह) गुण २०
- प्रश्न ४. सर्व घटकांवर आधारित दोन टीपा (पर्यायासह ) गुण २०

साध्ये (Outcome)

- १) साहित्य व समाज यांच्या अनोन्य संबंधाचा परिचय होईल
- २) महानगरीय व ग्रामीण जाणिवेच्या साहित्याचा व समाजाचा अनोन्य संबंध लक्षात येईल
- ३) निवडक कलाकृतीच्या आधारे विविध वाङ्मयीन प्रवाहाचा परिचय होईल

## संदर्भ ग्रंथ-

- १) मराठी वाङ् मयाचा इतिहास – खंड ५, भाग १ – संपादक – रा. श्री. जोग म.सा. परिषद, पुणे, १९७३.
- २) कादंबरीविषयी – हरिश्चंद्र थोरात. पद्मगंधा प्रकाशन, पुणे, २००६.
- ३) टीकास्वयंवर - भालचंद्र नेमाडे, साकेत प्रकाशन, औरंगाबाद, १९९०.
- ४) कादंबरी - एक साहित्यप्रकार - हरिश्चंद्र थोरात, शब्द पब्लिकेशन्स मुंबई, २०१०.
- ५) मराठी वाङ् मय कोश-खंड ४, ( समीक्षा संज्ञा), समन्वयक संपादक- डॉ. विजया राजाध्यक्ष, महाराष्ट्र राज्य साहित्य संस्कृती मंडळ, मुंबई, २००२ ,
- ६) वाङ् मयीन संज्ञा-संकल्पना कोश- संपादक, प्रभा गणोरकर, वसंत आबाजी डहाके व इतर, पॉप्युलर प्रकाशन, मुंबई, २००९.
- ७) ग्रामीण साहित्य: स्वरूप आणि समस्या- आनंद यादव, मेहता पब्लिशिंग हाउस, १९७९.
- ८) ग्रामीणता-साहित्य आणि वास्तव - आनंद यादव, मेहता पब्लिशिंग हाऊस, १९८९.
- ९) धार आणि काठ -नरहर कुरुंदकर, १९७१.



सत्र सहावे अभ्यासपत्रिका -६  
साहित्य आणि समाज भाग २  
(तासिका ६० ) श्रेयांकने ४

उदिष्टे (Objective)

- १) समाजातील सामाजिक स्थित्यातराचा आणि साहित्याचा संबंध जाणून घेणे
- २) दलित साहित्याचे स्वरूप, वैशिष्ट्ये समजावून घेणे
- ३) स्त्रीवादी जाणिवेच्या साहित्याची वैशिष्ट्ये समजावून घेणे
- ४) निवडक कलाकृतीच्या आधारे वाङ्मयीन प्रवाह समजावून घेणे

घटक -१ सामाजिक स्थित्यंतरे आणि मराठी साहित्य (तासिका १५ ) श्रेयांकने १

- अ) महाराष्ट्रातील सामाजिक स्थित्यंतरे व मराठी साहित्य – मागोवा
- ब) साहित्य- समाज संबंध- १) ललित वाङ्मयातील सामाजिक जाणिवेचे स्वरूप : शरदचंद्र मुक्तिबोध, साहित्य विचार आणि समाजचिंतन. २) दलित जाणिवेचे स्वरूप - म.ना वानखेडे यांच्या लेखाधारे

घटक -२ दलित साहित्य (तासिका १५ ) श्रेयांकने १

- अ) दलित साहित्य : संकल्पना व मराठीतील परंपरा
- ब) भाई तुम्ही कुठे आहात ! : ऋषिकेश कांबळे, चिन्मय प्रकाशन, औरंगाबाद

घटक ३ स्त्रीवादी जाणिवेचे साहित्य (तासिका १५ ) श्रेयांकने १

- अ) स्त्रीवादी साहित्याची संकल्पना व मराठीतील परंपरा
- ब) निवडलेल्या स्त्रीवादी कथांचा अभ्यास
- १) गौरी देशपांडे – पाऊस आला मोठा (आहे हे अस आहे)
- २) सानिया – दुष्काळ (अशी वेळ )
- ३) प्रिया तेंडूलकर – खेळ मांडियला (तिहार)
- ४) उर्मिला पवार – सुटे गिऱ्हाण (हातचा एक )
- ५) मेघना पेठे – आहे कुछ अन्न (आंधळ्याच्या गायी)
- ६) नीरजा – महिषासुरमर्दिनी (ओल हरवलेली माती)
- ७) प्रज्ञा दया पवार – आईच्या नावान (मिळून साऱ्या जणी मासिक)
- ८) प्रतिमा जोशी – दरी (जहन्नम)
- ९) मनस्विनी लता रवींद्र – माझ्या जन्माची गोष्ट (ब्लॉगच या आरशा पल्याड)
- १०) वंदना महाजन – निर्वाणाची स्वगते (वसा दिवाळी अंक)

घटक -४ प्रकल्प अहवाल – संबंधित विषयावर २० गुणांचे प्रकल्प लेखन

## सत्रान्त परीक्षा ( गुण ८० + २० )

- प्रश्न १. घटक १ वर आधारित प्रश्न ( पर्यायासह ) गुण २०  
प्रश्न २. घटक २ वर आधारित प्रश्न ( पर्यायासह ) गुण २०  
प्रश्न ३. घटक ३ वर आधारित प्रश्न ( पर्यायासह ) गुण २०  
प्रश्न ४. सर्व घटकांवर आधारित दोन टीपा ( पर्यायासह ) गुण २०

### साध्ये (Outcome)

- १) सामाजिक स्थित्यंतराचा मराठी साहित्यावर प्रभाव पडतो, हे समजेल
- २) दलित साहित्याची निर्मिती प्रक्रिया समजेल
- ३) स्त्रीवादी जाणीव आणि वाङ्मयीन प्रवृत्तीचे ज्ञान होईल

### संदर्भ ग्रंथ

- १) दलित साहित्य- प्रवाह व प्रतिक्रिया -गो. म. कुळकर्णी, प्रतिमा प्रकाशन, पुणे, १९८६
- २) निळी पहाट-रा. ग. जाधव, प्राज्ञपाठशाळा वाई. १९७८.
- ३) दलित साहित्य- एक चिंतन- अर्जुन डांगळे (संपा.), महाराष्ट्र राज्य साहित्य संस्कृती आणि मंडळ, मुंबई, १९७८.
- ४) दलित साहित्य-वेदना आणि विद्रोह- भालचंद्र फडके, श्रीविद्या प्रकाशन, पुणे, १९७७ (प्र.आ.), १९८९(दु. आ.)
- ५) दलित साहित्याची स्थितिगती- केशव मेश्राम व इतर (संपा.) मराठी विभाग, मुंबई विद्यापीठ आणि अनुभव पब्लिकेशन्स, मुंबई, १९९७
- ६) स्त्रीवादी समीक्षा- सैद्धान्तिक चौकट- डॉ. मिलिंद मालशे, श्रीवाणी- ऑक्टोबर, १९९३
- ७) स्त्रीवादी साहित्य समीक्षा-स्वरूप आणि व्याप्ती- वसंत आबाजी डहाके, श्रीवाणी- ऑक्टोबर, १९९३.
- ८) स्त्रीवादी साहित्य आणि समीक्षा विशेषांक- अनुष्टुभ, सप्टें. ऑक्टो १९९६.
- ९) स्त्रीवादी समीक्षा-स्वरूप आणि उपयोजन- दिलीपराज प्रकाशन, पुणे, १९९३.
- १०) आंबेडकरवाद, डॉ. शेरे नीलकंठ, सुविद्या प्रकाशन, पुणे २००९.
- ११) डॉ. बाबासाहेब आंबेडकरांचे तत्त्वज्ञान: आशय व विश्लेषण, गायकवाड दत्तात्रय स्वयंदीप प्रकाशन, पुणे २०१६.
- १२) आंबेडकर आणि मार्क्स, कसबे रावसाहेब, सुगावा प्रकाशन, पुणे, १९८५.
- १३) प्रज्ञासूर्य, लिंबाळे शरणकुमार, (संपा.), प्रचार प्रकाशन, कोल्हापूर, १९९१.
- १४) दलित कविता आणि ब्लॅक पोएट्री ऋषिकेश कांबळे गोदा प्रकाशन औरंगाबाद
- १५) डॉ. आंबेडकर चिंतन, केशव मेश्राम, लोकवाङ्मयग्रह, मुंबई.
- १६) सत्तासंघर्ष : संपा. सुहास पळशीकर, सुहास कुलकर्णी, समकालीन प्रकाशन, पुणे.

अभ्यासपत्रिका क्र. ७  
भाषाविज्ञान  
सत्र - ५ वे श्रेयांकने -४ व्याख्याने -६०

**उद्दिष्टे (Objective)**

१) भाषेचे स्वरूप आणि तिचे कार्य जाणून घेणे

२) भाषाभ्यासाच्या विविध अंगांचा परिचय करून घेणे

३) भाषेच्या अभ्यासाच्या आधुनिक व शास्त्रीय पद्धतीचा परिचय करून घेणे तसेच पारंपारिक ऐतिहासिक अभ्यासपद्धतीपेक्षा तिचे वेगळेपण समजून घेणे.

घटक-१ भाषाशास्त्राच्या विविध शाखा- वर्णनात्मक, ऐतिहासिक व समाजशास्त्रीय.

घटक -२ स्वनिम विन्यास (स्वन, स्वनिम, स्वनांतर, स्वनिमांचे प्रकार, स्वनिम विश्लेषणाची तत्त्वे – तंत्रे.

घटक -३ रूपिमविन्यास- रूपिका, रूपिम, रूपिकांतर, रूपिमांचे प्रकार, रूपिम प्रकिया.

घटक – ४ अर्थविन्यास – भाषिक अर्थाचे स्वरूप, शब्दार्थाचे प्रकार, अर्थ आणि त्याचे परस्पर संबंध

**सत्रान्त परीक्षा ( गुण १००)**

- प्रश्न १. घटक १ वर आधारित प्रश्न ( पर्यायासह ) गुण २०  
प्रश्न २. घटक २ वर आधारित प्रश्न ( पर्यायासह ) गुण २०  
प्रश्न ३. घटक ३ वर आधारित प्रश्न ( पर्यायासह ) गुण २०  
प्रश्न ४. घटक ४ वर आधारित प्रश्न (पर्यायासह ) गुण २०  
प्रश्न ५. सर्व घटकांवर आधारित दोन टीपा (पर्यायासह ) गुण २०

**साध्ये (Outcome)**

१) भाषेच्या विविध अंगांचा परिचय होईल

२) भाषेच्या अभ्यासाच्या आधुनिक व शास्त्रीय पद्धतीचा परिचय होईल

**संदर्भ ग्रंथ-**

- १) काळे, कल्याण व इतर (संपा.), आधुनिक भाषाविज्ञान (संरचनावादी, सामान्य आणि सामाजिक, प्रतिमा प्रकाशन, पुणे, (दु.आ.) २००३.  
२) काळे कल्याण व इतर (संपा.), वर्णनात्मक भाषाविज्ञान स्वरूप आणि पद्धती, गोखले एज्युकेशन सोसायटी, नाशिक, १९८२.



- ३) गजेंद्रगडकर, श्री. न., भाषा आणि भाषाशास्त्र, व्हीनस प्रकाशन. पुणे, (दु. आ.) १९७९.
- ४) गोविलकर लीला, वर्णनात्मक भाषाविज्ञान, आरती प्रकाशन, डोंबिवली, १९९२.
- ५) घोंगडे, रमेश, सामाजिक भाषाविज्ञान दिलीपराज प्रकाशन पुणे, २०१२.
- ६) पुंडे, द. दि., सुलभ भाषाविज्ञान, स्नेहवर्धन प्रकाशन, पुणे, २००५
- ७) मालशे, स. गं. व इतर(संपा.), भाषाविज्ञान: ऐतिहासिक व वर्णनात्मक, पद्मगंधा प्रकाशन, पुणे, २००५ (ति. आ.)
- ८) मालशे, स.गं. व इतर (संपा.), भाषाविज्ञान परिचय, पद्मगंधा प्रकाशन, पुणे, २००५ (दु.आ)
- ९) गायकवाड संपत, दलित आत्मकथन : भाषिक समाज, भाषा आणि भाषा व्यवहार, प्रज्ञा प्रबोध प्रकाशन, सांगली २०१२ .
- १०) मराठी भाषेचा भाषावैज्ञानिक अभ्यास : मठकर अलका, शब्दालय प्रकाशन २०१५

**उद्दिष्टे (Objective)**

१. मराठी व्याकरणाचा इतिहास व विविध व्याकरण कर्त्यांचा परिचय करून घेणे.
२. शब्दाचे वर्गीकरण समजावून घेणे
३. विकारण विचार समजावून घेणे
४. शब्द घटना समजावून घेणे

घटक -१ शब्दांचे वर्गीकरण- पारंपरिक व आधुनिक

घटक -२ विकारण- लिंग, वचन, विभक्ती, आख्यात.

घटक-३ शब्दसिद्धी

घटक-४ प्रयोग विचार

**सत्रान्त परीक्षा ( गुण १०० )**

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|--|--------|
| प्रश्न १. घटक १ वर आधारित प्रश्न ( पर्यायासह )       | गुण २० |
| प्रश्न २. घटक २ वर आधारित प्रश्न ( पर्यायासह )       | गुण २० |
| प्रश्न ३. घटक ३ वर आधारित प्रश्न ( पर्यायासह )       | गुण २० |
| प्रश्न ४. घटक ४ वर आधारित प्रश्न ( पर्यायासह )       | गुण २० |
| प्रश्न ५. सर्व घटकांवर आधारित दोन टीपा ( पर्यायासह ) | गुण २० |

**साध्ये (Outcome)**

- १) मराठी व्याकरण व्यवस्थेचा सूक्ष्म परिचय होईल
- २) मराठी व्याकरण व्यवस्थेतील समस्या लक्षात येतील

**संदर्भ ग्रंथ-**

- १) मराठी व्याकरण वाद आणि प्रवाद, कृष्ण श्री अर्जुनवाडकर
- २) मराठी व्याकरण काही समस्या : प्र. ना. दीक्षित
- ३) मराठी व्याकरणाचा इतिहास कृष्ण श्री अर्जुनवाडकर
- ४) मराठी व्याकरण : मो. रा. वाळंबे
- ५) मराठी व्याकरणविवेक : मा. ना. आचार्य
- ६) मराठी व्याकरणाचा पुनर्विचार : अरविंद मंगरुळकर
- ७) मराठीचे व्याकरण : लीला गोविलकर
- ८) शास्त्रीय मराठी व्याकरण : मोरो केशव दामले

आधुनिक मराठी साहित्य,  
सत्र - ५ वे तासिका ६० श्रेयांकने- ४

उद्दिष्टे (Objective)

- १) आधुनिक मराठी साहित्याची संकल्पना समजावून घेणे
- २) आधुनिक मराठी साहित्याचा आढावा घेणे
- ३) विविध कलाकृतीच्या आधारे आधुनिक वाङ्मयाची वैशिष्ट्ये अभ्यासणे

घटक १ आधुनिक, आधुनिकता आणि आधुनिकतावाद : संकल्पना विचार (तासिका १५)  
श्रेयांकन १

घटक २ अ - आधुनिक मराठी कथा - ऐतिहासिक आढावा (तासिका १५) श्रेयांकन १  
आ आधुनिक मराठी कादंबरी- ऐतिहासिक आढावा

घटक ३ आधुनिकतावादी मराठी कथा (तासिका १५) श्रेयांकन १

१) मुक्काम पोस्ट सांस्कृतिक फट, सतीश तांबे, रोहन प्रकाशन (कथांची आशयसूत्रे व कथांचे रूपबंध यांसह)

घटक ४ आधुनिक मराठी कादंबरी (तासिका १५) श्रेयांकन १

१) पुरोगामी, राकेश वानखडे लोकवाङ्मयग्रह प्रकाशन, मुंबई (आशयसूत्र व कादंबरीचा रूपबंध यांसह)

सत्रान्त परीक्षा ( गुण १००)

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|---|--------|
| प्रश्न १. घटक १ वर आधारित प्रश्न ( पर्यायासह)       | गुण २० |
| प्रश्न २. घटक २ वर आधारित प्रश्न ( पर्यायासह)       | गुण २० |
| प्रश्न ३. घटक ३ वर आधारित प्रश्न ( पर्यायासह)       | गुण २० |
| प्रश्न ४. घटक ४ वर आधारित प्रश्न (पर्यायासह )       | गुण २० |
| प्रश्न ५. सर्व घटकांवर आधारित दोन टीपा (पर्यायासह ) | गुण २० |

साध्ये (Outcome)

- १) आधुनिकता वादाचे वैशिष्ट्याची ओळख होईल
- २) वाङ्मयीन प्रवृत्ती समजतील



## संदर्भ ग्रंथ

- १) मराठी कादंबरी – तंत्र व विकास, प्रा. बापट, व्हीनस प्रकाशन, पुणे १९७३
- २) साहित्य : अध्यापन आणि प्रकार, मौज प्रकाशन, पॉप्युलर प्रकाशन, भागवत श्री.पु. मुंबई १९८७
- ३) कादंबरी, मराठी कादंबरी, उषा हस्तक, साहित्यसेवा प्रकाशन औरंगाबाद, १९९३.
- ४) कादंबरी: एक साहित्य प्रकार, हरिशचंद्र थोरात, शब्द पब्लिकेशन, मुंबई २०१०.
- ५) १९८० नंतरची मराठी कादंबरी, अविनाश सप्रे, खेळ, दिवाळी, २००७
- ६) मराठी नवकथा : रंग आणि रूप, डॉ सुभाष पुलावले, चिन्मय प्रकाशन , औरंगाबाद, २०१२.
- ७) मराठीतील कथनरूपे , वसंत आबाजी डहाके, पापुलर प्रकाशन , मुंबई, २०१२ .
- ८) मालशे, मिलिंद, आधुनिक, भाषा विज्ञान : सिद्धांत आणि उपयोजन. लोकवाङ् मयगृह, मुंबई. १९९५
- ९) आधुनिक मराठी साहित्य आणि सामाजिकता : संपा. डॉ. मृणालिनी शहा, डॉ. गौरी टिळक, पद्मगंधा प्रकाशन, पुणे.
- १०) नवोदोत्तर मराठी कथा : रंग आणि अंतरंग संपा. गजानन हेरोळे, गोदा प्रकाशन, औरंगाबाद.

सत्र – ६वे अभ्यासपत्रिका ८  
उत्तर आधुनिक मराठी साहित्य  
(तासिका ६०) श्रेयांकन ४

**उदिष्टे (Objective)**

१. विविध विचारधारांच्या वाङ्मयाची ओळख करून घेऊन त्या विचारधारांना समजून घेण्याचा प्रयत्न करणे.
२. उत्तर आधुनिक साहित्याचा परिचय करून घेणे
- ३) विविध कलाकृतीच्या आधारे उत्तर आधुनिकता वादाची वैशिष्ट्ये अभ्यासणे

घटक १ अ) उत्तर आधुनिकतावाद : संकल्पना विचार

आ) उत्तर आधुनिक मराठी कविता- ऐतिहासिक आढावा (तासिका १५) श्रेयांकन १

घटक २ उत्तर आधुनिक मराठी कविता - (तासिका १५) श्रेयांकन १

सलील वाघ, हेमंत दिवटे, सचिन केतकर, मंगेश नारायणराव काळे, संजीव खांडेकर, श्रीधर तिळवे, वज्रेश सोळंकी, मन्या जोशी, दा.गो. काळे, कविता मुरुमकर (निवडलेल्या कवितांचा संग्रह प्रसिद्ध होईल.)

घटक ३ उत्तर आधुनिक मराठी नाटक - ऐतिहासिक आढावा (तासिका १५) श्रेयांकन १

घटक ४ उत्तर आधुनिक मराठी नाटक (तासिका १५) श्रेयांकन १

१) सिधू सुधाकर, रम आणि इतर – आशुतोष पोतदार (वॉटरमार्क पब्लिकेशन), आशयसूत्र व नाटकाचा आकृतिबंध यांसह

**सत्रान्त परीक्षा ( गुण १००)**

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| प्रश्न १. घटक १ वर आधारित प्रश्न ( पर्यायासह )      | गुण २० |
| प्रश्न २. घटक २ वर आधारित प्रश्न ( पर्यायासह )      | गुण २० |
| प्रश्न ३. घटक ३ वर आधारित प्रश्न ( पर्यायासह )      | गुण २० |
| प्रश्न ४. घटक ४ वर आधारित प्रश्न (पर्यायासह )       | गुण २० |
| प्रश्न ५. सर्व घटकांवर आधारित दोन टीपा (पर्यायासह ) | गुण २० |

**साध्ये (Outcome)**

१) उत्तर आधुनिकता वादाची वैशिष्ट्ये लक्षात येतील

२) उत्तर आधुनिकता वादाची स्वरूप वैशिष्ट्ये समजल्याने साहित्याकडे पाहण्याचा नवा दृष्टीकोन प्राप्त होईल.

## संदर्भ पुस्तके

१. उत्तर आधुनिकता : समकालीन साहित्य, समाज व संस्कृती, बी. रंगराव, कुसुमाग्रज प्रकाशन नाशिक
२. अतिरिक्त मासिक, संपा. दा. गो. काळे – दिनकर मनवर, मार्च २०१३.
३. नाटक आणि मी ,विजय तेंडुलकर, डिम्पल प्रकाशन ,मुंबई, ,१९९७.
४. नाटक एक चिंतन – कानेटकर वसंत
५. नाटकातली चिन्हं – नाईक राजीव
६. महानगरी नाटकं – नाईक राजीव
७. मराठी नाटक : नव्या दिशा आणि वळणे, भवाळकर, तारा
८. नाटक कालचं आणि आजचं : राजापुणे-तापास, पुष्पलता
९. प्रायोगिक नाटक : भारतीय आणि जागतिक-(संपा) सूर्यवंशी नानासाहेब



**उदिष्टे (Objective)**

१) भाषांतर अनुवाद, रुपांतर या संकल्पनेचा परिचय करून घेणे.

२) भाषांतराच्या विविध समस्यांचा अभ्यास करणे

३) इंग्रजी-मराठी-इंग्रजी व हिंदी-मराठी-हिंदी असे भाषांतर करण्याचे कौशल्य प्राप्त करणे

घटक - १- भाषांतर-सैद्धान्तिक विचार (तासिका १५) श्रेयांकन १

अ)

१) भाषांतर, अनुवाद, रुपांतर, अर्वाचीनीकरण या स्वरूपभेदांची चर्चा.

२) ललित साहित्याचे भाषांतर - सांस्कृतिक भेदांचे संदर्भाचे महत्त्व.

आ)

१) ललित साहित्याचे भाषांतर - भाषिक समस्या व स्वरूप

२) ललित साहित्याचे भाषांतर - शैली विषयक समस्या

घटक - २ भाषांतर-प्रत्यक्ष भाषांतर अभ्यास (तासिका १५) श्रेयांकन १

१) इंग्रजी/हिंदी उताऱ्याचे मराठीत भाषांतर

२) मराठी उताऱ्याचे इंग्रजीत/हिंदीत भाषांतर

घटक - ३ (तासिका १५) श्रेयांकन १

अ) पारिभाषिक शब्द (प्रशासकीय)

ब) कोशाची संकल्पना, रचना, कोशांच्या नोंदी, अकारविल्हे आणि सूची

घटक ४ प्रकल्प अहवाल - संबंधित विषयावर २० गुणांचे प्रकल्प लेखनश्रेयांकन १

**सत्रान्त परीक्षा - (गुण ८० + २० गुणांचा प्रकल्प = १००)**

प्रश्न १. घटक १अ वर आधारित प्रश्न (पर्यायासह) गुण २०

प्रश्न २. घटक १ आ वर आधारित प्रश्न (पर्यायासह) गुण २०

प्रश्न ३. घटक २ वर आधारित प्रश्न (पर्यायासह) गुण २०

प्रश्न ४. घटक ३ वर आधारित प्रश्न (पर्यायासह) गुण २०

**साध्ये (Outcome)**

१) भाषांतर विद्येबद्दल सूक्ष्म माहिती होईल

२) भाषांतर कौशल्य प्राप्त होईल, त्यामुळे रोजगार संधी प्राप्त होईल.

## संदर्भ ग्रंथ –

१. कऱ्हाडे सदा, भाषांतर, लोकवाङ्मय गृह, मुंबई १९९२
२. बापट वसंत, तौलनिक साहित्य अभ्यास, पॉप्यूलर प्रकाशन
३. फाटक म. वि आणि ठाकर रजनी, भाषांतर : शास्त्र की कला, वरदा बुक्स, पुणे १९८७
४. डॉ. काळे कल्याण आणि डॉ. सोमण अंजली, भाषांतरमीमांसा प्रतिमा प्रकाशन, पुणे १९९७
५. भाषांतर – शास्त्र की कला : म.वि. फाटक, रजनी ठाकार, वरदा, पुणे.
६. भाषांतर आणि भाषा : विलास सारंग, मौज, मुंबई
७. अनुवादमीमांसा – संपा. केशव तुपे, साक्षात, औरंगाबाद.
८. भाषांतरविद्या : स्वरूप आणि समस्या, संपा. रमेश वरखेडे, य.च.म.मु.वि., नाशिक
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**उद्दिष्टे (Objective)**

- १) विद्यार्थ्यांच्या लेखनक्षमतेचा व सर्जनशीलतेचा विकास करणे
- २) मुद्रित दृक श्राव्य माध्यमांसाठी आवश्यक लेखन कौशल्य शिकवणे
- ३) माध्यमांमधील रोजगाराच्या संधीचा परिचय करून घेणे
- ४) व्यावसायिक लेखनासाठी मराठी भाषेचे उपयोजन करणे
- ५) आधुनिक समाजमाध्यमांचा विशेष परिचय कार्य व उपयुक्तता याबाबत जाणून घेणे
- ६) ब्लॉग लेखनाचे स्वरूप लक्षात घेऊन ते लेखन तंत्र अवगत करणे
- ७) ईमेल लेखनाचे स्वरूप लक्षात घेऊन ते लेखनतंत्र अवगत करणे

**घटक १ : वृत्तपत्र माध्यमासाठी लेखन (तासिका १५) श्रेयांकन १**

- १:१ वृत्त लेखन
- १:२ पुस्तक परीक्षण लेखन
- १:३ नाट्य व चित्रपट समीक्षा लेखन

**घटक २ : आकाशवाणी माध्यमासाठी लेखन (तासिका १५) श्रेयांकन १**

- २:१ श्रुतिका लेखन
- २:२ नभोनाट्य
- २:३ जाहिरात लेखन

**घटक ३ : दूरचित्रवाणी व समाज माध्यमासाठी लेखन (तासिका १५) श्रेयांकन १**

- ३:१ दूरचित्रवाणीसाठी मुलाखत लेखन
- ३:२ दूरचित्रवाणी मालिकेसाठी संवाद लेखन
- ३:३ ईमेल लेखन, ब्लॉगलेखन, विकिपीडियासाठी लेखन

**घटक ४ प्रकल्प अहवाल – संबंधित विषयावर २० गुणांचे प्रकल्प लेखनश्रेयांकन १**

**सत्रान्त परीक्षा – (गुण ८० + २० गुणांचा प्रकल्प = १००)**

- प्रश्न १. घटक १ वर आधारित प्रश्न ( पर्यायासह) गुण २०
- प्रश्न २. घटक २ वर आधारित प्रश्न ( पर्यायासह) गुण २०
- प्रश्न ३. घटक ३ वर आधारित प्रश्न ( पर्यायासह) गुण २०
- प्रश्न ४. सर्व घटकांवर दोन टीपा/लघुत्तरी प्रश्न ( पर्यायासह) गुण २०



## साध्ये (Outcome)

- १) विद्यार्थ्यांच्या लेखन क्षमतेचा आणि सर्जनशीलतेचा विकास होईल
- २) विविध माध्यमांसाठी आवश्यक लेखनाच्या प्रकारांचा परिचय होईल आणि त्यासाठी आवश्यक कौशल्ये आत्मसात होतील
- ३) लेखन कौशल्ये आत्मसात करून माध्यामाधील रोजगाराच्या संधी उपलब्ध होतील

## संदर्भ ग्रंथ –

- १) व्यावहारिक मराठी : संपा. स्नेहल तावरे
- २) व्यावहारिक मराठी : ल.रा नशिराबादकर
- ३) व्यावहारिक मराठी : मोकाशी सयाजी, नेमाडे रंजना
- ४) ओळख माहिती तंत्रज्ञानाची : एम.एस.आय.टी. महाराष्ट्र राज्य
- ५) संगणक युग : अच्युत गोडबोले
- ६) वृत्तविद्या : स.ह देशपांडे
- ७) नभोवाणी कार्यक्रम तंत्र आणि मंत्र : पुष्पा काणे
- ८) आधुनिक माहिती तंत्रज्ञानाच्या विश्वात : दीपक शिकरपूर, उज्वल मराठे
- ९) वाळंबे, मो. रा. सुगम मराठी व्याकरण, नितीन प्रकाशन पुणे
- १०) जोशी चंद्रहास, मराठी लेखन दर्शन, मेहता पब्लिकेश हाऊस, पुणे
- ११) मराठी भाषा उगम आणि विकास, मेहता पब्लिकेश हाऊस, पुणे
- १२) केळकर अशोक, वैखरी, मॅजिस्टिक प्रकाशन पुणे.
- १३) नसीराबादकर, ल.रा., व्यावहारिक मराठी, फडके प्रकाशन, कोल्हापूर
- १४) डॉ. शेकडे, सुभाष, व्यावहारिक मराठी अध्यापनाच्या दिशा, ऋतू प्रकाशन, अहमदनगर, २०१२.
- १५) उपयोजित मराठी : डॉ. संजय लांडगे, दिलीपराज प्रकाशन, पुणे.
- १६) अनिवार्य मराठी : डॉ. लीला गोविलकर, के. सागर पब्लिकेशन, पुणे.
- १७) मराठी कोश व संदर्भसाधने यांची समग्र सूची (इ.स १८००-२००३) संपादक डॉ. वसंत विष्णू कुलकर्णी, राज्य मराठी विकास संस्था, २००७